

MAGGIE RODFORD



SLECTED CREDITS

DEATH ON THE NILE (2022)
A BOY CALLED CHRISTMAS (2021)
THE SECRET GARDEN (2020)
ARTEMIS FOWL (2020)
PINOCCHIO (2019)
DARKEST HOUR (2017)

BIOGRAPHY

Maggie Rodford is Managing Director of the Air-Edel Group, incorporating one of the world's leading music publishing and production companies, representing composers worldwide. The company has offices in London and Los Angeles.

Maggie studied music, playing piano and cello and singing in choirs including the BBC Chorus. Maggie trained as a music engineer and prior to joining Air-Edel worked at both the BBC and EMI.

Maggie works closely with composers, negotiating contracts, producing, music supervising and co-ordinating music recordings. She has worked as music producer, co-ordinator and supervisor on many high profile films including 'Death on The Nile', 'A Boy Called Christmas', 'Falling', 'Pinocchio', 'Artemis Fowl', 'The Secret Garden', 'Hope Gap', 'All Is True', 'Bumblebee', 'Evelyn', 'The Children Act', 'The Guernsey Literary and Potato Peel Pie Society', 'Sgt Stubby: An American Hero', 'The Jazz Ambassadors', 'Murder On The Orient Express', 'Darkest Hour', 'The Emoji Movie', 'Kubo and the Two Strings', 'A United Kingdom', 'Everest', 'Cinderella', 'The Boxtrolls', 'Belle', 'Jack Ryan: Shadow Recruit', 'Third Person', 'Anna Karenina', 'Brave', 'Cabin in the Woods', 'Thor', 'Jane Eyre', 'My Week with Marilyn', 'W.E.', 'The King's Speech', 'The First Grader', 'Atonement', 'Gosford Park', 'Bridget Jones' Diary', 'Beyond the Sea', 'Pride & Prejudice', 'Harry Potter and the Goblet of Fire', 'Miss Potter' and 'Igor'.

Maggie served as a PRS Director for many years and was an active member of the PRS Executive Board. Maggie was a member of the BAFTA Film committee for four years and is currently the Chairman of the BAFTA Archive, Heritage & Exhibitions Committee. In 2004, Maggie was presented with The Malaika Award in recognition of her work with the African Children's Choir. In 2012, Maggie was awarded an APRS Fellowship and in 2017 she received a BASCA Gold Badge Award. Maggie is currently the President of the UK & European Guild of Music Supervisors.

CREDITS INCLUDE

The Eternal Daughter (Upcoming)

Music Supervisor
A24

A Boy Called Christmas (2021)

Score Supervisor
Composer: Dario Marianelli
Netflix

Artemis Fowl (2020)

Music Supervisor
Composer: Patrick Doyle
Walt Disney Studios Motion Pictures

Falling (2020)

Music Supervisor
Perceval Pictures

Catherine the Great (2019)

Music Supervisor
Composer: Rupert Gregson-Williams
Sky Atlantic

All Is True (2018)

Music Producer
Composer: Patrick Doyle
Sony Pictures Classics

Evelyn (2018)

Music Supervisor
Composer: Patrick Jonsson
Grain Media

Sgt Stubby: An American Hero (2018)

Music Supervisor
Composer: Patrick Doyle
Fun Academy Media Group

The Children Act (2017)

Music Supervisor
Composer: Stephen Warbeck
Toledo Productions

Murder On The Orient Express (2017)

Music Supervisor
Composer: Patrick Doyle
Twentieth Century Fox

Darkest Hour (2017)

Music Supervisor
Composer: Dario Marianelli
Working Title Films, Universal

Death on The Nile (2022)

Music Supervisor
Composer: Patrick Doyle
20th Century Fox

The Souvenir: Part II (2021)

Music Supervisor
A24

Blithe Spirit (2020)

Score Supervision
Composer: Simon Boswell
British Lion Films

The Secret Garden (2020)

Score Supervisor
Composer: Dario Marianelli
Heyday Films

Cranston Academy (2020)

Score Supervisor
Composer: Jodi Jenkins
Anima Studios

Pinocchio (2019)

Score Coordinator
Composer: Dario Marianelli
Archimede

Hope Gap (2019)

Music Supervisor
Composer: Alex Heffes
Immersiverse

Bumblebee (2018)

Score Supervisor
Composer: Dario Marianelli
Allsparks Pictures

The Guernsey Literary and Potato Peel Pie Society (2018)

Score Supervisor
Composer: Alexandra Harwood
Blueprint Pictures

All Is True (2018)

Music Producer
Composer: Patrick Doyle
Sony Pictures Classics

The Jazz Ambassadors (2018)

Music Supervisor
Composer: Michael J McEvoy
Antelope Films



The Emoji Movie (2017)

Score Supervisor
Composer: Patrick Doyle
Columbia Pictures

The Escape (2017)

Music Supervisor
Composer: Anthony John & Alexandra
Harwood
Independent/Shoebox Films

Denial (2016)

Music Supervisor
Composer: Howard Shore
Krasnoff/Foster Entertainment

A United Kingdom (2016)

Score Music Supervisor
Composer: Patrick Doyle
Film United

Tommy's Honour (2016)

Music Supervisor
Composer: Christian Henson
Gutta Percha Productions

The Lovers (2015)

Music Supervisor
Composer: Dirk Brosse
Corsan

Woman in Gold (2015)

Music Supervisor
Composer: Martin Phipps, Hans Zimmer
Origin Pictures

Cinderella (2015)

Music Producer
Composer: Patrick Doyle
Walt Disney Pictures

The Boxtrolls (2014)

Music Supervisor
Composer: Dario Marianelli
LAIKA

A Long Way Down (2014)

Score co-ordinator
Composer: Dario Marianelli
Wildgaze Films

Saving Santa (2013)

Music Supervisor
Composer: Grant Olding
Gateway Films/Prana

Waiting For You (2017)

Music Supervisor
Composer: Adrian Corker
Zephyr Films

Kubo and the Two Strings (2016)

Music Supervisor
Composer: Dario Marianelli
Laika

Whisky Galore (2016)

Score Music Supervisor
Composer: Patrick Doyle
Film United

Everest (2015)

Music Supervisor
Composer: Dario Marianelli
Working Title

Virtuoso (2015)

Music Supervisor
Composer: Rupert Gregson Williams,
Christopher Willis
HBO

Pan (2015)

Music Consultant
Composer: Dario Marianelli
Warner Brothers

Wild Card (2015)

Music Supervisor
Composer: Dario Marianelli
Lionsgate

Jack Ryan (2014)

Music Supervisor
Composer: Patrick Doyle
Paramount Pictures

Third Person (2013)

Music Supervisor
Composer: Dario Marianelli
Corsan Productions

Singularity (2013)

Music Supervisor
Composer: Dirk Brosse
Corsan

Hummingbird/ Redemption (2013)

Music Supervisor
Composer: Dario Marianelli
Shoebox Films/Lionsgate



Dead Man Down (2013)

Music Supervisor
Composer: Jacob Groth
IM Global

Song for Marion/ Unfinished Song (2013)

Co-Music Supervisor
Composer: Laura Rossi
Steel Mill Pictures

Anna Karenina (2012)

Music Supervisor
Composer: Dario Marianelli
Working Title

Brave (2012)

Music Producer
Composer: Patrick Doyle
Disney Pixar

Sir Billi (2012)

Music Producer
Composer: Patrick Doyle
Glasgow Animation

Salmon Fishing in the Yemen (2011)

Music Supervisor
Composer: Dario Marianelli
UK Film Council/BBC Films/CBS Films

Thor (2011)

Music Producer
Composer: Patrick Doyle
Marvel

Jig (2011)

Music Producer
Composer: Patrick Doyle
BBC Scotland

My Week with Marilyn (2011)

Music Supervisor
Composer: Conrad Pope/Alexandre Desplat
Trademark Films

The Kings Speech (2010)

Music Supervisor
Composer: Alexandre Desplat
Sea-Saw Productions

Eat Pray Love (2010)

Score Co-Ordinator
Composer: Dario Marianelli
Sony Pictures

Belle (2013)

Music Supervisor
Composer: Rachel Portman
Isle of Man Films

The Right Kind of Wrong (2013)

Co-Music Supervisor
Composer: Rachel Portman
Nomadic Pictures

Quartet (2012)

Score Co-ordinator
Composer: Dario Marianelli
Headline Pictures

London: The Modern Babylon (2012)

Music Supervisor
BBC Films/BFI

Gambit (2012)

Music Supervisor
Composer: Rolfe Kent
Crime Scene Pictures

The Cabin in the Woods (2011)

Score Co-ordinator
Composer: David Julyan
MGM

Rise of the Planet of the Apes (2011)

Music Producer
Composer: Patrick Doyle
20th Century Fox

La Ligne Droite (2011)

Music Producer
Composer: Patrick Doyle
Gamout

Jane Eyre (2011)

Score Supervisor
Composer: Dario Marianelli
Ruby Films

W.E (2010)

Music Supervisor
90210 Productions

The First Grader (2010)

Music Supervisor
Composer: Alex Heffes
Oragin Pctures

Main Street (2010)

Music Producer
Composer: Patrick Doyle
1984 Films



Nutcracker: The Untold Story (2010)

Music Producer
Composer: Eduard Artmiev
Noisette Productions Ltd

Everybody's Fine (2009)

Score Co-ordinator
Composer: Dario Marianelli
Miramax Films

Cracks (2009)

Music Producer
Composer: Javier Navarrete
Scott Free Production

A Bunch of Amateurs (2008)

Music Supervisor
Composer: Christian Henson
Trademark Films

Nim's Island (2008)

Music Producer
Composer: Patrick Doyle
Walden Media

Sleuth (2007)

Music Producer
Composer: Patrick Doyle
Castle Rock

Atonement (2007)

Score Coordinator
Composer: Dario Marianelli
Working Title

The Return (2007)

Score Producer
Composer: Dario Marianelli
Rosey Films

Goodbye Bafana (2007)

Score Producer
Composer: Dario Marianelli
Bafana Productions

Eragon (2006)

Score Producer
Composer: Patrick Doyle
Twentieth Century Fox

As You Like It (2006)

Score Producer
Composer: Patrick Doyle
HBO

Agora (2009)

Score Co-ordinator
Composer: Dario Marianelli
Mod Producciones

The Last Station (2009)

Music Producer
Composer: Sergey Evtushenko
Zephyr Films

The Soloist (2009)

Music Supervisor
Composer: Dario Marianelli
Dreamworks

Igor (2008)

Music Producer
Composer: Patrick Doyle
Weinstein

The Brave One (2007)

Music Coordinator
Composer: Dario Marianelli
Warner Brothers

True North (2007)

Music Coordinator
Composer: Dario Marianelli
Freeze Frame Films

Pars Vite et Reviens Tard (2007)

Score Producer
Composer: Patrick Doyle
Gaumont Cinema

Shrooms (2007)

Score Producer
Composer: Dario Marianelli
Treasure Pictures

The Last Legion (2007)

Composer: Patrick Doyle
Dino De Laurentiis
Score Producer

Miss Potter (2006)

Score Producer
Composer: Nigel Westlake
Phoenix Pictures

Nanny McPhee (2005)

Score Producer
Composer: Patrick Doyle
Working Title Films



Harry Potter and the Goblet of Fire (2005)

Music Supervisor
Composer: Patrick Doyle
Warner Brothers Productions Ltd

Wah Wah (2005)

Music Producer
Composer: Patrick Doyle
Loma Nasha Productions

Nouvelle France (2005)

Music Producer
Composer: Patrick Doyle
Bespoke Films/UKFS

Beyond The Sea (2005)

Music Supervisor
Archer Street/Trigger Street Films

The Boys from County Clare (2004)

Music Supervisor
Composer: Fiachra Trench
Ceili Productions Ltd

If Only (2004)

Music Supervisor
Composer: Adrian Johnston
If Only Productions Ltd

Veronica Guerin (2003)

Music Supervisor
Harry Gregson-Williams
Disney

I Capture the Castle (2003)

Music Supervisor
Composer: Dario Marianelli

Tintin - The Temple of the Sun

(A Musical)
Cast album producer

Bridget Jones's Diary (2001)

Music Producer
Composer Patrick Doyle
Working Title Films

Blow Dry (2001)

Music Supervisor
Composer Patrick Doyle
Intermedia

Hannibal (2001)

Music Co-ordinator
Composer Hans Zimmer
Dreamworks SKG

Pride & Prejudice (2005)

Score Coordinator
Composer: Dario Marianelli
Working Title

Shooting Dogs (2005)

Music Supervisor
Composer: Dario Marianelli
BBC Films

Man to Man (2005)

Score Producer
Composer: Patrick Doyle
Vertigo Productions

Flanders Film Music Festival

Music Advisor

Chasing Liberty (2004)

Music Supervisor
Composer: Christian Henson
Trademark Films

Calendar Girls (2003)

Score Co-Ordinator
Composer: Patrick Doyle
Harbour Pictures/Buena Vista

Galindez (2003)

Music Supervisor
Composer: Patrick Doyle
Greenpoint Productions

Insomnia (2002)

Music Co-Ordinator
Composer: David Julyan

Gosford Park (2001)

Music Producer
Composer Patrick Doyle
USA Films

Jack and the Beanstalk (2001)

Music Supervisor
Composer Rupert Gregson-Williams
Jim Henson Productions

Last Orders (2001)

Music Co-ordinator
Composer: Paul Grabowsky
Scala Films

Gladiator (2000)

Music Co-ordinator
Composer Hans Zimmer
Dreamworks SKG



Lost Souls (2000)

Music Co-ordinator
Composer: Jan Kaczmarek
New Line Cinema

East West (1999)

Music Supervisor
Composer Patrick Doyle
UGC

The Thin Red Line (1998)

Music Co-ordinator
Composer Hans Zimmer
Fox 2000

The Peacemaker (1997)

Music Co-ordinator
Composer Hans Zimmer
Dreamworks SKG

Sense & Sensibility (1995)

Music Supervisor
Composer Patrick Doyle
Columbia Tristar

Henry V (1989)

Music Supervisor/Score Producer
Composer: Patrick Doyle
Renaissance Films

Love's Labour's Lost (2000)

Music Producer
Composer: Patrick Doyle
The Shakespeare Film Co/Intermedia

Antz (1998)

Music Co-ordinator
Composers: John Powell and Harry
Gregson-Williams
Dreamworks Animation

The Prince of Egypt (1998)

Music Co-ordinator
Composer Hans Zimmer
Dreamworks SKG

8Donnie Brasco (1997)

Music Supervisor
Composer Patrick Doyle
Sony Tristar

