

NATHAN KLEIN



SELECTED CREDITS

101 DALMATION STREET (2018-2020)
CHAMPIONS LEAGUE IDENTS (2018)
BUTTERFLY KISSES (2017)
TAS, KO VINI NEREDZ (2017)
MARY SHELLEY (2017)

BIOGRAPHY

Nathan Klein is a British-American composer who has written music for network television, global advertising and international feature films.

Recent highlights include scoring fifty episodes of the British Animation Award nominated '101 Dalmatian Street' (broadcast worldwide on the Disney Channel and Disney+), contributing arrangements to Decca's 'Bond 25' album to be released with the film 'No Time To Die', as well as arranging and conducting the source music for 'Catherine the Great' (Sky and HBO) starring Helen Mirren.

Nathan's debut as a feature film composer, 'Butterfly Kisses', won a Crystal Bear at the 67th Berlin International Film Festival and his 'great organ score' was singled out in Peter Bradshaw's *Guardian* review. Nathan's feature length scores include upcoming serial killer thriller 'Cranley Gardens', Latvian drama 'What Nobody Can See' (Hollywood Silver Screen Prize winner) and Italian documentary 'Avanti' (Rome Independent Film Festival). Nathan also composed additional music, as well as arranging the score as a whole, for 'Mary Shelley' (Toronto International & Tribeca Film Festivals), which was nominated for 'Discovery of the Year' at the 2018 World Soundtrack Awards.

Nathan has composed music for a wide range of commercial brands, from Sony Playstation's Champions League Idents to Kew Gardens' 'Temperate House' campaign. He has also had the privilege of collaborating with songwriting legend Roger Greenaway ('That's Asda Price' & 'I'd Like to Teach the World to Sing') arranging a new breakfast jingle for McDonald's. Nathan's compositions have been synchronised on a wide range of television, from 'Blue Peter' to 'The One Show'.

After studying music at Oxford University, Nathan's professional journey was kickstarted by Andrew Skeet who brought him onto several projects as an orchestrator. Nathan has since contributed to films and TV dramas that have gone on to receive the industry's highest accolades. These include Black Mirror's Emmy winning 'USS Callister', the Oscar winning 'Spiderman: Into The Spiderverse' and the Emmy nominated score for ITV's 'Victoria'. Other highlights range from Legendary Pictures' upcoming 'Enola Holmes', Ridley Scott's 'All The Money In The World' and Warner Brother's 'Oceans 8' to the BBC's 'War and Peace' and Danny Boyle's 'Steve Jobs'.

Nathan's work in popular music includes collaborating with Rosie Danvers on orchestral arrangements for Kanye West's 'We Got Love' (as performed on Saturday Night Live) and 'Looking For Mercy' from Madonna's 'Madame X' album. Nathan has also arranged and orchestrated music for performances at venues such as the National Theatre, Royal Albert Hall and London Palladium.

To further expand his knowledge of film making, Nathan has spent time as a music editor working in close collaboration with editorial departments on 'Paddington 2', 'Sherlock Gnomes' and 'Johnny English Strikes Again'. Also in the music department, Nathan worked as assistant composer to Daniel Pemberton on several films including Warner Brothers' 'King Arthur: Legend of the Sword'.

Nathan started his career composing for theatre and was soon nominated for an Off West End Award for 'How I Learned to Drive' at the Southwark Playhouse. He has since had particular experience in creating music for new writing with projects at Soho Theatre, Trafalgar Studios and the National Theatre

Studio. Scores for stage have also included productions at the Liverpool Playhouse, Nuffield Theatre, Oxford Playhouse and Tokyo Metropolitan Arts Theatre.

Nathan holds British, North American and German citizenship and so can work in the UK, USA and EU. He currently composes from his studio in Marylebone, London.

FEATURE FILM

Carnley Gardens (2019)

Composer
Directed by Rafael Kapelinski
Blue Shadows Films

Ocean's 8 (2018)

Orchestrator
Directed by Gary Ross
Warner Brothers

Mary Shelley (2017)

Composer/Additional
Music/Arranger/Orchestrator
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

Tas, ko vini neredz (What Nobody Can See) (2017)

Composer
Directed by Stanislavs Tokalovs
Ego Media/National Film Centre of Latvia

Paddington 2 (2017)

Additional Music Editor/ Orchestrations
Directed by Paul King
Studio Canal

Mark Felt: The Man Who Brought Down the White House (2017)

Additional Orchestration/Assistant Composer
Directed by Peter Landseman
Endurance Media

The Hippopotamus (2017)

Orchestrator
Directed by John Jencks
The Electric Shadow Company

Willkommen bei den Hartmanns (2016)

Orchestrator/Arranger
Directed by Simon Verhowven
Warner Brothers DE

Spider-Man: Into the Spider-Verse (2018)

Orchestrator
Directed by Bob Persichetti | Peter Ramsey |
Rodney Rothman
Sony Pictures Animation/Marvel

Sherlock Gnomes (2018)

Music Editor: Temp Music
Directed by John Stevenson
Metro-Goldwyn Mayer (MCM)

Butterfly Kisses (2017)

Composer
Directed by Rafael Kapelinski
Blue Shadows/Film London/BFI/BBC
Winner - Crystal Bear, Berlin Film Festival

All the Money in the World (2017)

Orchestrator
Directed by Ridley Scott
Sony Pictures Entertainment

Molly's Game (2017)

Orchestrator
Directed by Aaron Sorkin
Entertainment One

King Arthur: Legend Of The Sword (2017)

Assistant Composer/Orchestrator
Directed by Guy Ritchie
Warner Brothers

Bitter Harvest (2017)

Orchestrator
Directed by George Mendeluk
Roadside Attractions

From the Land of the Moon (2016)

Orchestrator
Directed by Nicole Garcia
Studio Canal

Gold (2016)

Orchestrator
Directed by Stephen Gaghan
Balc Bear Pictures



Avanti! (feature documentary) (2016)

Composer
Directed by Lucia Sensei
Abuelita Productions

Steve Jobs (2015)

Orchestrator
Directed by Danny Boyle
Universal Pictures

TELEVISION

101 Dalmatian Street (2018-2020)

Composer
Directed by Miklos Weigert | Jez Hall | Fred Martin
Disney Television Animation & Passion Pictures

Catherine the Great (2019)

Arranger and Conductor: Source Music
Directed by Philip Martin
Sky Atlantic

UEFA Champions League Idents (2018)

Composer
Sony PlayStation

Collateral (2018)

Orchestrator
Directed by S.J Clarkson
BBC

Trauma (2018)

Orchestrator (1 episode)
Created by Mike Barlett
ITV

Hold the Sunset (2018)

Orchestrator
Directed by Sandy Johnson
BBC

Vanity Fair (2018)

Orchestrator – 5 episodes
Created by Gwyneth Hughes
ITV

Black Mirror (2017) Ep. 'USS Callister'

Orchestrator
Directed by Charlie Brooker
Zeppotron

Victoria (2016)

Orchestrator
Created by Daisy Goodwin
ITV/Mammoth Screen

War and Peace (2016)

Orchestrator
Directed by Tom Harper
BBC/Weinstein Company

War Art with Eddie Redmayne (2015)

Orchestrator
Directed by Margy Kinmonth
ITV/Foxtrot Films

THEATRE

Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)

Composer
Liverpool Everyman Playhouse

La Ronde (2017)

Composer
Directed by Max Gill
Bunker Theatre

Amadeus (2016)

Orchestrator and Arranger
Directed by Michael Longhurst
National Theatre

Fury (2016)

Composer/Sound Designer
Directed by Hannah Hauer-King
Soho Theatre

The Odyssey (2016)

Composer/Sound Designer
Directed by Max Lindsay
Nuffield Theatre

Dry Land (2015)

Composer/Sound Designer
Directed by Hannah Hauer-King
Jermyn Street Theatre



I and the Village (2015)

Composer/Sound Designer
Directed by Robert S. Cameron
Theatre 503

Before You Were Born (2015)

Composer/Sound Designer
Trafalgar Studios 2

The Comedy of Errors (2013)

Composer/Sound Designer
Directed by Chris Adams
Tokyo Met Theatre/Southwark
Playhouse/Yvonne Arnaud Theatre

How I Learned To Drive (2015)

Composer/Sound Designer
Directed by Jack Sain
Southwark Playhouse

The Alchemist (2014)

Composer/Sound Designer
Directed by Nina Raine
Arcola Tent Midland's Arts Centre & Edinburgh
Fringe

Angels in America (2013)

Composer
Directed by Jack Sain
Oxford Playhouse

SHORT FILM**Rosemary & Basil (2019)**

Composer
Directed by Max Gil
Heretic Productions

3Bigger Picture (2016)

Composer
Directed by Greer Ellison & Merlin Merton
Blue Shadows Films

5Backtrack (2015)

Composer
Directed by Virgil Widrich
Oxford Broadcasting Association

7Waterbird (2014)

Composer
Oxford Broadcasting Association

9Noose (2013)

Compose
Central Film School

11Do You Want to Try It Again (2013)

Composer
Roundhouse

2Spitball (2017)

Composer
Directed by Greer Ellison & Merlin Merton
Northern Ireland Screen

4Rumble (2015)

Composer
Directed by Matthew Hopper
Blindeye Films

6A Fighting Man (2014)

Composer
Directed by Greer Ellison, Liam Hughes
Blue Shadows Films

8Don't Forget Your Hat (2014)

Composer
Directed by Liam Hughes
Blue Shadows Films

10Le Conoscenze Difficili (2013)

Composer
Lucia Senesi productions

An Evening Out (2013)

Composer
Oxford Film Fund

Sleep (2012)

Composer
Directed by Sophia Gibber
Hartopp Films

