

# MARK WILLsher



## **SELECTED CREDITS**

RADIOACTIVE (2019)

ALL IS TRUE (2018)

BUMBLEBEE (2018)

PADDINGTON 2(2017)

DARKEST HOUR (2017)

## **BIOGRAPHY**

As a music editor Mark Willsher is known for his work with Howard Shore and Peter Jackson on the scores for *The Two Towers*, *The Return of the King*, and *The Hobbit Trilogy*. Motion picture work has taken him to some of the world's finest audio facilities including: Abbey Road Studios, Air Lyndhurst, Teldex (Berlin), Park Road Post Production (Wellington), Mosfilm (Moscow), the MGM Scoring Stage at Sony, and the Newman Scoring Stage at 20th Century Fox. Mark is a three-time nominee for the Golden Reel Award for feature film music editing.

Mark is also an experienced scoring mixer whose mixing credits include Howard Shore's OST albums to *The Aviator* and *Soul of the Ultimate Nation*, Dong-Jun Lee's score for *2009: Lost Memories*, and Zach Johnston & Matteo Roberts Score for *Moom*.

Outside of the film world, Mark has an extensive classical recording discography. Recognized for the clarity and realism in his recordings; he has had the pleasure of working with a long list of world class musicians and composers including: The Cypress & St. Lawrence String Quartets, pianists Garrick Ohlsson and Robert Silverman, baritone Stephen Salters, conductor Julian Wachner, and composers John Adams, Jennifer Higdon and Elena Ruehr. Mark's recordings include both studio and live productions at facilities such as Skywalker Sound, Stanford's Bing Concert Hall, CBC's Glenn Gould Studio, and the Banff Centre for the Arts. Mark has also collaborated extensively with renowned Grammy-winning Producer/ Engineer Leslie Ann Jones on projects with the Kronos Quartet, Chanticleer, and most recently The Colorado Symphony under the direction of Andrew Litton.

Mark has a Bachelor of Music from the University of Ottawa. He spent four consecutive terms as an audio associate at the Banff Centre for the Arts, learning everything he could from such distinguished guest faculty as John Eargle, George Massenburg, and Wieslaw Woszczyk.

Mark is a voting member of the Audio Engineering Society (AES), The Recording Academy (NARAS), and the Motion Picture Sound Editors (MPSE).

## FILM CREDITS

### **The Secret Garden (2020)**

Music Editor  
Directed by Marc Munden  
Music by Dario Marianelli

### **Radioactive (2019)**

Music Editor  
Directed by Marjane Satrapi  
Music by Evgueni Galperine and Sacha Galperine

### **All Is True (2019)**

Music Editor  
Directed by Kenneth Branagh  
Music by Patrick Doyle

### **Johnny English Strikes Again (2018)**

Music Editor  
Directed by David Kerr  
Music by Howard Goddall

### **Sgt Stubby: An American Hero (2018)**

Music Editor  
Directed by Richard Lanni  
Music by Patrick Doyle

### **Paddington 2 (2018)**

Music Editor  
Directed by Paul King  
Music by Dario Marianelli

### **Mum's List (2016)**

Music Editor  
Directed by Niall Johnson  
Music by Amelia Warner

### **Haveababy (2016)**

Music Editor  
Directed by Amanda Micheli  
Music composed by Paul Brill

### **Bilal (2015)**

Music Mixer (Additional Music)  
Directed by Khurram H. Alavi & Ayman Jamal  
Music composed by Atli Örvarsson  
Additional Music composed by Stephen Gallagher

### **Downton Abbey (2019)**

Music Editor  
Directed by Michael Engler  
Music by John Lunn

### **Puppet Killer (2019)**

Score Mixer  
Directed by Lisa Ovies  
Music by Steve Gallagher

### **Bumblebee (2018)**

Music Editor  
Directed by Travis Knight  
Music by Dario Marianelli

### **Mary Magdalene (2018)**

Music Editor  
Directed by Garth Davis  
Music by Hildur Guðnadóttir and Jóhann Jóhannsson

### **The Guernsey Literary and Potato Peel Pie Society (2018)**

Music Editor  
Directed by Mike Newell  
Music by Alexandra Harwood

### **Darkest Hour (2017)**

Music Editor  
Directed by Joe Wright  
Music by Dario Marianelli

### **Human Traces (2016)**

Scoring Mixer  
Directed by Nic Gorman  
Music composed by Stephen Gallagher

### **Moom (2016)**

Scoring Mixer & Music Editor  
Directed by Robert Kondo & Daisuke 'Dice' Tsutsumi  
Music composed by Zach Johnston & Matteo Roberts

### **The Hobbit: The Battle of the Five Armies (2014)**

Supervising Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore



**Duet**

Music Editor  
Directed by Glen Keane  
Music composed by Scot Stafford

**The Hobbit: An Unexpected Journey (2012)**

Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**Knife Fight (2012)**

Music Editor  
Directed by Bill Guttentag  
Music composed by Sister Bliss

**The Social Network (2010)**

Additional Music Recording Engineer  
Directed by David Fincher  
Music composed by Trent Reznor & Atticus Ross

**Pig Hunt (2008)**

Music Editor  
Directed by James Isaac  
Music composed by David E. Russo

**The Last Mimzy (2007)**

Score Editor  
Directed by Robert Shaye  
Music composed by Howard Shore

**A History of Violence (2005)**

Score Editor  
Directed by David Cronenberg  
Music composed by Howard Shore

**The Lord of the Rings: The Return of the King (2003)**

Associate Music Producer/ Supervising Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**The Lord of the Rings: The Two Towers (2002)**

Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**The Hobbit: The Desolation of Smaug (2013)**

Supervising Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**Zambezia (2012)**

Music Editor  
Directed by Wayne Thornley  
Music composed by Bruce Retief

**Five Variations on a Long String (2010)**

Sound Recordist  
Directed by Peter Esmonde  
Music composed by Ellen Fullman

**Up (2009)**

Music Editor  
Directed by Pete Docter  
Music composed by Michael Giacchino

**Presto (2008)**

Music Editor  
Directed by Doug Sweetland  
Music composed by Scot Stafford

**King Kong (2005)**

Music Editor/Music Consultant  
Directed by Sir Peter Jackson  
Music composed by James Newton Howard

**The Aviator (2004)**

Music Editor & OST Scoring Mixer  
Directed by Martin Scorsese  
Music composed by Howard Shore

**The Company (2003)**

Music Editor  
Directed by Robert Altman  
Music composed by Van Dyke Parks

**2009: Lost Memories (2002)**

Scoring Mixer  
Directed by Si-myung Lee  
Music composed by Dong-jun Lee



**Panic Room (2002)**

Music Editor

Directed by David Fincher

Music composed by Howard Shore

**The Lord of the Rings: The Fellowship of  
the Ring Extended Cut (2001)**

Music Editor

Directed by Sir Peter Jackson

Music composed by Howard Shore

**TV CREDITS****Hand of God (Pilot) (2014)**

Music Editor

Directed by Marc Forster

Music composed by Marc Streitenfeld

**VIDEO GAME CREDITS****Soul of the Ultimate Nation (2007)**

Scoring Mixer

Developed by Webzen Inc.

Music composed by Howard Shore

