

# NATHAN KLEIN



## SELECTED CREDITS

DINOSAUR (2021)  
101 DALMATION STREET (2019-2020)  
CHAMPIONS LEAGUE IDENTS (2018)  
BUTTERFLY KISSES (2017)  
TAS, KO VINI NEREDZ (2017)

## BIOGRAPHY

Nathan Klein is a British-American composer who is rapidly making his mark writing music for network television, global advertising and international feature films.

Nathan's compositional versatility is immediately visible in a selection of his work for the small screen. Indulging his love of animation, Nathan co-composed fifty episodes of Disney's British Animation Award nominated series '101 Dalmatian Street', broadcast worldwide on the Disney Channel and Disney+. Delving into the comedy scene, he recently worked with 'Fleabag' producers Two Brothers Pictures scoring a pilot episode for BBC Three's new dramedy 'Dinosaur' and also scored Hat Trick's teaser 'Catching The Bus' starring Jessica Hynes. Exploring more factual based programming, Nathan collaborated with Andrew Skeet composing music for several episodes of Amazon Prime's 'The Great Escapists' as well as contributing music to the 'Living Donor' episode of Netflix's 'The Surgeon's Cut'.

Nathan's debut as a feature film composer, 'Butterfly Kisses', won a Crystal Bear at the 67th Berlin International Film Festival. His score was singled out in Peter Bradshaw's Guardian review and Nathan has since gone on to score several more arthouse features. Nathan has also collaborated with Amelia Warner on her feature projects. He composed additional music and arranged the score as a whole for 'Mary Shelley' which was nominated for 'Discovery of the Year' at the World Soundtrack Awards. He also arranged and produced Amelia's score for John Patrick Shanley's 'Wild Mountain Thyme' starring Emily Blunt and Jamie Dornan.

Nathan has composed music for many commercial brands, from Sony Playstation's Champions League Idents to Kew Gardens, and has worked as an arranger on major campaigns for McDonald's and ASDA. His compositions have also been synchronised on a wide range of television such as 'Blue Peter' and 'The One Show'.

After studying music at Oxford University, Nathan's professional musical journey was kickstarted working as an orchestrator under the brilliant mentorship of Andrew Skeet. Nathan has contributed orchestrations to over 25 film and TV productions ranging from Black Mirror's Emmy winning 'USS Callister' and the Oscar winning 'Spiderman: Into The Spiderverse' to 'Enola Holmes' and 'Oceans 8'. Nathan also recently contributed arrangements to Decca's 'Bond 25' album and in popular music has collaborated with Rosie Danvers on arrangements for the likes of Kanye West and Madonna.

Along with a myriad of short films, Nathan started his career composing for theatre. He was nominated early on for an Off West End Award and has particular experience in creating music for new writing with projects at Soho Theatre, Trafalgar Studios and the National Theatre Studio. Scores for stage have included productions at the Southwark Playhouse, Liverpool Playhouse, Nuffield Theatre, Oxford Playhouse and Tokyo Met Arts Theatre.

Currently based in London, Nathan holds British, North American and German citizenship.

<https://www.nkcomposition.co.uk>

## FEATURE FILM & TV - COMPOSER

### **Dinosaur (pilot) (2021)**

Composer  
Directed by Jonathan Schey  
BBC Three & Two Brothers Pictures

### **RE: TV (2020)**

Composer  
Series Directed by Anatole Sloan  
Atomized Studios/Prince of Wales

### **The Surgeon's Cut: Living Donor (2020)**

Composer: Additional Music  
Directed by Sophie Robinson  
Netflix

### **Cranley Gardens (2019)**

Composer  
Directed by Rafael Kapelinski  
Blue Shadows Films

### **Butterfly Kisses (2017)**

Composer  
Blue Shadows/Film London/BFI/BBC  
*Winner of Crystal Bear, Berlin Film Festival*

### **Mary Shelley (2017)**

Composer: Additional Music  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

### **The Great Escapists (2021)**

Co-Composer  
(ep3,4 & 6 with Andrew Skeet)  
Amazon Prime

### **101 Dalmatian Street (2019-2020)**

Composer (with Rupert Cross & Theo Vidgen)  
Directed by Miklos Weigert  
Disney Television Animation & Passion Pictures

### **Catching The Bus (teaser) (2019)**

Composer  
Directed by Dylan Holmes Williams  
Hat Trick Productions

### **UEFA Champions League Idents (2018)**

Composer  
Directed by Rob Rafalat  
Sony Playstation

### **What Nobody Can See (2017)**

Composer  
Directed by Stanislavs Tokalovs  
Ego Media/National Film Centre of Latvia

### **Avanti! (feature documentary) (2016)**

Composer  
Directed by Lucia Sensei  
Abuelita Production

## FEATURE FILM & TV - MUSIC DEPARTMENT

### **Wild Mountain Thyme (2020)**

Score Producer & Arranger  
Directed by John Patrick Shanley  
Amazia Entertainment

### **The Duchess (2020)**

Arranger: Source Songs  
Created by Katherine Ryan  
Netflix

### **Spider-Man: Into the Spider-Verse (2018)**

Orchestrations  
Sony Pictures Animation/Marvel

### **Vanity Fair (2018)**

Orchestrator (5 episodes)  
Created by Gwyneth Hughes  
ITV

### **Enola Holmes (2020)**

Orchestrations  
Directed by Harry Bradbeer  
Netflix

### **Catherine the Great (2019)**

Arranger and Conductor: Source Music  
Directed by Philip Martin  
Sky Atlantic/HBO

### **Ocean's 8 (2018)**

Orchestrator  
Directed by Gary Ross  
Warner Brothers

### **Victoria (2016-18)**

Orchestrator (seasons 1 & 2)  
Created by Daisy Goodwin  
ITV/Mammoth Screen



**Collateral (2018)**

Orchestrator  
Directed by S.J Clarkson  
BBC

**Trauma (2018)**

Orchestrator (ep3)  
Created by Mike Barlett  
ITV

**Hold the Sunset (2018)**

Orchestrator (season 1)  
Created by Gwyneth Hughes  
ITV

**Paddington 2 (2017)**

Assistant Music Editor  
& Additional Orchestrations  
Studio Canal

**Molly's Game (2017)**

Orchestrations  
Directed by Aaron Sorkin  
Entertainment One

**Mary Shelley (2017)**

Arranger & Orchestrator  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

**Mark Felt (2017)**

Additional Orchestration/Assistant Composer  
Directed by Peter Landseman  
Endurance Media

**Willkommen bei den Hartmanns (2016)**

Orchestrator/Arranger  
Directed by Simon Verhowven  
Warner Brothers DE

**From the Land of the Moon (2016)**

Orchestrations  
Directed by Nicole Garcia  
Studio Canal

**War Art with Eddie Redmayne (2015)**

Orchestrator  
Directed by Margy Kinmonth  
ITV/Foxtrot Films

**Sherlock Gnomes (2018)**

Music Editor: Temp Music  
Directed by John Stevenson  
Metro-Goldwyn Mayer (MCM)

**Dynasties (2018)**

Orchestrator  
Narrated by David Attenborough  
BBC

**Black Mirror (2017) Ep. 'USS Callister'**

Orchestrator  
Directed by Charlie Brooker  
Zeppotron

**All the Money in the World (2017)**

Orchestrations  
Directed by Ridley Scott  
Sony Pictures Entertainment

**King Arthur (2017)**

Assistant Composer/Orchestrations  
Directed by Guy Ritchie  
Warner Brothers

**Bitter Harvest (2017)**

Orchestrations  
Directed by George Mendeluk  
Roadside Attractions

**The Hippopotamus (2017)**

Orchestrator  
Directed by John Jencks  
The Electric Shadow Company

**War and Peace (2016)**

Orchestrations  
Directed by Tom Harper  
BBC/Weinstein Company

**Gold (2016)**

Orchestrations  
Directed by Stephen Gaghan  
Black Bear Pictures

**Steve Jobs (2015)**

Orchestrations  
Directed by Danny Boyle  
Universal Pictures



## THEATRE

### **Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer  
Liverpool Everyman Playhouse

### **Amadeus (2016)**

Music Assistant  
Directed by Michael Longhurst  
National Theatre

### **Fury (2016)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Soho Theatre

### **I and the Village (2015)**

Composer/Sound Designer  
Directed by Robert S. Cameron  
Theatre 503

### **How I Learned To Drive (2015)**

Composer/Sound Designer  
Directed by Jack Sain  
Southwark Playhouse

### **The Comedy of Errors (2013)**

Composer/Sound Designer  
Directed by Chris Adams  
Tokyo Met Theatre & UK Tour

### **La Ronde (2017)**

Composer  
Directed by Max Gill  
Bunker Theatre

### **The Odyssey (2016)**

Composer/Sound Designer  
Directed by Max Lindsay  
Nuffield Theatre

### **Dry Land (2015)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Jermyn Street Theatre

### **Before You Were Born (2015)**

Composer/Sound Designer  
Directed by Nina Raine  
Trafalgar Studios 2

### **The Alchemist (2014)**

Composer/Sound Designer  
Directed by Barney Iley  
UK Tour

### **Angels in America (2013)**

Composer  
Directed by Jack Sain  
Oxford Playhouse

## SHORT FILM (SELECTION)

### **The Act (2020)**

Composer  
Directed by Thomas Hescott  
Elektra Films

### **Bingo (2019)**

Composer  
Directed by Benedict Cohen  
Reel Issues Films

### **Spitball (2017)**

Composer  
Directed by Greer Ellison & Merlin Merton  
Northern Ireland Screen

### **Backtrack (2015)**

Composer  
Directed by Benedict Cohen  
Oxford Broadcasting Association

### **Rosemary & Basil (2019)**

Composer  
Directed by Max Gill  
Heretic Productions

### **Deep Blue Sea (2018)**

Composer  
Directed by Matthew Hopper  
BFI/Film London

### **The World To Hear (doc) (2017)**

Composer  
Directed by Charlotte Ginsborg  
& Anatole Sloan

### **Rumble (2015)**

Composer  
Directed by Matthew Hopper  
Blindeye Films

