

NATHAN KLEIN



SELECTED CREDITS

THE PUPPET MASTER (2022)
DINOSAUR (2021)
THE ANTI-VAX CONSPIRACY (2021)
101 DALMATIAN STREET (2019-2020)
BUTTERFLY KISSES (2017)

BIOGRAPHY

Nathan Klein is a British-American composer who is rapidly making his mark writing music for network television, global advertising, and international feature films.

Nathan's compositional versatility is evident in a selection of his work for the small screen. Indulging a love of animation, Nathan co-composed over fifty episodes of Disney's British Animation Award nominated series '101 Dalmatian Street'. Delving into the comedy scene, he recently worked with 'Fleabag' producers Two Brothers Pictures scoring the pilot episode for BBC Three's new dramedy 'Dinosaur' and has also scored Hat Trick's teaser 'Catching The Bus' starring Jessica Hynes. In the world of documentaries, Nathan recently co-scored Channel 4's prime time feature 'The Anti-Vax Conspiracy' and Netflix's upcoming true crime series 'The Puppet Master: Hunting the Ultimate Conman'. He has also collaborated with Andrew Skeet contributing music for several episodes of Amazon Prime's 'The Great Escapists' as well as the 'Living Donor' episode of the BAFTA winning series 'The Surgeon's Cut'.

Nathan's debut as a feature film composer, 'Butterfly Kisses', won a Crystal Bear at the 67th Berlin International Film Festival. His score was singled out in Peter Bradshaw's Guardian review and Nathan has since gone on to score several more arthouse features showing at festivals around the world. Nathan has also collaborated with Amelia Warner on her feature projects. He composed additional music, and arranged the score as a whole, for 'Mary Shelley' which was nominated for 'Discovery of the Year' at the World Soundtrack Awards. Nathan also arranged and produced Amelia's score for John Patrick Shanley's 'Wild Mountain Thyme' starring Emily Blunt and Jamie Dornan.

Nathan has composed music for many commercial brands, from Sony Playstation's Champions League Idents to Kew Gardens, and has worked as an arranger on major campaigns for McDonald's and ASDA. His compositions have also been synchronised on a wide range of television and he has written music for labels including BMG and Audio Network.

After studying music at Oxford University, Nathan's professional journey was kickstarted working as an orchestrator with the brilliant mentorship of Andrew Skeet. Nathan has since contributed orchestrations to over 25 major film and TV productions ranging from Black Mirror's Emmy winning 'USS Callister' and the Oscar winning 'Spiderman: Into The Spiderverse' to 'Enola Holmes' and 'Oceans 8'. Nathan also recently contributed arrangements to Decca's 'Bond 25' album and has collaborated with Rosie Danvers on arrangements for the likes of Kanye West and Madonna.

Along with a myriad of short films, Nathan started his career composing for theatre. He was nominated early on for an Off West End Award and has particular experience in creating music for new writing with projects at Soho Theatre, Trafalgar Studios and the National Theatre Studio. Scores for stage have included productions at the Southwark Playhouse, Liverpool Playhouse, Nuffield Theatre, Oxford Playhouse and Tokyo Met Arts Theatre.

Currently based in London, Nathan holds British, North American, and German citizenship.
www.nkcomposition.co.uk

FEATURE FILM & TV - COMPOSER

The Puppet Master (2022)

Co-Composer
Directed by Sam Benstead & Gareth Johnson
Netflix

Dinosaur (pilot) (2021)

Composer
Directed by Jonathan Schey
BBC Three

The Anti-Vax Conspiracy (2021)

Co-Composer
Directed by Colette Camden
Channel 4

The Great Escapists (2021)

Co-Composer
(ep3,4 & 6 with Andrew Skeet)
Amazon Prime

A Woman At Night (2021)

Composer
Directed by Rafael Kapelinski
Paradox House/Film London

RE: TV (2020)

Composer
Series Directed by Anatole Sloan
Atomized Studios/Prince of Wales

The Surgeon's Cut: Living Donor (2020)

Composer: Additional Music
Directed by Sophie Robinson
Netflix

101 Dalmatian Street (2019-2020)

Co-Composer
Directed by Miklos Weigert
Disney Television Animation & Passion Pictures

Catching The Bus (teaser) (2019)

Composer
Directed by Dylan Holmes Williams
Hat Trick Productions

UEFA Champions League Idents (2018)

Composer
Directed by Rob Rafalat
Sony Playstation

Butterfly Kisses (2017)

Composer
Blue Shadows/Film London/BFI/BBC
Winner of Crystal Bear, Berlin Film Festival

Mary Shelley (2017)

Composer: Additional Music
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

What Nobody Can See (2017)

Composer
Directed by Stanislavs Tokalovs
Ego Media/National Film Centre of Latvia

Avanti! (feature documentary) (2016)

Composer
Directed by Lucia Sensei
Abuelita Production

FEATURE FILM & TV - MUSIC DEPARTMENT

Wild Mountain Thyme (2020)

Score Producer & Arranger
Directed by John Patrick Shanley
Amazia Entertainment

Enola Holmes (2020)

Orchestrations
Directed by Harry Bradbeer
Netflix

The Duchess (2020)

Arranger: Source Songs
Created by Katherine Ryan
Netflix

Catherine the Great (2019)

Arranger and Conductor: Source Music
Directed by Philip Martin
Sky Atlantic/HBO

Spider-Man: Into the Spider-Verse (2018)

Orchestrations
Sony Pictures Animation/Marvel

Ocean's 8 (2018)

Orchestrator
Directed by Gary Ross
Warner Brothers



Vanity Fair (2018)

Orchestrator (5 episodes)
Created by Gwyneth Hughes
ITV

Victoria (2016-18)

Orchestrator (seasons 1 & 2)
Created by Daisy Goodwin
ITV/Mammoth Screen

Collateral (2018)

Orchestrator
Directed by S.J Clarkson
BBC

Sherlock Gnomes (2018)

Music Editor: Temp Music
Directed by John Stevenson
Metro-Goldwyn Mayer (MCM)

Trauma (2018)

Orchestrator (ep3)
Created by Mike Barlett
ITV

Dynasties (2018)

Orchestrator
Narrated by David Attenborough
BBC

Hold the Sunset (2018)

Orchestrator (season 1)
Created by Gwyneth Hughes
ITV

Black Mirror (2017) Ep. 'USS Callister'

Orchestrator
Directed by Charlie Brooker
Zeppotron

Paddington 2 (2017)

Assistant Music Editor
& Additional Orchestrations
Studio Canal

All the Money in the World (2017)

Orchestrations
Directed by Ridley Scott
Sony Pictures Entertainment

Molly's Game (2017)

Orchestrations
Directed by Aaron Sorkin
Entertainment One

King Arthur (2017)

Assistant Composer/Orchestrations
Directed by Guy Ritchie
Warner Brothers

Mary Shelley (2017)

Arranger & Orchestrator
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

Bitter Harvest (2017)

Orchestrations
Directed by George Mendeluk
Roadside Attractions

Mark Felt (2017)

Additional Orchestration/Assistant Composer
Directed by Peter Landseman
Endurance Media

The Hippopotamus (2017)

Orchestrator
Directed by John Jencks
The Electric Shadow Company

Willkommen bei den Hartmanns (2016)

Orchestrator/Arranger
Directed by Simon Verhowven
Warner Brothers DE

War and Peace (2016)

Orchestrations
Directed by Tom Harper
BBC/Weinstein Company

From the Land of the Moon (2016)

Orchestrations
Directed by Nicole Garcia
Studio Canal

Gold (2016)

Orchestrations
Directed by Stephen Gaghan
Black Bear Pictures

War Art with Eddie Redmayne (2015)

Orchestrator
Directed by Margy Kinmonth
ITV/Foxtrot Films

Steve Jobs (2015)

Orchestrations
Directed by Danny Boyle
Universal Pictures



THEATRE

Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)

Composer
Liverpool Everyman Playhouse

La Ronde (2017)

Composer
Directed by Max Gill
Bunker Theatre

Amadeus (2016)

Music Assistant
Directed by Michael Longhurst
National Theatre

The Odyssey (2016)

Composer/Sound Designer
Directed by Max Lindsay
Nuffield Theatre

Fury (2016)

Composer/Sound Designer
Directed by Hannah Hauer-King
Soho Theatre

Dry Land (2015)

Composer/Sound Designer
Directed by Hannah Hauer-King
Jermyn Street Theatre

I and the Village (2015)

Composer/Sound Designer
Directed by Robert S. Cameron
Theatre 503

Before You Were Born (2015)

Composer/Sound Designer
Directed by Nina Raine
Trafalgar Studios 2

How I Learned To Drive (2015)

Composer/Sound Designer
Directed by Jack Sain
Southwark Playhouse

The Alchemist (2014)

Composer/Sound Designer
Directed by Barney Iley
UK Tour

The Comedy of Errors (2013)

Composer/Sound Designer
Directed by Chris Adams
Tokyo Met Theatre & UK Tour

Angels in America (2013)

Composer
Directed by Jack Sain
Oxford Playhouse

SHORT FILM (SELECTION)

The Act (2020)

Composer
Directed by Thomas Hescott
Elektra Films

Bingo (2019)

Composer
Directed by Benedict Cohen
Reel Issues Films

Deep Blue Sea (2018)

Composer
Directed by Matthew Hopper
BFI/Film London

The World To Hear (doc) (2017)

Composer
Directed by Charlotte Ginsborg
& Anatole Sloan

Rosemary & Basil (2019)

Composer
Directed by Max Gill
Heretic Productions

Spitball (2017)

Composer
Directed by Greer Ellison & Merlin Merton
Northern Ireland Screen

Backtrack (2015)

Composer
Directed by Benedict Cohen
Oxford Broadcasting Association

Rumble (2015)

Composer
Directed by Matthew Hopper
Blindeye Films

