MARK WILLSHER

AIR-EDEL

SELECTED CREDITS

ULTRAMAN: RISING (2024)

WONKA (2023)

THE SECRET GARDEN (2020)

RADIOACTIVE (2019)

ALL IS TRUE (2018)

PADDINGTON 2 (2017)

DARKEST HOUR (2017)

BIOGRAPHY

Grammy®-winning engineer Mark Willsher moves seamlessly between roles as recording engineer, mixer, and producer — as well as supervising music editor. His expertise spans a wide range of genres, from film to classical, folk, and hip-hop, with a discography that includes the 'Lord of the Rings' trilogy, re-releases of the original 'Star Wars' soundtracks, 'Riverdance: The Animated Adventure', 'Downton Abbey', Michael Franti & Spearhead, the St. Lawrence & Kronos String Quartets, and the San Francisco Symphony.

Recent projects include New Line Cinema's 'The Lord of the Rings: The War of the Rohirrim' (composer Stephen Gallagher), Netflix's animated feature 'Ultraman Rising' (composer Scot Stafford), and Deutsche Grammophon's release of Kaija Saariaho's 'Adriana Mater' (music director Esa-Pekka Salonen), which earned Mark a Grammy® Award for Best Opera Recording (engineer/mixer).

In addition to production work, Mark has always been actively involved in audio education as both guest lecturer and guest faculty. He has lectured at The Peabody Institute, MIT, The San Francisco Conservatory of Music, The Royal Academy of Music, and was guest audio faculty at the Banff Centre for Arts and Creativity in Canada for seventeen years. Since 2023, Mark has been guest faculty at the Verbier Festival in Switzerland. He is also on the panel of immersive audio experts for the ECHO Project: a collaborative research project on 3D microphone array techniques for orchestral recording, which has broad industry sponsorship.

With a background in music performance and a deep understanding of all technical aspects of the recording process, Mark's guiding philosophy is to create recordings that allow listeners to be fully immersed in the emotional experience – free from awareness of speakers, microphones, editing, or mixing.

His personal studio is a fully equipped immersive mixing space supporting Dolby Atmos and other immersive formats, with a hybrid analogue/digital signal path.

https://www.pin3hot.com/mark-willsher

FILM CREDITS

Morning Hate (Upcoming)
Music Mixed by
Directed Dean O'Gorman
Music by Stephen Gallagher

The Lord of the Rings: The War of Rohirrim (2024)
Music Producer & Mixer
Directed by Kenji Kamiyama
Music Composed by Stephen Gallagher

Ultraman: Rising (2024)
Supervising Music editor & orchestra recorded and mixed by
Directed by Shannon Tindle and John Aoshima
Music by Scot Blackwell Stafford

Attachment Theory (short, 2024)
Music Mixed by
Directed by Katherine Jackson
Music by Stephen Gallagher

Conquering Cervical Cancer (2024)
Music Mixed by
Directed by Mike Hill
Music by Stephen Gallagher

Wonka (2023)
Music Editor
Directed by Paul King
Original songs by Neil Hannon

Queen Elizabeth and Paddington Bear Film (2022)
Music Editor
Directed by Gary Freedman
Music by Dario Marianelli

Death on The Nile (2021)
Music Editor
Directed by Kenneth Branagh
Music composed by Patrick Doyle

Between the Aisles (Upcoming)
Orchestral Score Mixer
Directed by Anthony Lucero

Conquering Skin Cancer (2024)
Music Mixed by
Directed by Mike Hill
Music by Stephen Gallagher

The Union (2024)
Music Editor
Directed by Julian Farino
Music by Rupert Gregson-Williams

Paddington in Peru (2024)
Music Editor
Directed by Dougal Wilson
Music by Dario Marianelli

Ghostbusters: Frozen Empire (2024)
Music Editor
Directed by Gil Kenan
Music Composed by Dario Marianelli

Lea Tupu'anga/Mother Tongue (2024)
Music Mixed by
Directed by Vea Mafile'o
Music by Stephen Gallagher

The Inventor (2023)
Music Mixer & Music Editor
Directed by Jim Capobianco
Music by Alex Mandel

Downton Abbey: A New Era (2022)
Music Editor
Directed by Simon Curtis

A Boy Called Christmas (2021)
Music Editor
Directed by Gil Kenan
Music composed by Dario Marianelli

The Secret Garden (2020)
Music Editor
Directed by Marc Munden
Music by Dario Marianelli

This Could Go Anywhere (2020)
Music Editor
Directed by Thomas Robins
Music composed by Stephen Gallagher

Mystic (2020)
Music Editor
Created by Beth Chalmers & Amy Shindler
Music composed by Stephen Gallagher & David Long

Emma (2020)
Music Editor
Directed by Autumn de Wilde
Music by David Schweitzer | Isobel Waller-Bridge

All Is True (2019)
Music Editor
Directed by Kenneth Branagh
Music by Patrick Doyle

Radioactive (2019)
Music Editor
Directed by Marjane Satrapi
Music by Evgueni Galperine and Sacha Galperine

Johnny English Strikes Again (2018)
Music Editor
Directed by David Kerr
Music by Howard Goddall

Sgt Stubby: An American Hero (2018)
Music Editor
Directed by Richard Lanni
Music by Patrick Doyle

The Guernsey Literary and Potato Peel Pie Society (2018)
Music Editor
Directed by Mike Newell
Music by Alexandra Harwood

Paddington 2 (2018)
Music Editor
Directed by Paul King
Music by Dario Marianelli

Pinocchio (2019)
Music Editor
Directed by Matteo Garrone
Music by Dario Marianelli

Downton Abbey (2019)
Music Editor
Directed by Michael Engler
Music by John Lunn

Puppet Killer (2019)
Score Mixer
Directed by Lisa Ovies
Music by Steve Gallagher

Bumblebee (2018)
Music Editor
Directed by Travis Knight
Music by Dario Marianelli

Mary Magdalene (2018)
Music Editor
Directed by Garth Davis
Music by Hildur Guõnadóttir and Jóhann Jóhannsson

Mum's List (2016)
Music Editor
Directed by Niall Johnson
Music by Amelia Warner

The Hobbit: The Battle of the Five Armies (2014)
Supervising Music Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore

The Hobbit: An Unexpected Journey (2012)
Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

Knife Fight (2012)
Music Editor
Directed by Bill Guttentag
Music composed by Sister Bliss

The Social Network (2010)
Additional Music Recording Engineer
Directed by David Fincher
Music composed by Trent Reznor & Atticus Ross

Darkest Hour (2017)
Music Editor
Directed by Joe Wright
Music by Dario Marianelli

Moom (2016)
Scoring Mixer & Music Editor
Directed by Robert Kondo & Daisuke 'Dice'
Tsutsumi
Music composed by Zach Johnston & Matteo
Roberts

Bilal (2015)
Music Mixer (Additional Music)
Directed by Khurram H. Alavi & Ayman Jamal
Music composed by Atli Örvarsson Additional
Music composed by Stephen Gallagher

Haveababy (2016)
Music Editor
Directed by Amanda Micheli
Music composed by Paul Brill

Human Traces (2016)
Scoring Mixer
Directed by Nic Gorman
Music composed by Stephen Gallagher

Duet (2014)
Music Editor
Directed by Glen Keane
Music composed by Scot Stafford

**The Hobbit: The Desolation of Smaug
(2013)**
Supervising Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

Zambezia (2012)
Music Editor
Directed by Wayne Thornley
Music composed by Bruce Retief

Five Variations on a Long String (2010)
Sound Recordist
Directed by Peter Esmonde

Presto (2008)
Music Editor
Directed by Doug Sweetland
Music composed by Scot Stafford

Up (2009)
Music Editor
Directed by Pete Docter
Music composed by Michael Giacchino

Pig Hunt (2008)
Music Editor
Directed by James Isaac
Music composed by David E. Russo

The Last Mimzy (2007)
Score Editor
Directed by Robert Shaye
Music composed by Howard Shore

King Kong (2005)
Music Editor/Music Consultant
Directed by Sir Peter Jackson
Music composed by James Newton Howard

A History of Violence (2005)
Score Editor
Directed by David Cronenberg
Music composed by Howard Shore

**The Lord of the Rings: The Return of the
King (2003)**
Associate Music Producer/ Supervising Music
Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore

The Company (2003)
Music Editor
Directed by Robert Altman
Music composed by Van Dyke Parks

The Aviator (2004)
Music Editor & OST Scoring Mixer
Directed by Martin Scorsese
Music composed by Howard Shore

**The Lord of the Rings: The Fellowship of
the Ring Extended Cut (2001)**
Music Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore

The Lord of the Rings: The Two Towers (2002)
Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

2009: Lost Memories (2002)
Scoring Mixer
Directed by Si-myung Lee
Music composed by Dong-jun Lee

Panic Room (2002)
Music Editor
Directed by David Fincher
Music composed by Howard Shore

The Lord of the Rings: The Fellowship of the Ring Extended Cut (2001)
Music Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore

VIDEO GAME CREDITS

Soul of the Ultimate Nation (2007)
Scoring Mixer
Developed by Webzen Inc.
Music composed by Howard Shore