

MARK WILLISHER



SELECTED CREDITS

RADIOACTIVE (2019)

ALL IS TRUE (2018)

BUMBLEBEE (2018)

PADDINGTON 2(2017)

DARKEST HOUR (2017)

BIOGRAPHY

As a music editor Mark Willsher is known for his work with Howard Shore and Peter Jackson on the scores for The Two Towers, The Return of the King, and The Hobbit Trilogy. Motion picture work has taken him to some of the world's finest audio facilities including: Abbey Road Studios, Air Lyndhurst, Teldex (Berlin), Park Road Post Production (Wellington), Mosfilm (Moscow), the MGM Scoring Stage at Sony, and the Newman Scoring Stage at 20th Century Fox. Mark is a three-time nominee for the Golden Reel Award for feature film music editing.

Mark is also an experienced scoring mixer whose mixing credits include Howard Shore's OST albums to The Aviator and Soul of the Ultimate Nation, Dong-Jun Lee's score for 2009: Lost Memories, and Zach Johnston & Matteo Roberts Score for Moom.

Outside of the film world, Mark has an extensive classical recording discography. Recognized for the clarity and realism in his recordings; he has had the pleasure of working with a long list of world class musicians and composers including: The Cypress & St. Lawrence String Quartets, pianists Garrick Ohlsson and Robert Silverman, baritone Stephen Salters, conductor Julian Wachner, and composers John Adams, Jennifer Higdon and Elena Ruehr. Mark's recordings include both studio and live productions at facilities such as Skywalker Sound, Stanford's Bing Concert Hall, CBC's Glenn Gould Studio, and the Banff Centre for the Arts. Mark has also collaborated extensively with renowned Grammy-winning Producer/ Engineer Leslie Ann Jones on projects with the Kronos Quartet, Chanticleer, and most recently The Colorado Symphony under the direction of Andrew Litton.

Mark has a Bachelor of Music from the University of Ottawa. He spent four consecutive terms as an audio associate at the Banff Centre for the Arts, learning everything he could from such distinguished guest faculty as John Eargle, George Massenburg, and Wieslaw Woszczyk.

Mark is a voting member of the Audio Engineering Society (AES), The Recording Academy (NARAS), and the Motion Picture Sound Editors (MPSE).

FILM CREDITS

The Secret Garden (2020)

Music Editor
Directed by Marc Munden
Music by Dario Marianelli

Radioactive (2019)

Music Editor
Directed by Marjane Satrapi
Music by Evgueni Galperine and Sacha Galperine

All Is True (2019)

Music Editor
Directed by Kenneth Branagh
Music by Patrick Doyle

Johnny English Strikes Again (2018)

Music Editor
Directed by David Kerr
Music by Howard Goddall

Sgt Stubby: An American Hero (2018)

Music Editor
Directed by Richard Lanni
Music by Patrick Doyle

Paddington 2 (2018)

Music Editor
Directed by Paul King
Music by Dario Marianelli

Mum's List (2016)

Music Editor
Directed by Niall Johnson
Music by Amelia Warner

Haveababy (2016)

Music Editor
Directed by Amanda Micheli
Music composed by Paul Brill

Bilal (2015)

Music Mixer (Additional Music)
Directed by Khurram H. Alavi & Ayman Jamal
Music composed by Atli Örvarsson
Additional Music composed by Stephen Gallagher

Downton Abbey (2019)

Music Editor
Directed by Michael Engler
Music by John Lunn

Puppet Killer (2019)

Score Mixer
Directed by Lisa Ovies
Music by Steve Gallagher

Bumblebee (2018)

Music Editor
Directed by Travis Knight
Music by Dario Marianelli

Mary Magdalene (2018)

Music Editor
Directed by Garth Davis
Music by Hildur Guðnadóttir and Jóhann Jóhannsson

The Guernsey Literary and Potato Peel Pie Society (2018)

Music Editor
Directed by Mike Newell
Music by Alexandra Harwood

Darkest Hour (2017)

Music Editor
Directed by Joe Wright
Music by Dario Marianelli

Human Traces (2016)

Scoring Mixer
Directed by Nic Gorman
Music composed by Stephen Gallagher

Moom (2016)

Scoring Mixer & Music Editor
Directed by Robert Kondo & Daisuke 'Dice' Tsutsumi
Music composed by Zach Johnston & Matteo Roberts

The Hobbit: The Battle of the Five Armies (2014)

Supervising Music Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore



Duet

Music Editor
Directed by Glen Keane
Music composed by Scot Stafford

The Hobbit: An Unexpected Journey (2012)

Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

Knife Fight (2012)

Music Editor
Directed by Bill Guttentag
Music composed by Sister Bliss

The Social Network (2010)

Additional Music Recording Engineer
Directed by David Fincher
Music composed by Trent Reznor & Atticus Ross

Pig Hunt (2008)

Music Editor
Directed by James Isaac
Music composed by David E. Russo

The Last Mimzy (2007)

Score Editor
Directed by Robert Shaye
Music composed by Howard Shore

A History of Violence (2005)

Score Editor
Directed by David Cronenberg
Music composed by Howard Shore

The Lord of the Rings: The Return of the King (2003)

Associate Music Producer/ Supervising Music Editor
Directed by Sir Peter Jackson
Music composed by Howard Shore

The Lord of the Rings: The Two Towers (2002)

Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

The Hobbit: The Desolation of Smaug (2013)

Supervising Music Editor
MPSE Golden Reel Nominee
Directed by Sir Peter Jackson
Music composed by Howard Shore

Zambezia (2012)

Music Editor
Directed by Wayne Thornley
Music composed by Bruce Retief

Five Variations on a Long String (2010)

Sound Recordist
Directed by Peter Esmonde
Music composed by Ellen Fullman

Up (2009)

Music Editor
Directed by Pete Docter
Music composed by Michael Giacchino

Presto (2008)

Music Editor
Directed by Doug Sweetland
Music composed by Scot Stafford

King Kong (2005)

Music Editor/Music Consultant
Directed by Sir Peter Jackson
Music composed by James Newton Howard

The Aviator (2004)

Music Editor & OST Scoring Mixer
Directed by Martin Scorsese
Music composed by Howard Shore

The Company (2003)

Music Editor
Directed by Robert Altman
Music composed by Van Dyke Parks

2009: Lost Memories (2002)

Scoring Mixer
Directed by Si-myung Lee
Music composed by Dong-jun Lee



Panic Room (2002)

Music Editor

Directed by David Fincher

Music composed by Howard Shore

The Lord of the Rings: The Fellowship of the Ring Extended Cut (2001)

Music Editor

Directed by Sir Peter Jackson

Music composed by Howard Shore

TV CREDITS**Hand of God (Pilot) (2014)**

Music Editor

Directed by Marc Forster

Music composed by Marc Streitenfeld

VIDEO GAME CREDITS**Soul of the Ultimate Nation (2007)**

Scoring Mixer

Developed by Webzen Inc.

Music composed by Howard Shore

