

# NATHAN KLEIN



## SELECTED CREDITS

SMOTHERED (2023)  
MCGREGOR FOREVER (2023)  
MH370: THE PLANE THAT DISAPPEARED (2023)  
THE PUPPET MASTER (2022)  
DINOSAUR (2021)  
101 DALMATION STREET (2019-2020)  
BUTTERFLY KISSES (2017)

## BIOGRAPHY

Nathan Klein is a British-American Composer who is rapidly making his mark crafting scores for Netflix, Disney+, Amazon Prime, the BBC, Channel 4, ITV and Sky, as well as for award winning feature films and composing the theme for the chart-topping podcast **'The Rest Is History'**. He is also an accomplished arranger and orchestrator, most recently leading the orchestration for Marvel's **'Loki'** season two.

Nathan's recent credits include two Global Top Ten hits for Netflix: **'McGregor Forever'** (4x60", Religion of Sports) and **'MH370: The Flight That Disappeared'** (3x60", Raw TV), which was the second most watched show globally in its first week with over one hundred million hours watched to date. Nathan also just finished scoring **'Smothered'**, an upcoming six-part rom-com for Sky, as well as composing additional music for Studio Canal's **'Wicked Little Letters'** starring Olivia Coleman.

Not long after studying Music at Oxford University, Nathan's professional journey took off when his debut as a feature film composer, **'Butterfly Kisses'**, won a Crystal Bear at the 67th Berlin International Film Festival. His unique organ-based score was singled out in Peter Bradshaw's Guardian review and in the following years Nathan went on to score several arthouse features showing at festivals around the world.

Nathan's step into television came by co-composing over fifty episodes of Disney's British Animation Award nominated series **'101 Dalmatian Street'**. He has since enjoyed composing for a wide range of television from working with 'Fleabag' producers Two Brothers Pictures on their BBC pilot **'Dinosaur'**, to Netflix's **'The Puppet Master: Hunting The Ultimate Conman'** (3x60", Raw TV) and Channel 4's prime time feature documentary **'The Anti-Vax Conspiracy'**. Nathan has also composed additional music for Andrew Skeet's scores for Amazon Prime's **'The Great Escapists'**, CNN's **'Diana'** and the 'Living Donor' episode of Netflix's BAFTA nominated **'The Surgeon's Cut'**.

PlayStation, Kew Gardens, ASDA, Amazon Prime and McDonalds are among brands that Nathan has worked with in advertising, his production music has been synced on a very wide range of television, and his track 'Classically Curious' won Best Score at the Production Music Awards 2021.

In tandem to his own compositional work, Nathan expanded his experience by collaborating with other composers as an Arranger, Producer and Orchestrator. In this vein, Nathan has worked with Amelia Warner on several of her feature projects, composing additional music and arranging the score as a whole for **'Mary Shelley'**, which was nominated for 'Discovery of the Year' at the World Soundtrack Awards. Nathan also arranged and produced Amelia's score for **'Wild Mountain Thyme'** which went on to receive another WSA nomination.

Collaborating with some of the most respected composers in the industry, Nathan has contributed orchestrations to over thirty major film and TV productions including the Oscar winning **'Spiderman: Into The Spideverse'**. Earlier in his career and also in the music department, Nathan spent time



music editing on films such as **'Paddington 2'** and **'Sherlock Gnomes'** as well as working as assistant composer to Daniel Pemberton on several projects including Warner **Brothers'** **'King Arthur: Legend of the Sword'**. In popular music, Nathan has collaborated on arrangements for iconic artists as well as producing and arranging 'I'll Be Singing' featuring Sinéad O'Connor. Nathan also contributed arrangements to Decca's 'Bond 25' album.

Along with a myriad of short films, Nathan started his career composing for theatre. He was nominated early on for an Off West End Award and has particular experience in creating music for new writing with projects at Soho Theatre, Trafalgar Studios and the National Theatre Studio.

Nathan holds British, North American and German citizenship.

[www.nkcomposition.co.uk](http://www.nkcomposition.co.uk)

## FEATURE FILM & TV - COMPOSER

### **Smothered (2023)**

Composer  
Directed by George Belfield  
Sky TV/Roughcut Television

### **McGregor Forever (2023)**

Composer  
Series Produced by Graeme McDonnell  
Netflix

### **MH370: The Plane That Disappeared (2023)**

Co-Composer  
Series Produced by Harry Hewland  
Netflix

### **The Puppet Master: Hunting the Ultimate Conman (2022)**

Co-Composer  
Directed by Sam Benstead & Gareth Johnson  
Netflix

### **Dinosaur (pilot) (2021)**

Composer  
Directed by Jonathan Schey  
BBC Three/Two Bothers Pictures

### **The Anti-Vax Conspiracy (2021)**

Co-Composer  
Directed by Colette Camden  
Channel 4

### **Diana (2021)**

Composer: Additional Music  
Produced by Jon Adler  
CNN

### **The Great Escapists (2021)**

Co-Composer  
(ep3,4 & 6 with Andrew Skeet)  
Amazon Prime

### **A Woman At Night (2021)**

Composer  
Directed by Rafael Kapelinski

### **The Surgeon's Cut: Living Donor (2020)**

Composer: Additional Music  
Directed by Sophie Robinson  
Netflix

### **101 Dalmatian Street (2019-2020)**

Co-Composer  
Directed by Miklos Weigert  
Disney Television Animation & Passion Pictures

### **Catching The Bus (teaser) (2019)**

Composer  
Directed by Dylan Holmes Williams  
Hat Trick Productions

### **Butterfly Kisses (2017)**

Composer  
Blue Shadows/Film London/BFI/BBC  
*Winner of Crystal Bear, Berlin Film Festival*

### **Mary Shelley (2017)**

Composer: Additional Music  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

### **What Nobody Can See (2017)**

Composer  
Directed by Stanislavs Tokalovs  
Ego Media/National Film Centre of Latvia



**Avanti!** (feature documentary) (2016)

Composer  
Directed by Lucia Sensei  
Abuelita Production

**FEATURE FILM & TV - MUSIC DEPARTMENT**

**Loki (upcoming)**

Lead Orchestrator (season 2)  
Created by Michael Waldron  
Marvel/Disney+

**Bank Of Dave (2023)**

Orchestrator  
Directed by Chris Foggin  
Netflix

**The Princess (2022)**

Orchestrator  
Directed by Le-Van Kiet  
20<sup>th</sup> Century Studios

**The Bad Guys (2022)**

Orchestrations  
Directed by Pierre Perifel  
Dreamworks

**The Green Planet (2022)**

Orchestrator  
Narrated by David Attenborough  
BBC

**Enola Holmes (2020)**

Orchestrations  
Directed by Harry Bradbeer  
Netflix

**Wild Mountain Thyme (2020)**

Score Producer & Arranger  
Directed by John Patrick Shanley  
Amazia Entertainment

**Catherine the Great (2019)**

Arranger and Conductor: Source Music  
Directed by Philip Martin  
Sky Atlantic/HBO

**Spider-Man: Into the Spider-Verse (2018)**

Orchestrations  
Sony Pictures Animation/Marvel

**Ocean's 8 (2018)**

Orchestrator  
Directed by Gary Ross  
Warner Brothers

**Vanity Fair (2018)**

Orchestrator (5 episodes)  
Created by Gwyneth Hughes  
ITV

**Victoria (2016-18)**

Orchestrator (seasons 1 & 2)  
Created by Daisy Goodwin  
ITV/Mammoth Screen

**Collateral (2018)**

Orchestrator  
Directed by S.J Clarkson  
BBC

**Sherlock Gnomes (2018)**

Music Editor: Temp Music  
Directed by John Stevenson  
Metro-Goldwyn Mayer (MCM)

**Trauma (2018)**

Orchestrator (ep3)  
Created by Mike Barlett  
ITV

**Dynasties (2018)**

Orchestrator  
Narrated by David Attenborough  
BBC

**Hold the Sunset (2018)**

Orchestrator (season 1)  
Created by Gwyneth Hughes  
ITV

**Black Mirror (2017) Ep. 'USS Callister'**

Orchestrator  
Directed by Charlie Brooker  
Zeppotron

**Paddington 2 (2017)**

Assistant Music Editor  
& Additional Orchestrations  
Studio Canal



**All the Money in the World (2017)**

Orchestrations  
Directed by Ridley Scott  
Sony Pictures Entertainment

**Molly's Game (2017)**

Orchestrations  
Directed by Aaron Sorkin  
Entertainment One

**King Arthur (2017)**

Assistant Composer/Orchestrations  
Directed by Guy Ritchie  
Warner Brothers

**Mary Shelley (2017)**

Arranger & Orchestrator  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

**Bitter Harvest (2017)**

Orchestrations  
Directed by George Mendeluk  
Roadside Attractions

**Mark Felt (2017)**

Additional Orchestration/Assistant Composer  
Directed by Peter Landseman  
Endurance Media

**The Hippopotamus (2017)**

Orchestrator  
Directed by John Jencks  
The Electric Shadow Company

**Willkommen bei den Hartmanns (2016)**

Orchestrator/Arranger  
Directed by Simon Verhowven  
Warner Brothers DE

**War and Peace (2016)**

Orchestrations  
Directed by Tom Harper  
BBC/Weinstein Company

**From the Land of the Moon (2016)**

Orchestrations  
Directed by Nicole Garcia  
Studio Canal

**Gold (2016)**

Orchestrations  
Directed by Stephen Gaghan  
Black Bear Pictures

**War Art with Eddie Redmayne (2015)**

Orchestrator  
Directed by Margy Kinmonth  
ITV/Foxtrot Films

**Steve Jobs (2015)**

Orchestrations  
Directed by Danny Boyle  
Universal Pictures

**THEATRE****Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer  
Liverpool Everyman Playhouse

**La Ronde (2017)**

Composer  
Directed by Max Gill  
Bunker Theatre

**Amadeus (2016)**

Music Assistant  
Directed by Michael Longhurst  
National Theatre

**The Odyssey (2016)**

Composer/Sound Designer  
Directed by Max Lindsay  
Nuffield Theatre

**Fury (2016)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Soho Theatre

**Dry Land (2015)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Jermyn Street Theatre



**I and the Village (2015)**

Composer/Sound Designer  
Directed by Robert S. Cameron  
Theatre 503

**Before You Were Born (2015)**

Composer/Sound Designer  
Directed by Nina Raine  
Trafalgar Studios 2

**How I Learned To Drive (2015)**

Composer/Sound Designer  
Directed by Jack Sain  
Southwark Playhouse

**The Alchemist (2014)**

Composer/Sound Designer  
Directed by Barney Iley  
UK Tour

**The Comedy of Errors (2013)**

Composer/Sound Designer  
Directed by Chris Adams  
Tokyo Met Theatre & UK Tour

**Angels in America (2013)**

Composer  
Directed by Jack Sain  
Oxford Playhouse

**SHORT FILM (SELECTION)****The Speeches: 50 Years of Speak up for the Planet**

Composer  
Directed by Anatole Sloan  
Atomized Studios

**The Act (2020)**

Composer  
Directed by Thomas Hescott  
Elektra Films

**Bingo (2019)**

Composer  
Directed by Benedict Cohen  
Reel Issues Films

**Deep Blue Sea (2018)**

Composer  
Directed by Matthew Hopper  
BFI/Film London

**The World To Hear (doc) (2017)**

Composer  
Directed by Charlotte Ginsborg  
& Anatole Sloan

**Rosemary & Basil (2019)**

Composer  
Directed by Max Gill  
Heretic Productions

**Spitball (2017)**

Composer  
Directed by Greer Ellison & Merlin Merton  
Northern Ireland Screen

