

MARCELO QUINONEZ



SELECTED CREDITS

LUNCHTIME IS OVER (2019)

DARK SPECTER 2 (2018)

THE RAKE (2018)

INTO THE FOG (2016)

A.C.O.R.N.S.: OPERATION CRACKDOWN (2015)

BIOGRAPHY

Marcelo Quinonez is a dual citizen American/Canadian composer, born in Los Angeles, California. As a child, he was constantly surrounded by music from various fiestas and family gatherings held by his large Nicaraguan family. Marcelo also studied with Flamenco guitarist Chris Carnes and was invited to Sweets Mill International Folk Music festival to accompany Chris and a variety of other Flamenco and Latin American Ensembles. All leading to his passion and talent for composing.

Marcelo has composed and performed everything from Latin Alternative music to a wide range of scores for film, television, commercials and viral marketing campaigns. He is a diverse, multifaceted artist who possesses the uncanny ability to create musical compositions that convey mood, emotion, and imagery. He has not only built an extensive library of compositions which have been licensed in numerous TV shows, but has also composed scores for award winning shorts such as 'Saddam 17' and 'Help Wanted'. He scored the animated feature 'A.C.O.R.N.S.: Operation Crackdown' featuring the voices of Will Forte, John Leguizamo and John Cleese among others. Recently, he scored 'Dark Specter 2', which earned Best Original Score at both the Independent Shorts Awards and Best Original Score at the Mindfield Festival, as well as the office combat comedy 'Lunchtime is Over', which earned Best Original Score at the International Shorts Fest Los Angeles.

FILM CREDITS

The Rake (2018)

Dialogue Editor, Re-recording Mixer, Sound Designer
Directed by Tony Wash
Red Band Films, Sony Pictures

A.C.O.R.N.S.: Operation Crackdown (2015)

Composer
Directed by Ross Venokur
Awesometown Entertainment

The Conduit (2016)

Composer (additional music), Dialogue Editor, Post-production Audio, Sound Designer
Directed by Sixto Melendez
Rock Soup Productions

Ballplayer: Pelotero (2011)

Composer (additional music)
Directed by Ross Finkle & Trevor Martin
Makuhari Media

Mercy (2009)

Composer (additional music)
Directed by Patrick Hoelck
IFC Films

TELEVISION CREDITS

The Shady Bunch (2015)

Composer (theme music)
Directed by Q. Allan Brocka
Baby Bear Entertainment

Dark Specter (2015)

Composer
Produced by Roe Moore & Bruce Nachsin
PiePie Productions

House of DVF (2014)

Composer (additional music)
Directed by Matt Elkind
Hud:sun Media, E! Entertainment Television

Brian Games (2014)

Composer (additional music)
Created by Jerry Kolber, Bill Margol
National Geographic Television

Marriage Boot Camp: Bridezillas (2014)

Composer (additional music)
Directed by Adam Freeman
Thinkfactory Media, ITVBe

Amish Mafia (2013-14)

Composer (additional music)
Created by Eric Evangelista & Shannon Evangelista
Hot Snakes Media, Discovery Channel

How to Survive the End of the World (2014)

Composer (additional music)
Directed by Bill McClane & Todd Schillinger
Atlas Media Corporation, National Geographic Channel

Pawn Stars (2013)

Composer (additional music)
Directed by Jairus Cobb & Shannon Biggs
Leftfield Pictures, History Channel

Dog and Beth: On the Hunt (2013)

Composer (additional music)
Directed by Rob VanAlkemade
Electus, CMT

Diggers (2013)

Composer (additional music)
Written by Todd Wendel
Half Yard Productions, National Geographic



The Real Housewives of Miami (2012)

Composer (additional music)
 Created by Scott Dunlop
 MC Filmworks, Bravo Network

Bad Girls Club (2012)

Composer (additional music)
 Bunim-Murray Productions, Oxygen Channel

Alaska Wing Men (2012)

Composer (additional music)
 Written by Xackery Irving
 National Geographic Television

The F-List (2012)

Composer
 Produced by Ken Cooper, Donna Morong &
 Jen Nikolaisen
 Gardner Street Productions

Under the Doghouse (2011)

Composer
 Created by Bruce Nachsin & Abi Wurdeman
 Some Blind Guy's Vision

Teen Mom (2011)

Composer (additional music)
 Created by Lauren Dolgen
 11th Street Productions, MTV

History Detectives (2010)

Composer (additional music)
 Created by Bernadette McDaid
 Lion Television, PBS

SHORT FILM CREDITS**Lunchtime is Over (2019)**

Composer
 Directed by Bruce Nachsin
 Big Guy Small Dog Productions

Dark Specter 2 (2018)

Composer
 Directed by Richard Tatum
 Bruce Nachsin

Into the Fog (2016)

Composer, Producer, Sound Designer,
 Writer
 Directed by Marcelo Quinonez

Yearbook Chronicles (2009) (TV movie)

Composer (additional music)
 Directed by Diane DeStefano
 Intuitive Entertainment, MTV Tres

Johnny Colt: At Full Volume (2009) (TV movie)

Composer (additional music)
 Directed by Robert Tate
 Greenlight Films, Travel Channel

Samantha Brown: Passport to Great Weekends (2009)

Composer (additional music)
 Written by Eve Rodrick
 Optomen Productions, Travel Channel

Biography (2009)

Composer (additional music)
 Created by Agnes Dixon
 Actuality Productions, A+E

Gene Simmons: Family Jewels (2008)

Composer (additional music)
 Directed by Adam Freeman & Adam Reed
 A Day With, A+E

Knights of the Dead (2016)

Composer
 Written by Olney Atwell, Andrew Berkovich
 & Ralph Guerra
 Five by Friday

The Break Up (2013)

Composer, Writer "Back in the Same Place"
 Directed by Chris Frint
 112 Productions



Sherlock Homes: Detective of the Barrio (2013)

Composer
Directed by Chris Frint
112 Productions

Blackout (2012)

Composer
Directed by Chris Frint
112 Productions

The Daylight Savings Conspiracy (2012)

Composer
Directed by Chris Frint
112 Productions

Delia (2011)

Composer
Directed by John Gorman
Double J Productions

Achromatopsia (2010)

Composer
Directed by Billy Attridge & Adam Christy
Kendrie Productions

Help Wanted (2008)

Composer
Directed by Teo Guardino
Cultural Connections

Saddam 17 (2005)

Composer
Directed by Ross Venokur

