

MICHAEL J. MCEVOY



SELECTED CREDITS

JAZZ AMBASSADORS (2018)

FINDING YOUR FEET (2017)

DARK ANGEL (2016)

DAVID BRENT: LIFE ON THE ROAD (2016)

BIOGRAPHY

Michael has a great many film, television and pop music credits to his name - most recently composing the score to director, Richard Loncraine's 2018 feature 'Finding Your Feet' starring Celia Imrie, Imelda Staunton and Timothy Spall. Other recent projects include the jazz score to the landmark BBC/PBS documentary 'Jazz Ambassadors' and ITV period drama 'Dark Angel' starring Joanne Froggatt and Jonas Armstrong, which tells the story of Victorian serial killer Mary Ann Cotton. Michael most recently scored Tomorrow Unlocked Documentary series 'Hacker: Hunter' Oxford Films/ ITV documentary 'The Queen's Coronation in Colour' and their ITV/HBO series 'Queen of the World', directed by Matt Hill.

Michael's composing credits also include music for Richard Linklater's 'Me and Orson Welles', indie feature 'Forget Me Not' (winner of London Independent Film Festival) starring Tobias Menzies, and 'Just Ines' starring Caroline Ducey. He is also an accomplished arranger and provided string orchestrations for Ricky Gervais' latest film and album 'David Brent: Life On The Road'.

Michael's music also appears in a number of films including 'Wild Card' starring Jason Statham, 'Wild Target' with Emily Blunt and Bill Nighy, plus TV drama, 'The Wire'. Michael has worked in partnership with DJ-producer Paul Oakenfold on film scores including Overture Pictures' 'Nothing Like the Holidays' starring Alfred Molina, and the award-winning Japanese anime feature, 'Vexille'.

Michael has scored many prestigious long-form documentaries including the BAFTA-winning 'J'accuse', 'Einstein's Big Idea' and 'Battle of the Hood and Bismarck' and National Geographic's ocean series 'Alien Deep'. He has two regional Emmy nominations, winning Best Instrumental Music for PBS's 'Tennessee Yearbook'.

Michael studied piano and viola at the Centre for Young Musicians and Leeds College of Music. He plays guitar, mandolin and other assorted stringed instruments which often feature in his scores. In 2006 he gained a Masters in Composition for Screen from the Royal College of Music in London and was awarded the prestigious Joseph Horowitz Prize in Composition for Screen.

His pop music credits span work with artists from Sting, Steve Winwood to Soul II Soul and many others as a musician, songwriter and producer.

<http://www.michaeljmcevoy.com>

FILM & TELEVISION CREDITS

Hacke: Hunter (2019)

Tv series documentary

Churchil and the Movie Mogul (2019)

Directed by John Fleet
Documentary

Queen of the World (2018)

Composer
Directed by Matt Hill
Oxford Films

The Queen's Coronation in Colour

Composer
Directed by Ashley Gething
Oxford Films

Finding Your Feet (2018)

Composer
Directed by Richard Loncraine
Eclipse Films

Jazz Ambassadors (2018)

Composer
Directed by Hugo Berkeley

Dark Angel (2016)

Composer
Directed by Brian Percival
World Productions

David Brent: Life on the Road (2016)

String Arranger on score cues and album
Directed by Ricky Gervais
Entertainment One/BBC Films

Hector (2015)

Additional Music
Directed by Jake Gavin
Goldfinch Pictures

Wild Card (2015)

Additional Music
Directed by Simon West, Lionsgate

Young Dracula (2014)

Series 5
CBBC

Open My Eyes (2013)

Directed by Marcel Grant

Katara Promos (2013)

Doha Film Institute

The X Factor (2013)

1 episode
Writer: "How Ya Doin'?"
Fremantle Media

Alien Deep (2012)

Directed by Gary Johnstone
National Geographic USA

Dani's House (2012)

BBC1 & CBBC

TT3D: Closer to the Edge (2011)

Orchestrator
Directed by Richard De Aragues

Summer in Transylvania (2010)

Nickelodeon

Forget Me Not (2010)

Directed by Alexander Holt & Lance
Roehrig

Just Ines (2010)

Directed by Marcel Grant

The Wire (2009)

Co-Writer: "Flute Tune"

Live From Abbey Road (2009)

Series 3
Composer and Performer titles music

Chuckle Brothers Christmas Special (2008)

Directed by Candida Julian-Jones
BBC

Me and Orson Welles (2008)

Composer
Directed by Richard Linklater
Cinema NX

Nothing Like the Holidays (2008)

Co-Composer with Paul Oakenfold
Directed by Alfredo De Villa
Overture Pictures

The Heavy (2009)

Co-Composer with Paul Oakenfold
Directed by Marcus Warren



Vexille (2007)

Co-composer with Paul Oakenfold
 Directed by Fumihiko Sori
 Winner Best Animated Feature at
 Philadelphia Film Festival 2008

Nova: Einstein's Big Idea (2005)

Directed by Gary Johnstone

French Beauty (2005)

Directed by Pascale Lamche
 Zeta Productions

Designed for Worship (2003)

Nashville Public Television
 Regional Emmy Nomination Best
 Instrumental Music 2003

Ryman: Mother Church of Country Music (2002)

Regional Emmy Nomination Best
 Instrumental Music 2003

Tennessee Yearbook (2002)

Winner Regional Emmy Award for Best
 Instrumental Music 2003

The Battle of Hood & Bismarck (2002)

Directed by Gary Johnstone, Channel 4

Kevin Bacon & Bon Jovi (2001)

Biography Channel

The Rat Pack in Las Vegas (2001)**SHORT FILMS****White Gold (2020)**

Directed by Luke Bradford

One (2019)

Directed by Luke Bradford

Living Out (2013)

Directed by Luke Bradford

Mission in Britain Food Bank (2013)

Directed by Luke Bradford

The Book of John (2013)

Directed by Luke Bradford

Travel Channel

Haunted History (1999-2000)

A&E (History) Channel

Impressions of Normandy (1999)

Directed by Carol Cornsilk
 WNPT

Volunteer Gardener (1999)

Directed by Carol Cornsilk
 WNPT

Dog It's You (1995)

Directed by Gary Johnstone
 Discovery Channel

Fly Navy – Equinox (1993)

Directed by Gary Johnstone
 Channel 4

Beneath the City Streets (1992)

Directed by Gary Johnstone
 Channel 4

J'Accuse - Without Walls (1991)

Directed by Gary Johnstone
 Channel 4
 Winner BAFTA Academy Huw Wheldon
 Award for Best Arts Programme

The Bearskin - An Urban Fairytale (1989)

Directed by Anne and Eduardo Guedes
 Film4

Vroom (1988)

Co-Composer
 Directed by Beeban Kidron, Film4

The Big Splash Trust (2013)

Directed by Luke Bradford
Chronophobe (2013)
 Directed by Eliza Schroeder

Sports Alpha (2012)

Directed by Luke Bradford

Treasures (2012)

Directed by Ben Murray-Watson

No Alcohol No Risk (2012)

Directed by Lauren Pushkin



Root Camp (2011)

Directed by Luke Bradford

Restore the Earth (2010)

Directed by Luke Bradford

Only by Chance (2005)

Directed by Chris Holt

Invasion (2005)

Directed by Matt Abbiss, C4

Non People (2004)

Directed by Elena Karathanasi

Winner: Best Dramatic Short - 45th

Thessaloniki Film Festival

The Bill Collector (2002)

Directed by Valorie Stover

COMMISSIONS**Professor Stephen Hawking - Does God Play Dice in Black Holes?**

Waterstones

Welcome to the House of Prayer (2002)

Nashville

CLASSICAL WORKS**Aer Philos (2004)**

String Trio

Fragments of a Dream (2001)**SONGWRITING****PUSH**

Co-Writer of tracks on album 'Band on a Mission' feat. Hamish Stuart

Patrice Rushen

Co-Writer of track 'Caravan' on album 'Anything But Ordinary'

Mary Leay

Co-Writer of tracks on album 'For the Last Time'

Lalomie Washburn

Producer / Co-Writer on album, including club hit 'Try My Love'

Kathy Troccoli

Co-Writer of 'We Will Know Love' on 'Corner of Eden'
Winner of the Dove Award for Inspirational Album of the Year

Soul II Soul

Co-Writer of track 'Love Come Through' on '1990 - A New Decade'

Instinct Jazz

Tracks on Smooth Jazz: New Voices 3 and 4, and Sweet Emotions

Curiosity Killed The Cat

Co-Writer, Arranger and Musician on album 'Get Ahead'

Ian Dury

Co-Writer, Arranger and Musician on 'Four Thousand Weeks' Holiday'

STUDIO & LIVE PERFORMANCE**PUSH**

Keyboards on album 'Band on a Mission'

Steve Winwood

Programming and keyboards on album 'Junction 7'

Mark Morrison

Keyboards and guitar on album 'Return of the Mack' including title track

Bee Gees

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Keyboards and guitar on title track of
album 'Still Waters'

Scritti Pollitti

Keyboards and vocoder on album 'Songs
To Remember'

Traffic / Steve Winwood

Keyboards, Guitar, Violin - USA, Latin
America 1994, 1997

Soul II Soul

Musical Director, Keyboards, Guitar, 1995

Sting

Keyboards - Europe, October 1994

