

MICHAEL J. MCEVOY



SELECTED CREDITS

CITIZEN BIO (2020)
HACKER: HUNTER (2019)
FINDING YOUR FEET (2018)
THE JAZZ AMBASSADORS (2018)
DARK ANGEL (2016)
DAVID BRENT: LIFE ON THE ROAD (2016)
FORGET ME NOT (2010)
ME AND ORSON WELLES (2008)

BIOGRAPHY

Michael is an award-winning composer with many film, television and pop music credits to his name. His work on features includes Richard Loncraine's 'Finding Your Feet' starring Imelda Staunton and Timothy Spall, Richard Linklater's 'Me and Orson Welles' starring Zac Efron and Clare Danes, and 'Forget Me Not' (Winner, London Independent Film Festival). His music has also appeared in 'Wild Card' (Jason Statham) and 'Wild Target' (Emily Blunt). He has collaborated with legendary, DJ, Paul Oakenfold on Overture Pictures' 'Nothing Like the Holidays', 'Vexille', 'The Heavy', and most recently, a major new feature length documentary, 'Citizen Bio' (Showtime).

For television, Michael scored the mini-series 'Dark Angel' (PBS, Masterpiece Theatre), 'Young Dracula' (BBC) and many prestigious documentaries including the landmark ocean series for NatGeo, 'Alien Deep', 'Einstein's Big Idea' (PBS/Nova), 'Battle of the Hood' and 'Bismarck', 'Churchill and the Movie Mogul' (BBC) and 'Queen of the World' (ITV/HBO). He is currently completing the HBO Europe series, 'Tuff Money', with the scoring team ZeroVU (Drifters, Risk).

In 2018 he scored the Peabody Award-winning BBC/PBS documentary, directed by Hugo Berkeley, 'The Jazz Ambassadors'. He has three regional Emmy nominations, winning Best Instrumental Music for PBS's 'Tennessee Yearbook' and was a finalist in the 2019 Music and Sound Awards for Best Original Composition in Television. In 2019, he was nominated for the Ivor Novello Composers Awards for his piece, 'Mother Medusae'.

Michael has an eclectic background and a broad range of stylistic influences that include everything from rock, classical, jazz, and EDM. He has worked closely with many globally recognized artists as a co-writer, music director and performer, in the studio and live, including Ian Dury, Steve Winwood (Traffic), Jazzie B (Soul II Soul) and Paul Oakenfold.

In the early part of his career, he was an in-demand session musician working with many top recording artists including Curiosity Killed the Cat, Teena Marie, Mark Morrison, Scritti Politti, Sting, The Bee Gees, Melissa Etheridge, Back Street Boys, Des'ree, and Robert Palmer.

Michael is a multi-instrumentalist and in 2006 he gained a Masters in Composition for Screen from the Royal College of Music, London where he was the PRS Sir Arthur Bliss Scholar and was awarded the Joseph Horowitz Prize. As a solo artist, Michael has written and produced three albums including The Long Way Home (2014) which received glowing praise and featured a stellar line up of British jazz stars. When Michael has a spare minute, he likes to get out of the studio and let off steam with the Mike McEvoy band.

<http://www.michaeljmcevoy.com>

FILM CREDITS

The Drifters (2019)

Co-Composer
Directed by Ben Bond

David Brent: Life on the Road (2016)

String Arranger on score cues and album
Directed by Ricky Gervais
Entertainment One/BBC Films

Me and Orson Welles (2008)

Composer
Directed by Richard Linklater
Cinema NX

Vexille (2007)

Co-composer with Paul Oakenfold
Directed by Fumihiko Sori
Winner Best Animated Feature at
Philadelphia Film Festival 2008

Vroom (1988)

Co-Composer
Directed by Beeban Kidron, Film4

Finding Your Feet (2018)

Composer
Directed by Richard Loncraine
Eclipse Films

Forget Me Not (2010)

Directed by Alexander Holt & Lance
Roehrig

Nothing Like the Holidays (2008)

Co-Composer with Paul Oakenfold
Directed by Alfredo De Villa
Overture Pictures

The Bearskin - An Urban Fairytale (1989)

Directed by Anne and Eduardo Guedes

TELEVISION CREDITS:

Tuff Money (2021)

Co-Composer with scoring team Zero-VU
Directed by Daniel Sandu
HBO Europe

Hacker:Hunter (2019)

Composer
Directed by Hugo Berkeley.

Queen of the World (2019)

Composer
Directed by Matthew Hill
ITV/HBO. Oxford Films.

Coronation in Colour (2018)

Composer
ITV. Oxford Films

Dark Angel (2016)

Composer
Directed Brian Percival
ITV

Citizen Bio (2020)

Co-writer of music score
Directed by Trish Dolman

Churchill & The Movie Mogul (2019)

Composer
Directed by John Fleet
BBC documentary | January Films

The Jazz Ambassadors (2018)

Composer
Directed by Hugo Berkeley.
BBC4/PBS/Arte/ZDF
Winner of Peabody Documentary Award,
USA.
Finalist in Music & Sound Awards 2019,
Best Original Score in a Television
Programme

Young Dracula (2013)

Composer series 5
BBC1 CBBC



Alien Deep (2012)

Composer
Directed by Gary Johnstone & Kirk
Wolfinger
NatGeo TV (USA)

Summer in Transylvania (2010)

Composer
Created by Andy Watts
Nickelodeon

**Live From Abbey Road (series 3)
(2009)**

Composer and performer titles music
Directed by Annabel Jankel| Matthew
Amos & Natalie Marie-Curry

French Beauty (2005)

Composer
Director, Pascale Lamche,
BBC2
Zeta Productions

Designed for Worship (2003)

Composer
WNPT (PBS) Nashville Public Television.
Regional Emmy Nomination Best
Instrumental Music 2004.

**The Battle of Hood & Bismarck
(2002)**

Composer
Directed by Gary Johnstone for
PBS and C4 UK
ITN Factual/C4

The Rat Pack in Las Vegas (2001)

Composer
Travel Channel

Impressions of Normandy (1999)

Composer
Dir. Carol Cornsilk WNPT

Fly Navy – Equinox (1993)

Composer
Directed Gary Johnstone, C4.

Dani's House (2011/2012)

Composer for Series 4 & 5.
Created by Paul Rose
BBC1 CBBC

The Wire (2009)

Co-writer track 'Flute Tune'

Nova: Einstein's Big Idea (2005)

Composer
Director, Gary Johnstone
WGBH/C4

Tennessee Yearbook (2003)

Composer
Directed by Kathy Conkwright
WNPT (PBS)
Winner Regional Emmy Award for Best
Instrumental Music 2004.

**Ryman: Mother Church of Country
Music (2002)**

Composer
Directed by Bridget King
Nashville Public Television
Regional Emmy Nomination Best
Instrumental Music 2003.

Kevin Bacon / Bon Jovi (2001)

Composer
Biography Channel

Haunted History (1999-2000)

Composer
A&E (History) Channel

Dog It's You (1995)

Composer
Directed by Gary Johnston
Discovery Channel.

Beneath the City Streets (1992)

Composer
Directed by Gary Johnstone, C4.

J'Accuse - Without Walls (1991)

Composer
Directed by Gary Johnstone, C4
Winner BAFTA Academy Huw Wheldon
Award for Best Arts Programme



SHORT FILMS

White Gold (2020)

Directed by Luke Bradford

Living Out (2013)

Directed by Luke Bradford

The Book of John (2013)

Directed by Luke Bradford

One (2019)

Directed by Luke Bradford

Mission in Britain Food Bank (2013)

Directed by Luke Bradford

The Big Splash Trust (2013)

Directed by Luke Bradford

Chronophobe (2013)

Directed by Eliza Schroeder

Treasures (2012)

Directed by Ben Murray-Watson

Root Camp (2011)

Directed by Luke Bradford

Only by Chance (2005)

Directed by Chris Holt

Non People (2004)

Directed by Elena Karathanasi

Winner: Best Dramatic Short - 45th

Thessaloniki Film Festival

Sports Alpha (2012)

Directed by Luke Bradford

No Alcohol No Risk (2012)

Directed by Lauren Pushkin

Restore the Earth (2010)

Directed by Luke Bradford

Invasion (2005)

Directed by Matt Abbiss, C4

The Bill Collector (2002)

Directed by Valorie Stover

CLASSICAL WORKS & COMMISSIONS

Mother Medusae (2018)

Gould Standard

Nominated for The Ivors Composer

Awards 2019, Small Jazz Ensemble

Aer Philos (2004)

String Trio

Fragments of a Dream (2001)

String Trio

Welcome to the House of Prayer (2002)

Nashville

Professor Stephen Hawking - Does God Play Dice in Black Holes? (1995)

Waterstones

SONGWRITING & PRODUCTION

Kathy Troccoli (1999)

Co-Writer of 'We Will Know Love' on

'Corner of Eden'

Winner of the Dove Award for Inspirational

Album of the Year

James Taylor Quartet (1993)

Co-producer album Supernatural Feeling

Curiosity Killed The Cat (1989)

Co-Writer, Arranger and Musician on

album 'Get Ahead'

Patrice Rushen (1994)

Co-Writer of track 'Caravan' on album

'Anything But Ordinary'

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(US) Air Edel 1416 N. La Brea Ave. Hollywood, CA 90028 Tel. 323-802-1670

www.air-edel.co.uk



Soul II Soul (1990)

Co-Writer of track 'Love Come Through' on '1990 - A New Decade'

Ian Dury (1984)

Co-Writer, Arranger and Musician on 'Four Thousand Weeks' Holiday'

STUDIO & LIVE PERFORMANCE**PUSH**

Keyboards on album 'Band on a Mission'

Mark Morrison

Keyboards and guitar on album 'Return of the Mack' including title track

Steve Winwood

Programming and keyboards on album 'Junction 7'

Bee Gees

Keyboards and guitar on title track of album 'Still Waters'

Scritti Pollitti

Keyboards and vocoder on album 'Songs To Remember'

Traffic / Steve Winwood

Keyboards, Guitar, Violin - USA, Latin America 1994, 1997

Soul II Soul

Musical Director, Keyboards, Guitar, 1995

Sting

Keyboards - Europe, October 1994

SOLO RECORDING WORK

The Long Way Home (2014) Jazz-Fusion album. Released March 2014 featuring Jason Rebello, Gerard Presencer and Nigel Hitchcock.

Terra Cognita (2010) Jazz-World Music album feat. Brazilian percussionist Airtó Moreira.

Night Sea Journey (1995) Jazz-Fusion instrumental album released on 'All that Jazz' label.

SESSION WORK: GUITAR, KEYBOARDS, BASS GUITAR

Aswad, Backstreet Boys, Boyz II Men, Chaka Khan, Curiosity, Des'ree, Donna Summer, Errol Brown/Hot Chocolate, Hugh Padgham, Jeffrey Osbourne, Jocelyn Brown, Labbi Siffre, Melissa Etheridge, Narada Michael Walden, N'dea Davenport, Nellee Hooper, Nina Hagen, Orange Juice, PM Dawn, Robert Palmer, Scritti Politti, Seal, Stereo MC's and Teena Marie.

TEACHING & OUTREACH

Pie Factory Youth Centre: 2019-continuing. Mentoring teen musicians.

London Centre of Contemporary Music, London – 2013-2019: Subject leader & Tutor for Songwriting on BMus in Performance. Tutor for Professional Performance.

Institute of Contemporary Music Performance, London – 2012-2014: Module leader & Tutor for Masters' course in Studio Performance, Tutor for BA Hons Creative Musicianship.



Royal College of Music, London – 2005-2008. Area Leader, MMus in Composition for Screen & Tutor for Level 2 – Composition with Sequencer. Author of Module in Songwriting.

National Youth Orchestra of Great Britain: 2004-2006. Delivered lecture, 'What is Jazz?', during courses in 2005/6. Designed workshop on 'Experimental Music & Improvisation'.

WO Smith School of Music, Nashville: 2000-03. Volunteer teacher for underprivileged children.

HMP The Mount (Category C Prison, UK): 1991-1992. Teaching music to inmates.

AWARDS AND PRIZES

The Ivors Composers Award nomination, Composition for Jazz Ensemble, 2019

Music and Sound Awards Finalist, Best Original Composition in a TV Programme, 2019

The Joseph Horowitz Composition Prize 2004, Royal College of Music, UK

PRS Sir Arthur Bliss Memorial Scholar 2003-4, Performing Rights Society, UK

Regional Emmy Winner 2004, Best Instrumental Music for Tennessee Yearbook

Regional Emmy Nomination 2004, Best Instrumental Music for Designed for Worship

Regional Emmy Nomination 2003, Best Instrumental Music for Ryman: Mother Church of Country Music

PROFESSIONAL MEMBERSHIPS:

BAFTA, PRS, MCPS, PPL, ASCAP (USA & CANADA), Society of Composers and Lyricists, British Academy of Songwriters & Composers, The Ivors Academy, Musicians' Union. Fellow of Higher Education Academy.

OTHER:

Black Nights Festival, Estonia – panellist and workshop leader on composition for screen,

Ivors – judge in Best Television Soundtrack category, 2019

Ivors – judge in Music for Computer Games category, 2018

Ivors – judge in Music for Television category, 2011

