

## MAGGIE RODFORD



### **SELECTED CREDITS**

THE LAND OF SOMETIMES (2026)  
 STITCH HEAD (2026)  
 WICKED – FOR GOOD (2025)  
 SNOW WHITE (2025)  
 WICKED (2024)  
 GHOSTBUSTERS: FROZEN EMPIRE (2024)  
 OZI – VOICE OF THE FOREST (2024)  
 CHEVALIER (2023)  
 THE ETERNAL DAUGHTER (2023)  
 DALILAND (2022)  
 DEATH ON THE NILE (2022)  
 A BOY CALLED CHRISTMAS (2021)  
 THE SECRET GARDEN (2020)

### BIOGRAPHY

Maggie Rodford is Managing Director of the Air-Edel Group, representing Composers, Music Supervisors and Music Editors worldwide. The Air-Edel group incorporates one of the world's leading music publishing and music production companies and has offices in London and Los Angeles.

Prior to joining Air-Edel, Maggie trained as a recording engineer and worked at both the BBC and EMI.

Maggie has worked as music Producer, Co-ordinator and Supervisor on many high-profile films across all genres. Her recent credits include *Stitch Head*, *Wicked*, *Snow White*, *Ghostbusters; Frozen Empire*, *Chevalier*, *Death on The Nile*, *Bumblebee*, *Murder on the Orient Express*, *Darkest Hour*, *Kubo and the Two Strings*, *Cinderella*, *The Boxtrolls*, *Brave*, *Thor*, *The King's Speech*, *Atonement*, *Gosford Park*, *Bridget Jones' Diary*, *Pride & Prejudice* and *Harry Potter and the Goblet of Fire* amongst others.

Maggie served as a PRS Director for many years and was an active member of the PRS Executive Board. Maggie was a member of the BAFTA Film committee for four years and Chairman of BAFTA Archive Heritage Committee.

Maggie's work on *Wicked* was nominated for a Grammy for Best Compilation Soundtrack for Visual Media and won the GMS Award for Best Music Supervision in a Major Budget Film. She was also nominated for the same GMS Award the following year for *Wicked: For Good*. In 2024, Maggie was awarded the prestigious WSA Industry Award at the Ghent Film Festival in recognition of her remarkable contribution to the film music industry. She was also presented with the Krakow Film Music Festival Ambassador Award in 2023, a BASCA Gold Badge Award in 2017 and an APRS Fellowship in 2012.



## MAGGIE RODFORD

### **Wildwood (upcoming)**

Music Supervisor  
Composer: Dario Marianelli  
Laika

### **The Land of Sometimes (2026)**

Music Supervisor  
Composer: Terry Davies  
Two Daughters Entertainment

### **Stitch Head (2026)**

Music Supervisor  
Composer: Nick Urata  
Gringo Films

### **Wicked – For Good (2025)**

Music Supervisor  
Universal Pictures

### **Snow White (2025)**

Music Supervisor  
Composer: Benj Pasek & Justin Paul  
Walt Disney Studios Motion Pictures

### **Bank of Dave 2 (2025)**

Score Coordinator  
Tempo Films

### **Wicked (2024)**

Music Supervisor  
Universal Pictures

### **Ghostbusters: Frozen Empire (2024)**

Score Coordinator  
Sony Pictures

### **Ozi – Voice of the Forest (2024)**

Music Supervisor  
Composer: Richard Harvey & Elwin  
Hendrijanto  
Appian Way

### **Bank of Dave (2023)**

Score Coordinator  
Composer: Christian Henson  
Tempo Films

### **Unwelcome (2022)**

Music Supervisor  
Composer: Christian Henson  
Well Go USA

### **DaliLand (2022)**

Music Supervisor  
Composer: Edmund Butt  
Magnolia Pictures

### **Chevalier (2022)**

Music Supervisor  
Composer: Kris Bowers  
Searchlight Pictures

### **The Eternal Daughter (2022)**

Music Supervisor  
A24

### **Death on The Nile (2022)**

Music Supervisor  
Composer: Patrick Doyle  
20<sup>th</sup> Century Fox

### **A Boy Called Christmas (2021)**

Score Supervisor  
Composer: Dario Marianelli  
Netflix

### **All Creatures Great and Small (2021)**

Music Supervisor  
Composer: Alexandra Harwood  
Public Broadcasting Service (PBS)

### **The Souvenir: Part II (2021)**

Music Supervisor  
A24

### **Artemis Fowl (2020)**

Music Supervisor  
Composer: Patrick Doyle  
Walt Disney Studios Motion Pictures

### **Falling (2020)**

Music Supervisor  
Perceval Pictures

### **Blithe Spirit (2020)**

Score Supervision  
Composer: Simon Boswell  
British Lion Films

### **The Secret Garden (2020)**

Score Supervisor  
Composer: Dario Marianelli  
Heyday Films

**Cranston Academy (2020)**

Score Supervisor  
Composer: Jody Jenkins  
Anima Studios

**Catherine the Great (2019)**

Music Supervisor  
Composer: Rupert Gregson-Williams  
Sky Atlantic

**Pinocchio (2019)**

Score Coordinator  
Composer: Dario Marianelli  
Archimede

**Hope Gap (2019)**

Music Supervisor  
Composer: Alex Heffes

**All Is True (2018)**

Music Producer  
Composer: Patrick Doyle  
Sony Pictures Classics

**Evelyn (2018)**

Music Supervisor  
Composer: Patrick Jonsson  
Grain Media

**Sgt Stubby: An American Hero (2018)**

Music Supervisor  
Composer: Patrick Doyle  
Fun Academy Media Group

**Bumblebee (2018)**

Score Supervisor  
Composer: Dario Marianelli  
Allsparks Pictures

**The Guernsey Literary and Potato Peel Pie Society (2018)**

Score Supervisor  
Composer: Alexandra Harwood  
Blueprint Pictures

**All Is True (2018)**

Music Producer  
Composer: Patrick Doyle  
Sony Pictures Classics

**The Jazz Ambassadors (2018)**

Music Supervisor  
Composer: Michael J McEvoy  
Antelope Films

**The Children Act (2017)**

Music Supervisor  
Composer: Stephen Warbeck  
Toledo Productions

**Murder On The Orient Express (2017)**

Music Supervisor  
Composer: Patrick Doyle  
Twentieth Century Fox

**Darkest Hour (2017)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title Films, Universal

**The Emoji Movie (2017)**

Score Supervisor  
Composer: Patrick Doyle  
Columbia Pictures

**The Escape (2017)**

Music Supervisor  
Composer: Anthony John & Alexandra  
Harwood  
Independent/Shoebox Films

**Waiting For You (2017)**

Music Supervisor  
Composer: Adrian Corker  
Zephyr Films

**Denial (2016)**

Music Supervisor  
Composer: Howard Shore  
Krasnoff/Foster Entertainment

**A United Kingdom (2016)**

Score Music Supervisor  
Composer: Patrick Doyle  
Film United

**Tommy's Honour (2016)**

Music Supervisor  
Composer: Christian Henson  
Gutta Percha Productions

**Kubo and the Two Strings (2016)**

Music Supervisor  
Composer: Dario Marianelli  
Laika

**Whisky Galore (2016)**

Score Music Supervisor  
Composer: Patrick Doyle  
Film United



**The Lovers (2015)**

Music Supervisor  
Composer: Dirk Brosse  
Corsan

**Woman in Gold (2015)**

Music Supervisor  
Composer: Martin Phipps, Hans Zimmer  
Origin Pictures

**Cinderella (2015)**

Music Producer  
Composer: Patrick Doyle  
Walt Disney Pictures

**Everest (2015)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title

**Virtuoso (2015)**

Music Supervisor  
Composer: Rupert Gregson Williams,  
Christopher Willis  
HBO

**Pan (2015)**

Music Consultant  
Composer: Dario Marianelli  
Warner Brothers

**Wild Card (2015)**

Music Supervisor  
Composer: Dario Marianelli  
Lionsgate

**The Boxtrolls (2014)**

Music Supervisor  
Composer: Dario Marianelli  
LAIKA

**A Long Way Down (2014)**

Score Co-ordinator  
Composer: Dario Marianelli  
Wildgaze Films

**Jack Ryan (2014)**

Music Supervisor  
Composer: Patrick Doyle  
Paramount Pictures

**Saving Santa (2013)**

Music Supervisor  
Composer: Grant Olding

**Third Person (2013)**

Music Supervisor  
Composer: Dario Marianelli  
Corsan Productions

**Singularity (2013)**

Music Supervisor  
Composer: Dirk Brosse  
Corsan

**Hummingbird/ Redemption (2013)**

Music Supervisor  
Composer: Dario Marianelli  
Shoobox Films/Lionsgate

**Dead Man Down (2013)**

Music Supervisor  
Composer: Jacob Groth  
IM Global

**Song for Marion/ Unfinished Song (2013)**

Co-Music Supervisor  
Composer: Laura Rossi  
Steel Mill Pictures

**Belle (2013)**

Music Supervisor  
Composer: Rachel Portman  
Isle of Man Films

**The Right Kind of Wrong (2013)**

Co-Music Supervisor  
Composer: Rachel Portman  
Nomadic Pictures

**Anna Karenina (2012)**

Music Supervisor  
Composer: Dario Marianelli  
Working Title

**Brave (2012)**

Music Producer  
Composer: Patrick Doyle  
Disney Pixar

**Sir Billi (2012)**

Music Producer  
Composer: Patrick Doyle  
Glasgow Animation

**Quartet (2012)**

Score Co-ordinator  
Composer: Dario Marianelli  
Headline Pictures



**London: The Modern Babylon (2012)**

Music Supervisor  
BBC Films/BFI

**Gambit (2012)**

Music Supervisor  
Composer: Rolfe Kent  
Crime Scene Pictures

**Salmon Fishing in the Yemen (2011)**

Music Supervisor  
Composer: Dario Marianelli  
UK Film Council/BBC Films/CBS Films

**Thor (2011)**

Music Producer  
Composer: Patrick Doyle  
Marvel

**Jig (2011)**

Music Producer  
Composer: Patrick Doyle  
BBC Scotland

**My Week with Marilyn (2011)**

Music Supervisor  
Composer: Conrad Pope/Alexandre Desplat  
Trademark Films

**The Cabin in the Woods (2011)**

Score Co-ordinator  
Composer: David Julyan  
MGM

**Rise of the Planet of the Apes (2011)**

Music Producer  
Composer: Patrick Doyle  
20<sup>th</sup> Century Fox

**La Ligne Droite (2011)**

Music Producer  
Composer: Patrick Doyle  
Gamount

**Jane Eyre (2011)**

Score Supervisor  
Composer: Dario Marianelli  
Ruby Films

**The Kings Speech (2010)**

Music Supervisor  
Composer: Alexandre Desplat  
Sea-Saw Productions

**Eat Pray Love (2010)**

Score Co-Ordinator  
Composer: Dario Marianelli  
Sony Pictures

**W.E. (2010)**

Music Supervisor  
90210 Productions

**The First Grader (2010)**

Music Supervisor  
Composer: Alex Heffes  
Origin Pictures

**Nutcracker: The Untold Story (2010)**

Music Produce  
Composer: Eduard Artmiev  
Noisette Productions Ltd

**Everybody's Fine (2009)**

Score Co-ordinator  
Composer: Dario Marianelli  
Miramax Films

**Cracks (2009)**

Music Producer  
Composer: Javier Navarrete  
Scott Free Production

**Agora (2009)**

Score Co-ordinator  
Composer: Dario Marianelli  
Mod Producciones

**The Last Station (2009)**

Music Producer  
Composer: Sergey Evtushenko  
Zephyr Films

**The Soloist (2009)**

Music Supervisor  
Composer: Dario Marianelli  
Dreamworks

**A Bunch of Amateurs (2008)**

Music Supervisor  
Composer: Christian Henson  
Trademark Films

**Nim's Island (2008)**

Music Producer  
Composer: Patrick Doyle  
Walden Media



**Igor (2008)**

Music Producer  
Composer: Patrick Doyle

**The Brave One (2007)**

Music Coordinator  
Composer: Dario Marianelli  
Warner Brothers

**True North (2007)**

Music Coordinator  
Composer: Dario Marianelli  
Freeze Frame Films

**Sleuth (2007)**

Music Producer  
Composer: Patrick Doyle  
Castle Rock

**Atonement (2007)**

Score Coordinator  
Composer: Dario Marianelli  
Working Title

**The Return (2007)**

Score Producer  
Composer: Dario Marianelli  
Rosey Films

**Goodbye Bafana (2007)**

Score Producer  
Composer: Dario Marianelli  
Bafana Productions

**Pars Vite et Reviens Tard (2007)**

Score Producer  
Composer: Patrick Doyle  
Gaumont Cinema

**Shrooms (2007)**

Score Producer  
Composer: Dario Marianelli  
Treasure Pictures

**The Last Legion (2007)**

Composer: Patrick Doyle  
Dino De Laurentiis  
Score Producer

**Eragon (2006)**

Score Producer  
Composer: Patrick Doyle  
Twentieth Century Fox

**As You Like It (2006)**

Score Producer  
Composer: Patrick Doyle  
HBO

**Miss Potter (2006)**

Score Produce  
Composer: Nigel Westlake  
Phoenix Pictures

**Nanny McPhee (2005)**

Score Producer  
Composer: Patrick Doyle  
Working Title Films

**Harry Potter and the Goblet of Fire (2005)**

Music Supervisor  
Composer: Patrick Doyle  
Warner Brothers Productions Ltd

**Wah Wah (2005)**

Music Producer  
Composer: Patrick Doyle  
Loma Nasha Productions

**Nouvelle France (2005)**

Music Producer  
Composer: Patrick Doyle  
Bespoke Films/UKFS

**Beyond The Sea (2005)**

Music Supervisor  
Archer Street/Trigger Street Films

**Pride & Prejudice (2005)**

Score Coordinator  
Composer: Dario Marianelli  
Working Title

**Shooting Dogs (2005)**

Music Supervisor  
Composer: Dario Marianelli  
BBC Films

**Man to Man (2005)**

Score Producer  
Composer: Patrick Doyle  
Vertigo Productions

**The Boys from County Clare (2004)**

Music Supervisor  
Composer: Fiachra Trench  
Ceili Productions Ltd



**If Only (2004)**

Music Supervisor  
Composer: Adrian Johnston

**Chasing Liberty (2004)**

Music Supervisor  
Composer: Christian Henson  
Trademark Films

**Veronica Guerin (2003)**

Music Supervisor  
Harry Gregson-Williams  
Disney

**I Capture the Castle (2003)**

Music Supervisor  
Composer: Dario Marianelli

**Tintin - The Temple of the Sun**

(A Musical)  
Cast album producer

**Calendar Girls (2003)**

Score Co-Ordinator  
Composer: Patrick Doyle  
Harbour Pictures/Buena Vista

**Galindez (2003)**

Music Supervisor  
Composer: Patrick Doyle  
Greenpoint Productions

**Insomnia (2002)**

Music Co-Ordinator  
Composer: David Julyan

**Bridget Jones's Diary (2001)**

Music Producer  
Composer Patrick Doyle  
Working Title Films

**Blow Dry (2001)**

Music Supervisor  
Composer Patrick Doyle  
Intermedia

**Hannibal (2001)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Flanders Film Music Festival**

Music Advisor

**Jack and the Beanstalk (2001)**

Music Supervisor  
Composer Rupert Gregson-Williams  
Jim Henson Productions

**Last Orders (2001)**

Music Co-ordinator  
Composer: Paul Grabowsky  
Scala Films

**Gosford Park (2001)**

Music Producer  
Composer Patrick Doyle  
USA Films

**Gladiator (2000)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Lost Souls (2000)**

Music Co-ordinator  
Composer: Jan Kaczmarek  
New Line Cinema

**Love's Labour's Lost (2000)**

Music Producer  
Composer: Patrick Doyle  
The Shakespeare Film Co/Intermedia

**East West (1999)**

Music Supervisor  
Composer Patrick Doyle  
UGC

**The Thin Red Line (1998)**

Music Co-ordinator  
Composer Hans Zimmer  
Fox 2000

**The Peacemaker (1997)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Henry V (1989)**

Music Supervisor/Score Producer  
Composer: Patrick Doyle  
Renaissance Films

**Antz (1998)**

Music Co-ordinator  
Composers: John Powell and Harry Gregson-Williams  
Dreamworks Animation



**The Prince of Egypt (1998)**

Music Co-ordinator  
Composer Hans Zimmer  
Dreamworks SKG

**Donnie Brasco (1997)**

Music Supervisor  
Composer Patrick Doyle  
Sony Tristar

**Sense & Sensibility (1995)**

Music Supervisor  
Composer Patrick Doyle  
Columbia Tristar

