

MICHAEL L. ROBERTS



SELECTED CREDITS

ROCKETMAN (2019)
LOVE ME DO (2015)
THE SINGING ESTATE (2008)

BIOGRAPHY

In his capacity as vocal, piano, and performance coach for the cast of Elton John fantasy-biopic 'Rocketman', Michael L. Roberts has trained Taron Egerton, Bryce Dallas Howard, Richard Madden, Jamie Bell, Dame Harriet Walter, and others, under the direction of Dexter Fletcher, and the musical supervision of Giles Martin. During pre-production and principal photography, he also contributed to the soundtrack as pianist and backing vocalist and provided on-set piano guides/recordings throughout.

A highly acclaimed vocalist, pianist, multi-instrumentalist, composer, recording-artist, presenter and actor, Roberts has enjoyed live broadcasts, interviews, and airplay on BBC, Sky, JazzFM and more. With frequent and diverse appearances across the U.K., Europe, the U.S. and the Caribbean, he has performed, supported, and recorded for/with the likes of Frank Sinatra, Jr., Rod Stewart, Andrew Lloyd Webber, Imelda May, Supergrass, Go West, Cuba Gooding, Jr., Sir John Dankworth, The Strypes, Storey, and Mark Murphy.

Highlights have included: gaining international recognition for his BBC Radio 2 recording of an unpublished Cole Porter song: 'I Know It's Not Meant For Me' - which subsequently enjoyed a sell-out Single-launch performance at the Royal Albert Hall's 'Elgar Room'; contributing original songs to the Martin Stitt feature film 'Love/Me/Do'; appearing as vocal coach and accompanying pianist in Channel 5 series 'The Singing Estate', and featuring in the Jack Daniel's 'Sinatra Select' and 'Sinatra Century' promotional campaigns, as UK musical-director, pianist, and vocalist for/with the late Frank Sinatra, Jr.

A Brewin-Dolphin Best Newcomer in Jazz nominee, Michael's debut record 'Moving Is Living' entered at No. 4 on the iTunes Jazz Charts upon its release, and earned Michael a 4-Star Review in The Sunday Times - declaring him to be *"soulful, mature, immaculate, exhilarating, and in the front rank of this country's performers"*.

As a composer, Roberts is known for blending romantic influences with jazz-infused harmonies, to match his 20th-century British, Hispanic and American Beat-inspired lyrics. His original art-song cycle - 'The Avocatus Suite: Part 1' - was featured as part of St. Martin-in-the-Fields' New Music Series, and his original settings of Shakespeare's 'The Tempest' were commissioned for performances at the Britten Theatre and the Victoria & Albert Museum, as part of the 'Sounds And Sweet Airs' concert series and subsequent Shakespeare Festival. He is currently completing his new art-song cycle setting of Shakespeare's 'Antony & Cleopatra' for voice and chamber ensemble.

Michael's new record of Dylan Thomas recitations, 'The Air That Drew Away', was released in May 2019 with a launch at the London Poetry Society - and is now available from all digital stores. In collaboration with the Thomas Family, several performances are set to be announced in the Autumn, including festival and remembrance-event appearances.

<https://www.michaellroberts360.com>

CREDITS

Rocketman (2019)

Directed by Dexter Fletcher

Marvel Films

Cast vocal, piano & performance coach.

On-set pianist

Studio pianist & backing vocalist

Love Me Do (2015)

Directed by Martin Stitt

Songwriter/Performer

Rocketman Official Trailer (2019)

Pianist, 'Your Song'

The Singing Estate (2008)

Directed by Jon Connerty & Cal Turner

North One Television

Vocal coach, pianist & performer

