

# MAGGIE RODFORD



## **SLECTED CREDITS**

THE SECRET GARDEN (2020)

ARTEMIS FOWL (2020)

PINOCCHIO (2019)

DARKEST HOUR (2017)

## **BIOGRAPHY**

Maggie Rodford is Managing Director of the Air-Edel Group, incorporating one of the world's leading music publishing and production companies, representing composers worldwide. The company has offices in London and Los Angeles.

Maggie studied music, playing piano and cello and singing in choirs including the BBC Chorus. Maggie trained as a music engineer and prior to joining Air-Edel worked at both the BBC and EMI.

Maggie works closely with composers, negotiating contracts, producing, music supervising and co-ordinating music recordings. She has worked as music producer, co-ordinator and supervisor on many high profile films including 'Falling', 'Pinocchio', 'Artemis Fowl', 'The Secret Garden', 'Hope Gap', 'All Is True', 'Bumblebee', 'Evelyn', 'The Children Act', 'The Guernsey Literary and Potato Peel Pie Society', 'Sgt Stubby: An American Hero', 'The Jazz Ambassadors', 'Murder On The Orient Express', 'Darkest Hour', 'The Emoji Movie', 'Kubo and the Two Strings', 'A United Kingdom', 'Everest', 'Cinderella', 'The Boxtrolls', 'Belle', 'Jack Ryan: Shadow Recruit', 'Third Person', 'Anna Karenina', 'Brave', 'Cabin in the Woods', 'Thor', 'Jane Eyre', 'My Week with Marilyn', 'W.E.', 'The King's Speech', 'The First Grader', 'Atonement', 'Gosford Park', 'Bridget Jones' Diary', 'Beyond the Sea', 'Pride & Prejudice', 'Harry Potter and the Goblet of Fire', 'Miss Potter' and 'Igor'.

Maggie served as a PRS Director for many years and was an active member of the PRS Executive Board. Maggie was a member of the BAFTA Film committee for four years and is currently the Chairman of the BAFTA Archive, Heritage & Exhibitions Committee. In 2004, Maggie was presented with The Malaika Award in recognition of her work with the African Children's Choir. In 2012, Maggie was awarded an APRS Fellowship and in 2017 she received a BASCA Gold Badge Award. Maggie is currently the President of the UK & European Guild of Music Supervisors.

## CREDITS INCLUDE

### **Death on The Nile (2020)**

Music Supervisor  
Composer: Patrick Doyle  
20<sup>th</sup> Century Fox

### **Gore (2020)**

Music Supervisor  
Composer: Simon Boswell  
Netflix

### **Artemis Fowl (2020)**

Music Supervisor  
Composer: Patrick Doyle  
Walt Disney Studios Motion Pictures

### **Falling (2020)**

Music Supervisor  
Perceval Pictures

### **Catherine the Great (2019)**

Music Supervisor  
Composer: Rupert Gregson-Williams  
Sky Atlantic

### **All Is True (2018)**

Music Producer  
Composer: Patrick Doyle  
Sony Pictures Classics

### **Evelyn (2018)**

Music Supervisor  
Composer: Patrick Jonsson  
Grain Media

### **Sgt Stubby: An American Hero (2018)**

Music Supervisor  
Composer: Patrick Doyle  
Fun Academy Media Group

### **The Children Act (2017)**

Music Supervisor  
Composer: Stephen Warbeck  
Toledo Productions

### **Murder On The Orient Express (2017)**

Music Supervisor  
Composer: Patrick Doyle  
Twentieth Century Fox

### **All Is True (2018)**

Music Producer  
Composer: Patrick Doyle  
Sony Pictures Classics

### **Blithe Spirit (2020)**

Score Supervision  
Composer: Simon Boswell  
British Lion Films

### **The Secret Garden (2020)**

Score Supervisor  
Composer: Dario Marianelli  
Heyday Films

### **Cranston Academy (2020)**

Score Supervisor  
Composer: Jodi Jenkins  
Anima Studios

### **Pinocchio (2019)**

Score Coordinator  
Composer: Dario Marianelli  
Archimede

### **Hope Gap (2019)**

Music Supervisor  
Composer: Alex Heffes  
Immersiverse

### **Bumblebee (2018)**

Score Supervisor  
Composer: Dario Marianelli  
Allsparks Pictures

### **The Guernsey Literary and Potato Peel Pie Society (2018)**

Score Supervisor  
Composer: Alexandra Harwood  
Blueprint Pictures

### **The Jazz Ambassadors (2018)**

Music Supervisor  
Composer: Michael J McEvoy  
Antelope Films

### **Darkest Hour (2017)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title Films, Universal

### **The Emoji Movie (2017)**

Score Supervisor  
Composer: Patrick Doyle  
Columbia Pictures

**The Escape (2017)**

Music Supervisor  
Composer: Anthony John & Alexandra  
Harwood  
Independent/Shoebox Films

**Denial (2016)**

Music Supervisor  
Composer: Howard Shore  
Krasnoff/Foster Entertainment

**A United Kingdom (2016)**

Score Music Supervisor  
Composer: Patrick Doyle  
Film United

**Tommy's Honour (2016)**

Music Supervisor  
Composer: Christian Henson  
Gutta Percha Productions

**The Lovers (2015)**

Music Supervisor  
Composer: Dirk Brosse  
Corsan

**Woman in Gold (2015)**

Music Supervisor  
Composer: Martin Phipps, Hans Zimmer  
Origin Pictures

**Cinderella (2015)**

Music Producer  
Composer: Patrick Doyle  
Walt Disney Pictures

**The Boxtrolls (2014)**

Music Supervisor  
Composer: Dario Marianelli  
LAIKA

**A Long Way Down (2014)**

Score co-ordinator  
Composer: Dario Marianelli  
Wildgaze Films

**Saving Santa (2013)**

Music Supervisor  
Composer: Grant Olding  
Gateway Films/Prana

**Belle (2013)**

Music Supervisor  
Composer: Rachel Portman  
Isle of Man Films

**Waiting For You (2017)**

Music Supervisor  
Composer: Adrian Corker  
Zephyr Films

**Kubo and the Two Strings (2016)**

Music Supervisor  
Composer: Dario Marianelli  
Laika

**Whisky Galore (2016)**

Score Music Supervisor  
Composer: Patrick Doyle  
Film United

**Everest (2015)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title

**Virtuoso (2015)**

Music Supervisor  
Composer: Rupert Gregson Williams,  
Christopher Willis  
HBO

**Pan (2015)**

Music Consultant  
Composer: Dario Marianelli  
Warner Brothers

**Wild Card (2015)**

Music Supervisor  
Composer: Dario Marianelli  
Lionsgate

**Jack Ryan (2014)**

Music Supervisor  
Composer: Patrick Doyle  
Paramount Pictures

**Third Person (2013)**

Music Supervisor  
Composer: Dario Marianelli  
Corsan Productions

**Singularity (2013)**

Music Supervisor  
Composer: Dirk Brosse  
Corsan

**Hummingbird/ Redemption (2013)**

Music Supervisor  
Composer: Dario Marianelli  
Shoebox Films/Lionsgate

**Dead Man Down (2013)**

Music Supervisor  
Composer: Jacob Groth  
IM Global

**Song for Marion/ Unfinished Song (2013)**

Co-Music Supervisor  
Composer: Laura Rossi  
Steel Mill Pictures

**Anna Karenina (2012)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title

**Brave (2012)**

Music Producer  
Composer: Patrick Doyle  
Disney Pixar

**Sir Billi (2012)**

Music Producer  
Composer: Patrick Doyle  
Glasgow Animation

**Salmon Fishing in the Yemen (2011)**

Music Supervisor  
Composer: Dario Marianelli  
UK Film Council/BBC Films/CBS Films

**Thor (2011)**

Music Producer  
Composer: Patrick Doyle  
Marvel

**Jig (2011)**

Music Producer  
Composer: Patrick Doyle  
BBC Scotland

**My Week with Marilyn (2011)**

Music Supervisor  
Composer: Conrad Pope/Alexandre Desplat  
Trademark Films

**The Kings Speech (2010)**

Music Supervisor  
Composer: Alexandre Desplat  
Sea-Saw Productions

**Eat Pray Love (2010)**

Score Co-Ordinator  
Composer: Dario Marianelli  
Sony Pictures

**The Right Kind of Wrong (2013)**

Co-Music Supervisor  
Composer: Rachel Portman  
Nomadic Pictures

**Quartet (2012)**

Score Co-ordinator  
Composer: Dario Marianelli  
Headline Pictures

**London: The Modern Babylon (2012)**

Music Supervisor  
BBC Films/BFI

**Gambit (2012)**

Music Supervisor  
Composer: Rolfe Kent  
Crime Scene Pictures

**The Cabin in the Woods (2011)**

Score Co-ordinator  
Composer: David Julyan  
MGM

**Rise of the Planet of the Apes (2011)**

Music Producer  
Composer: Patrick Doyle  
20<sup>th</sup> Century Fox

**La Ligne Droite (2011)**

Music Producer  
Composer: Patrick Doyle  
Gamout

**Jane Eyre (2011)**

Score Supervisor  
Composer: Dario Marianelli  
Ruby Films

**W.E (2010)**

Music Supervisor  
90210 Productions

**The First Grader (2010)**

Music Supervisor  
Composer: Alex Heffes  
Oragin Pctures

**Main Street (2010)**

Music Producer  
Composer: Patrick Doyle  
1984 Films



**Nutcracker: The Untold Story (2010)**

Music Producer  
Composer: Eduard Artmiev  
Noisette Productions Ltd

**Everybody's Fine (2009)**

Score Co-ordinator  
Composer: Dario Marianelli  
Miramax Films

**Cracks (2009)**

Music Producer  
Composer: Javier Navarrete  
Scott Free Production

**A Bunch of Amateurs (2008)**

Music Supervisor  
Composer: Christian Henson  
Trademark Films

**Nim's Island (2008)**

Music Producer  
Composer: Patrick Doyle  
Walden Media

**Sleuth (2007)**

Music Producer  
Composer: Patrick Doyle  
Castle Rock

**Atonement (2007)**

Score Coordinator  
Composer: Dario Marianelli  
Working Title

**The Return (2007)**

Score Producer  
Composer: Dario Marianelli  
Rosey Films

**Goodbye Bafana (2007)**

Score Producer  
Composer: Dario Marianelli  
Bafana Productions

**Eragon (2006)**

Score Producer  
Composer: Patrick Doyle  
Twentieth Century Fox

**As You Like It (2006)**

Score Producer  
Composer: Patrick Doyle  
HBO

**Agora (2009)**

Score Co-ordinator  
Composer: Dario Marianelli  
Mod Producciones

**The Last Station (2009)**

Music Producer  
Composer: Sergey Evtushenko  
Zephyr Films

**The Soloist (2009)**

Music Supervisor  
Composer: Dario Marianelli  
Dreamworks

**Igor (2008)**

Music Producer  
Composer: Patrick Doyle  
Weinstein

**The Brave One (2007)**

Music Coordinator  
Composer: Dario Marianelli  
Warner Brothers

**True North (2007)**

Music Coordinator  
Composer: Dario Marianelli  
Freeze Frame Films

**Pars Vite et Reviens Tard (2007)**

Score Producer  
Composer: Patrick Doyle  
Gaumont Cinema

**Shrooms (2007)**

Score Producer  
Composer: Dario Marianelli  
Treasure Pictures

**The Last Legion (2007)**

Composer: Patrick Doyle  
Dino De Laurentiis  
Score Producer

**Miss Potter (2006)**

Score Producer  
Composer: Nigel Westlake  
Phoenix Pictures

**Nanny McPhee (2005)**

Score Producer  
Composer: Patrick Doyle  
Working Title Films

**Harry Potter and the Goblet of Fire (2005)**

Music Supervisor  
Composer: Patrick Doyle  
Warner Brothers Productions Ltd

**Wah Wah (2005)**

Music Producer  
Composer: Patrick Doyle  
Loma Nasha Productions

**Nouvelle France (2005)**

Music Producer  
Composer: Patrick Doyle  
Bespoke Films/UKFS

**Beyond The Sea (2005)**

Music Supervisor  
Archer Street/Trigger Street Films

**The Boys from County Clare (2004)**

Music Supervisor  
Composer: Fiachra Trench  
Ceili Productions Ltd

**If Only (2004)**

Music Supervisor  
Composer: Adrian Johnston  
If Only Productions Ltd

**Veronica Guerin (2003)**

Music Supervisor  
Harry Gregson-Williams  
Disney

**I Capture the Castle (2003)**

Music Supervisor  
Composer: Dario Marianelli

**Tintin - The Temple of the Sun**

(A Musical)  
Cast album producer

**Bridget Jones's Diary (2001)**

Music Producer  
Composer Patrick Doyle  
Working Title Films

**Blow Dry (2001)**

Music Supervisor  
Composer Patrick Doyle  
Intermedia

**Hannibal (2001)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Pride & Prejudice (2005)**

Score Coordinator  
Composer: Dario Marianelli  
Working Title

**Shooting Dogs (2005)**

Music Supervisor  
Composer: Dario Marianelli  
BBC Films

**Man to Man (2005)**

Score Producer  
Composer: Patrick Doyle  
Vertigo Productions

**Flanders Film Music Festival**

Music Advisor

**Chasing Liberty (2004)**

Music Supervisor  
Composer: Christian Henson  
Trademark Films

**Calendar Girls (2003)**

Score Co-Ordinator  
Composer: Patrick Doyle  
Harbour Pictures/Buena Vista

**Galindez (2003)**

Music Supervisor  
Composer: Patrick Doyle  
Greenpoint Productions

**Insomnia (2002)**

Music Co-Ordinator  
Composer: David Julyan

**Gosford Park (2001)**

Music Producer  
Composer Patrick Doyle  
USA Films

**Jack and the Beanstalk (2001)**

Music Supervisor  
Composer Rupert Gregson-Williams  
Jim Henson Productions

**Last Orders (2001)**

Music Co-ordinator  
Composer: Paul Grabowsky  
Scala Films

**Gladiator (2000)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Lost Souls (2000)**

Music Co-ordinator  
Composer: Jan Kaczmarek  
New Line Cinema

**East West (1999)**

Music Supervisor  
Composer Patrick Doyle  
UGC

**The Thin Red Line (1998)**

Music Co-ordinator  
Composer Hans Zimmer  
Fox 2000

**The Peacemaker (1997)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Sense & Sensibility (1995)**

Music Supervisor  
Composer Patrick Doyle  
Columbia Tristar

**Henry V (1989)**

Music Supervisor/Score Producer  
Composer: Patrick Doyle  
Renaissance Films

**Love's Labour's Lost (2000)**

Music Producer  
Composer: Patrick Doyle  
The Shakespeare Film Co/Intermedia

**Antz (1998)**

Music Co-ordinator  
Composers: John Powell and Harry  
Gregson-Williams  
Dreamworks Animation

**The Prince of Egypt (1998)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**8Donnie Brasco (1997)**

Music Supervisor  
Composer Patrick Doyle  
Sony Tristar

