

MICHAEL PART



SELECTED CREDITS

TULIP FEVER (2017)

THE DANISH GIRL (2015)

CINDERELLA (2015)

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

YOUTH WITHOUT YOUTH (2007)

BIOGRAPHY

He has worked with Icelandic megastar Björk, film directors Peter Jackson, Francis Ford Coppola, composers Richard Harvey, Howard Shore and film director and Prince of Thailand Chatrichalern Yukol among others. Michael has contributed to award-winning projects such as the BAFTA winning LazyTown and the Grammy nominated albums Volta by Björk and Neon Bible by Arcade Fire.

Michael Pärt grew up in a musical family who were all actively involved in creating music -studying music was therefore a natural path for Michael to follow. After graduating at the top of his class, Michael holds a Masters in Music with Distinction from Kingston University in London.

Music has taken Michael Pärt around the globe many times over. He has been using his creativity to structure workflows, and lead and motivate production in music and film, whilst also contributing directly as producer, editor and more. Michael has experience in classical, contemporary and popular music.

Away from production he has exhibited an interactive light-to-sound installation at the Stanley Picker Gallery and established the International Arvo Pärt Centre, a foundation to preserve his father's heritage which he currently chairs.



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FILM CREDITS

Dawn of War (2020)

Directed by Margus Paju
Music Producer

Tulip Fever (2017)

Directed by Justin Chadwick
Music Editor

The Danish Girl (2015)

Directed by Tom Hooper
Music Editor

The Secret Society of Suptown (2015)

Directed by Margus Paju
Music Editor

The Hobbit: An Unexpected Journey (2012)

Directed by Peter Jackson
Music Editor

All at Sea (2010)

Directed by Robert Young
Music Editor

The Betrayal (2008)

Directed by Ellen Kuras | Thavisouk Phrasavath
Score Producer

Eichmann (2007)

Directed by Robert Young
Music Editor

Youth Without Youth (2007)

Directed by Francis Ford Coppola
Music Editor

Les deux mondes (2007)

Directed by Daniel Cohen
Music Editor

Survival Island (2005)

Directed by Stewart Raffill
Music Editor

Luther (2003)

Directed by Eric Till
Music Editor, Music Mixer, Music Producer,
Music Recordist

In Search of an Impotent Man (2003)

Directed by John Henderson
Music Editor

Two Men Went to War (2002)

Directed by John Henderson
Music Editor

The Legend of Suriyothai (2001)

Directed by Chatrichalerm Yukol
Music Editor, Music Supervisor

TELEVISION CREDITS

The Fruitful Farm (2013)

Directed by Gudni Pall Saemundsson
Music Editor

LazyTown (2005-2006)

Created by Magnús Scheving
Sound Editor

