

# MICHAEL J. MCEVOY



## **SELECTED CREDITS**

JAZZ AMBASSADORS (2018)

FINDING YOUR FEET (2017)

DARK ANGEL (2016)

DAVID BRENT: LIFE ON THE ROAD (2016)

## **BIOGRAPHY**

Michael has a great many film, television and pop music credits to his name - most recently composing the score to director, Richard Loncraine's 2018 feature 'Finding Your Feet' starring Celia Imrie, Imelda Staunton and Timothy Spall. Other recent projects include the jazz score to the landmark BBC/PBS documentary 'Jazz Ambassadors' and ITV period drama 'Dark Angel' starring Joanne Froggatt and Jonas Armstrong, which tells the story of Victorian serial killer Mary Ann Cotton. Michael most recently scored Tomorrow Unlocked Documentary series 'Hacker: Hunter' Oxford Films/ ITV documentary 'The Queen's Coronation in Colour' and their ITV/HBO series 'Queen of the World', directed by Matt Hill.

Michael's composing credits also include music for Richard Linklater's 'Me and Orson Welles', indie feature 'Forget Me Not' (winner of London Independent Film Festival) starring Tobias Menzies, and 'Just Ines' starring Caroline Ducey. He is also an accomplished arranger and provided string orchestrations for Ricky Gervais' latest film and album 'David Brent: Life On The Road'.

Michael's music also appears in a number of films including 'Wild Card' starring Jason Statham, 'Wild Target' with Emily Blunt and Bill Nighy, plus TV drama, 'The Wire'. Michael has worked in partnership with DJ-producer Paul Oakenfold on film scores including Overture Pictures' 'Nothing Like the Holidays' starring Alfred Molina, and the award-winning Japanese anime feature, 'Vexille'.

Michael has scored many prestigious long-form documentaries including the BAFTA-winning 'J'accuse', 'Einstein's Big Idea' and 'Battle of the Hood and Bismarck' and National Geographic's ocean series 'Alien Deep'. He has two regional Emmy nominations, winning Best Instrumental Music for PBS's 'Tennessee Yearbook'.

Michael studied piano and viola at the Centre for Young Musicians and Leeds College of Music. He plays guitar, mandolin and other assorted stringed instruments which often feature in his scores. In 2006 he gained a Masters in Composition for Screen from the Royal College of Music in London and was awarded the prestigious Joseph Horovitz Prize in Composition for Screen.

His pop music credits span work with artists from Sting, Steve Winwood to Soul II Soul and many others as a musician, songwriter and producer.

<http://www.michaeljmcevoy.com>

## FILM & TELEVISION CREDITS

### **Hacke: Hunter (2019)**

Tv series documentary

### **Queen of the World (2018)**

Composer  
Directed by Matt Hill  
Oxford Films

### **Finding Your Feet (2018)**

Composer  
Directed by Richard Loncraine  
Eclipse Films

### **Dark Angel (2016)**

Composer  
Directed by Brian Percival  
World Productions

### **Hector (2015)**

Additional Music  
Directed by Jake Gavin  
Goldfinch Pictures

### **Young Dracula (2014)**

Series 5  
CBBC

### **Katara Promos (2013)**

Doha Film Institute

### **Alien Deep (2012)**

Directed by Gary Johnstone  
National Geographic USA

### **TT3D: Closer to the Edge (2011)**

Orchestrator  
Directed by Richard De Aragues

### **Forget Me Not (2010)**

Directed by Alexander Holt & Lance  
Roehrig

### **The Wire (2009)**

Co-Writer: "Flute Tune"

### **Chuckle Brothers Christmas Special (2008)**

Directed by Candida Julian-Jones  
BBC

### **Churchil and the Movie Mogul (2019)**

Directed by John Fleet  
Documentary

### **The Queen's Coronation in Colour**

Composer  
Directed by Ashley Gething  
Oxford Films

### **Jazz Ambassadors (2018)**

Composer  
Directed by Hugo Berkeley

### **David Brent: Life on the Road (2016)**

String Arranger on score cues and album  
Directed by Ricky Gervais  
Entertainment One/BBC Films

### **Wild Card (2015)**

Additional Music  
Directed by Simon West, Lionsgate

### **Open My Eyes (2013)**

Directed by Marcel Grant

### **The X Factor (2013)**

1 episode  
Writer: "How Ya Doin'?"  
Fremantle Media

### **Dani's House (2012)**

BBC1 & CBBC

### **Summer in Transylvania (2010)**

Nickelodeon

### **Just Ines (2010)**

Directed by Marcel Grant

### **Live From Abbey Road (2009)**

Series 3  
Composer and Performer titles music

### **Me and Orson Welles (2008)**

Composer  
Directed by Richard Linklater  
Cinema NX



**Nothing Like the Holidays (2008)**

Co-Composer with Paul Oakenfold  
Directed by Alfredo De Villa  
Overture Pictures

**Vexille (2007)**

Co-composer with Paul Oakenfold  
Directed by Fumihiko Sori  
Winner Best Animated Feature at  
Philadelphia Film Festival 2008

**French Beauty (2005)**

Directed by Pascale Lamche  
Zeta Productions

**Ryman: Mother Church of Country Music (2002)**

Regional Emmy Nomination Best  
Instrumental Music 2003

**The Battle of Hood & Bismarck (2002)**

Directed by Gary Johnstone, Channel 4

**The Rat Pack in Las Vegas (2001)**

Travel Channel

**Impressions of Normandy (1999)**

Directed by Carol Cornsilk  
WNPT

**Dog It's You (1995)**

Directed by Gary Johnstone  
Discovery Channel

**Beneath the City Streets (1992)**

Directed by Gary Johnstone  
Channel 4

**The Bearskin - An Urban Fairytale (1989)**

Directed by Anne and Eduardo Guedes

**SHORT FILMS****White Gold (2020)**

Directed by Luke Bradford

**Living Out (2013)**

Directed by Luke Bradford

**The Book of John (2013)**

Directed by Luke Bradford

**The Heavy (2009)**

Co-Composer with Paul Oakenfold  
Directed by Marcus Warren

**Nova: Einstein's Big Idea (2005)**

Directed by Gary Johnstone

**Designed for Worship (2003)**

Nashville Public Television  
Regional Emmy Nomination Best  
Instrumental Music 2003

**Tennessee Yearbook (2002)**

Winner Regional Emmy Award for Best  
Instrumental Music 2003

**Kevin Bacon & Bon Jovi (2001)**

Biography Channel

**Haunted History (1999-2000)**

A&E (History) Channel

**Volunteer Gardener (1999)**

Directed by Carol Cornsilk  
WNPT

**Fly Navy – Equinox (1993)**

Directed by Gary Johnstone  
Channel 4

**J'Accuse - Without Walls (1991)**

Directed by Gary Johnstone  
Channel 4  
Winner BAFTA Academy Huw Wheldon  
Award for Best Arts Programme

**Vroom (1988)**

Co-Composer  
Directed by Beeban Kidron, Film4

**One (2019)**

Directed by Luke Bradford

**Mission in Britain Food Bank (2013)**

Directed by Luke Bradford

**The Big Splash Trust (2013)**

Directed by Luke Bradford



**Chronophobe (2013)**

Directed by Eliza Schroeder

**Treasures (2012)**

Directed by Ben Murray-Watson

**Root Camp (2011)**

Directed by Luke Bradford

**Only by Chance (2005)**

Directed by Chris Holt

**Non People (2004)**

Directed by Elena Karathanasi

Winner: Best Dramatic Short - 45th

Thessaloniki Film Festival

**Sports Alpha (2012)**

Directed by Luke Bradford

**No Alcohol No Risk (2012)**

Directed by Lauren Pushkin

**Restore the Earth (2010)**

Directed by Luke Bradford

**Invasion (2005)**

Directed by Matt Abbiss, C4

**The Bill Collector (2002)**

Directed by Valorie Stover

**COMMISSIONS****Professor Stephen Hawking - Does God Play Dice in Black Holes?**

Waterstones

**Welcome to the House of Prayer (2002)**

Nashville

**CLASSICAL WORKS****Aer Philos (2004)**

String Trio

**Fragments of a Dream (2001)****SONGWRITING****PUSH**

Co-Writer of tracks on album 'Band on a Mission' feat. Hamish Stuart

**Patrice Rushen**

Co-Writer of track 'Caravan' on album 'Anything But Ordinary'

**Mary Leay**

Co-Writer of tracks on album 'For the Last Time'

**Lalomie Washburn**

Producer / Co-Writer on album, including club hit 'Try My Love'

**Kathy Troccoli**

Co-Writer of 'We Will Know Love' on 'Corner of Eden'

Winner of the Dove Award for Inspirational Album of the Year

**Soul II Soul**

Co-Writer of track 'Love Come Through' on '1990 - A New Decade'

**Instinct Jazz**

Tracks on Smooth Jazz: New Voices 3 and 4, and Sweet Emotions

**Curiosity Killed The Cat**

Co-Writer, Arranger and Musician on album 'Get Ahead'

**Ian Dury**

Co-Writer, Arranger and Musician on 'Four Thousand Weeks' Holiday'



## **STUDIO & LIVE PERFORMANCE**

### **PUSH**

Keyboards on album 'Band on a Mission'

### **Mark Morrison**

Keyboards and guitar on album 'Return of the Mack' including title track

### **Steve Winwood**

Programming and keyboards on album 'Junction 7'

### **Bee Gees**

Keyboards and guitar on title track of album 'Still Waters'

### **Scritti Pollitti**

Keyboards and vocoder on album 'Songs To Remember'

### **Traffic / Steve Winwood**

Keyboards, Guitar, Violin - USA, Latin America 1994, 1997

### **Soul II Soul**

Musical Director, Keyboards, Guitar, 1995

### **Sting**

Keyboards - Europe, October 1994

