

MAGGIE RODFORD



SLECTED CREDITS

WICKED – PART 1 & 2 (2024 & 2025)
SNOW WHITE (2025)
OZI – VOICE OF THE FOREST (2024)
CHEVALIER (2023)
THE ETERNAL DAUGHTER (2023)
DALILAND (2022)
DEATH ON THE NILE (2022)
A BOY CALLED CHRISTMAS (2021)
THE SECRET GARDEN (2020)
ARTEMIS FOWL (2020)
PINOCCHIO (2019)
DARKEST HOUR (2017)

BIOGRAPHY

Maggie Rodford is Managing Director of the Air-Edel Group, representing composers, supervisors and music editors worldwide. The Air-Edel group incorporates one of the world's leading music publishing and music production companies and has offices in London and Los Angeles.

Maggie trained as a music engineer and prior to joining Air-Edel worked at both the BBC and EMI.

Maggie works closely with composers, negotiating contracts, producing, music supervising and co-ordinating music recordings. She has worked as music producer, co-ordinator and supervisor on many high profile films including the forthcoming 'Wicked' and 'Snow White'. Recent credits include 'Ozi-Voice of the Forest', 'Chevalier', 'DaliLand', 'Death on The Nile', 'Paddington 2', 'A Boy Called Christmas', 'Pinocchio', 'Artemis Fowl', 'The Secret Garden', 'All Is True', 'Bumblebee', 'The Guernsey Literary and Potato Peel Pie Society', 'Murder On The Orient Express', 'Darkest Hour', 'Kubo and the Two Strings', 'A United Kingdom', 'Everest', 'Cinderella', 'The Boxtrolls', 'Belle', 'Jack Ryan: Shadow Recruit', 'Anna Karenina', 'Brave', 'Thor', 'Jane Eyre', 'My Week with Marilyn', 'W.E.', 'The King's Speech', 'Atonement', 'Gosford Park', 'Bridget Jones' Diary', 'Beyond the Sea', 'Pride & Prejudice' and 'Harry Potter and the Goblet of Fire'.

Maggie served as a PRS Director for many years and was an active member of the PRS Executive Board. Maggie was a member of the BAFTA Film committee for four years and Chairman of BAFTA Archive Heritage Committee and is currently a board member of BAFTA Media Technology.

In 2004, Maggie was presented with The Malaika Award in recognition of her work with the African Children's Choir. In 2012 Maggie was awarded an APRS Fellowship; 2017 BASCA Gold Badge Award and 2023 Krakow Film Music Festival Ambassador Award.

CREDITS INCLUDE

Wicked (2024)

Music Supervisor
Universal Pictures

Snow White (2025)

Music Supervisor
Composer: Benj Pasek & Justin Paul
Walt Disney Studios Motion Pictures

Ozi – Voice of the Forest (2024)

Music Supervisor
Composer: Richard Harvey & Elwin Hendrijanto
Appian Way

Bank of Dave (2023)

Score Coordinator
Composer: Christian Henson
Samuel Goldwyn Films

Unwelcome (2022)

Music Supervisor
Composer: Christian Henson
Well Go USA

DaliLand (2022)

Music Supervisor
Composer: Edmund Butt
Magnolia Pictures

Chevalier (2022)

Music Supervisor
Composer: Kris Bowers
Searchlight Pictures

The Eternal Daughter (2022)

Music Supervisor
A24

Death on The Nile (2022)

Music Supervisor
Composer: Patrick Doyle
20th Century Fox

A Boy Called Christmas (2021)

Score Supervisor
Composer: Dario Marianelli
Netflix

All Creatures Great and Small (2021)

Music Supervisor
Composer: Alexandra Harwood
Public Broadcasting Service (PBS)

The Souvenir: Part II (2021)

Music Supervisor
A24

Artemis Fowl (2020)

Music Supervisor
Composer: Patrick Doyle
Walt Disney Studios Motion Pictures

Falling (2020)

Music Supervisor
Perceval Pictures

Blithe Spirit (2020)

Score Supervision
Composer: Simon Boswell
British Lion Films

The Secret Garden (2020)

Score Supervisor
Composer: Dario Marianelli
Heyday Films

Cranston Academy (2020)

Score Supervisor
Composer: Jody Jenkins
Anima Studios

Catherine the Great (2019)

Music Supervisor
Composer: Rupert Gregson-Williams
Sky Atlantic

Pinocchio (2019)

Score Coordinator
Composer: Dario Marianelli
Archimede

Hope Gap (2019)

Music Supervisor
Composer: Alex Heffes
Immersiverse

All Is True (2018)

Music Producer
Composer: Patrick Doyle
Sony Pictures Classics

Evelyn (2018)

Music Supervisor
Composer: Patrick Jonsson
Grain Media

Sgt Stubby: An American Hero (2018)

Music Supervisor
Composer: Patrick Doyle
Fun Academy Media Group

Bumblebee (2018)

Score Supervisor
Composer: Dario Marianelli
Allsparks Pictures

The Guernsey Literary and Potato Peel Pie Society (2018)

Score Supervisor
Composer: Alexandra Harwood
Blueprint Pictures

All Is True (2018)

Music Producer
Composer: Patrick Doyle
Sony Pictures Classics

The Jazz Ambassadors (2018)

Music Supervisor
Composer: Michael J McEvoy
Antelope Films

The Children Act (2017)

Music Supervisor
Composer: Stephen Warbeck
Toledo Productions

Murder On The Orient Express (2017)

Music Supervisor
Composer: Patrick Doyle
Twentieth Century Fox

Darkest Hour (2017)

Music Supervisor
Composer: Dario Marianelli
Working Title Films, Universal

The Emoji Movie (2017)

Score Supervisor
Composer: Patrick Doyle
Columbia Pictures

The Escape (2017)

Music Supervisor
Composer: Anthony John & Alexandra
Harwood

Independent/Shoebox Films

Waiting For You (2017)

Music Supervisor
Composer: Adrian Corker
Zephyr Films

Denial (2016)

Music Supervisor
Composer: Howard Shore
Krasnoff/Foster Entertainment

A United Kingdom (2016)

Score Music Supervisor
Composer: Patrick Doyle
Film United

Tommy's Honour (2016)

Music Supervisor
Composer: Christian Henson
Gutta Percha Productions

Kubo and the Two Strings (2016)

Music Supervisor
Composer: Dario Marianelli
Laika

Whisky Galore (2016)

Score Music Supervisor
Composer: Patrick Doyle
Film United

The Lovers (2015)

Music Supervisor
Composer: Dirk Brosse
Corsan

Woman in Gold (2015)

Music Supervisor
Composer: Martin Phipps, Hans Zimmer
Origin Pictures

Cinderella (2015)

Music Producer
Composer: Patrick Doyle
Walt Disney Pictures

Everest (2015)

Music Supervisor
Composer: Dario Marianelli
Working Title

Virtuoso (2015)

Music Supervisor
Composer: Rupert Gregson Williams,
Christopher Willis



HBO

Pan (2015)

Music Consultant
Composer: Dario Marianelli
Warner Brothers

Wild Card (2015)

Music Supervisor
Composer: Dario Marianelli
Lionsgate

The Boxtrolls (2014)

Music Supervisor
Composer: Dario Marianelli
LAIKA

A Long Way Down (2014)

Score co-ordinator
Composer: Dario Marianelli
Wildgaze Films

Jack Ryan (2014)

Music Supervisor
Composer: Patrick Doyle
Paramount Pictures

Saving Santa (2013)

Music Supervisor
Composer: Grant Olding
Gateway Films/Prana

Third Person (2013)

Music Supervisor
Composer: Dario Marianelli
Corsan Productions

Singularity (2013)

Music Supervisor
Composer: Dirk Brossé
Corsan

Hummingbird/ Redemption (2013)

Music Supervisor
Composer: Dario Marianelli
Shoebox Films/Lionsgate

Dead Man Down (2013)

Music Supervisor
Composer: Jacob Groth
IM Global

Song for Marion/ Unfinished Song (2013)

Co-Music Supervisor
Composer: Laura Rossi

Steel Mill Pictures

Belle (2013)

Music Supervisor
Composer: Rachel Portman
Isle of Man Films

The Right Kind of Wrong (2013)

Co-Music Supervisor
Composer: Rachel Portman
Nomadic Pictures

Anna Karenina (2012)

Music Supervisor
Composer: Dario Marianelli
Working Title

Brave (2012)

Music Producer
Composer: Patrick Doyle
Disney Pixar

Sir Billi (2012)

Music Producer
Composer: Patrick Doyle
Glasgow Animation

Quartet (2012)

Score Co-ordinator
Composer: Dario Marianelli
Headline Pictures

London: The Modern Babylon (2012)

Music Supervisor
BBC Films/BFI

Gambit (2012)

Music Supervisor
Composer: Rolfe Kent
Crime Scene Pictures

Salmon Fishing in the Yemen (2011)

Music Supervisor
Composer: Dario Marianelli
UK Film Council/BBC Films/CBS Films

Thor (2011)

Music Producer
Composer: Patrick Doyle
Marvel

Jig (2011)

Music Producer
Composer: Patrick Doyle
BBC Scotland



My Week with Marilyn (2011)

Music Supervisor
Composer: Conrad Pope/Alexandre Desplat
Trademark Films

The Cabin in the Woods (2011)

Score Co-ordinator
Composer: David Julyan
MGM

Rise of the Planet of the Apes (2011)

Music Producer
Composer: Patrick Doyle
20th Century Fox

La Ligne Droite (2011)

Music Producer
Composer: Patrick Doyle
Gamount

Jane Eyre (2011)

Score Supervisor
Composer: Dario Marianelli
Ruby Films

The Kings Speech (2010)

Music Supervisor
Composer: Alexandre Desplat
Sea-Saw Productions

Eat Pray Love (2010)

Score Co-Ordinator
Composer: Dario Marianelli
Sony Pictures

W.E. (2010)

Music Supervisor
90210 Productions

The First Grader (2010)

Music Supervisor
Composer: Alex Heffes
Oragin Pctures

Main Street (2010)

Music Producer
Composer: Patrick Doyle
1984 Films

Nutcracker: The Untold Story (2010)

Music Producer
Composer: Eduard Artmiev
Noisette Productions Ltd

Everybody's Fine (2009)

Score Co-ordinator
Composer: Dario Marianelli
Miramax Films

Cracks (2009)

Music Producer
Composer: Javier Navarrete
Scott Free Production

Agora (2009)

Score Co-ordinator
Composer: Dario Marianelli
Mod Producciones

The Last Station (2009)

Music Producer
Composer: Sergey Evtushenko
Zephyr Films

The Soloist (2009)

Music Supervisor
Composer: Dario Marianelli
Dreamworks

A Bunch of Amateurs (2008)

Music Supervisor
Composer: Christian Henson
Trademark Films

Nim's Island (2008)

Music Producer
Composer: Patrick Doyle
Walden Media

Igor (2008)

Music Producer
Composer: Patrick Doyle
Weinstein

The Brave One (2007)

Music Coordinator
Composer: Dario Marianelli
Warner Brothers

True North (2007)

Music Coordinator
Composer: Dario Marianelli
Freeze Frame Films

Sleuth (2007)

Music Producer
Composer: Patrick Doyle
Castle Rock



Atonement (2007)

Score Coordinator
 Composer: Dario Marianelli
 Working Title

The Return (2007)

Score Producer
 Composer: Dario Marianelli
 Rosey Films

Goodbye Bafana (2007)

Score Producer
 Composer: Dario Marianelli
 Bafana Productions

Pars Vite et Reviens Tard (2007)

Score Producer
 Composer: Patrick Doyle
 Gaumont Cinema

Shrooms (2007)

Score Producer
 Composer: Dario Marianelli
 Treasure Pictures

The Last Legion (2007)

Composer: Patrick Doyle
 Dino De Laurentiis
 Score Producer

Eragon (2006)

Score Producer
 Composer: Patrick Doyle
 Twentieth Century Fox

As You Like It (2006)

Score Producer
 Composer: Patrick Doyle
 HBO

Miss Potter (2006)

Score Producer
 Composer: Nigel Westlake
 Phoenix Pictures

Nanny McPhee (2005)

Score Producer
 Composer: Patrick Doyle
 Working Title Films

Harry Potter and the Goblet of Fire (2005)

Music Supervisor
 Composer: Patrick Doyle

Warner Brothers Productions Ltd

Wah Wah (2005)

Music Producer
 Composer: Patrick Doyle
 Loma Nasha Productions

Nouvelle France (2005)

Music Producer
 Composer: Patrick Doyle
 Bespoke Films/UKFS

Beyond The Sea (2005)

Music Supervisor
 Archer Street/Trigger Street Films

Pride & Prejudice (2005)

Score Coordinator
 Composer: Dario Marianelli
 Working Title

Shooting Dogs (2005)

Music Supervisor
 Composer: Dario Marianelli
 BBC Films

Man to Man (2005)

Score Producer
 Composer: Patrick Doyle
 Vertigo Productions

The Boys from County Clare (2004)

Music Supervisor
 Composer: Fiachra Trench
 Ceili Productions Ltd

If Only (2004)

Music Supervisor
 Composer: Adrian Johnston
 If Only Productions Ltd

Chasing Liberty (2004)

Music Supervisor
 Composer: Christian Henson
 Trademark Films

Veronica Guerin (2003)

Music Supervisor
 Harry Gregson-Williams
 Disney

I Capture the Castle (2003)

Music Supervisor
 Composer: Dario Marianelli



Tintin - The Temple of the Sun

(A Musical)

Cast album producer

Calendar Girls (2003)

Score Co-Ordinator

Composer: Patrick Doyle

Harbour Pictures/Buena Vista

Galindez (2003)

Music Supervisor

Composer: Patrick Doyle

Greenpoint Productions

Insomnia (2002)

Music Co-Ordinator

Composer: David Julyan

Bridget Jones's Diary (2001)

Music Producer

Composer Patrick Doyle

Working Title Films

Blow Dry (2001)

Music Supervisor

Composer Patrick Doyle

Intermedia

Hannibal (2001)

Music Co-ordinator

Composer Hans Zimmer

Dreamworks SKG

Flanders Film Music Festival

MusicAdvisor

Jack and the Beanstalk (2001)

Music Supervisor

Composer Rupert Gregson-Williams

Jim Henson Productions

Last Orders (2001)

Music Co-ordinator

Composer: Paul Grabowsky

Scala Films

Gosford Park (2001)

Music Producer

Composer Patrick Doyle

USA Films

Gladiator (2000)

Music Co-ordinator

Composer Hans Zimmer

Dreamworks SKG

Lost Souls (2000)

Music Co-ordinator

Composer: Jan Kaczmarek

New Line Cinema

Love's Labour's Lost (2000)

Music Producer

Composer: Patrick Doyle

The Shakespeare Film Co/Intermedia

East West (1999)

Music Supervisor

Composer Patrick Doyle

UGC

The Thin Red Line (1998)

Music Co-ordinator

Composer Hans Zimmer

Fox 2000

The Peacemaker (1997)

Music Co-ordinator

Composer Hans Zimmer

Dreamworks SKG

Henry V (1989)

Music Supervisor/Score Producer

Composer: Patrick Doyle

Renaissance Films

Antz (1998)

Music Co-ordinator

Composers: John Powell and Harry

Gregson-Williams

Dreamworks Animation

The Prince of Egypt (1998)

Music Co-ordinator

Composer Hans Zimmer

Dreamworks SKG

Donnie Brasco (1997)

Music Supervisor

Composer Patrick Doyle

Sony Tristar

Sense & Sensibility (1995)

Music Supervisor

Composer Patrick Doyle

Columbia Tristar