

LORRAINE FEATHER



SELECTED CREDITS

RULES DON'T APPLY (2016)

'Rules Don't Apply' title song (Critics' choice award
nominated)

co-written with Eddie Arkin

THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT (2004)
(Lyrics: "Your Crowning Glory")

THE JUNGLE BOOK 2 (2003) (Original Songs)
(Lorraine nominated for World Soundtrack Award)

DICK TRACY (1990) (Performer: "Back In Business")

BIOGRAPHY

Lorraine Feather was born in Manhattan. Her parents named her Billie Jane Lee Lorraine after godmother Billie Holiday, her mother Jane (formerly a big band singer), her mother's ex-roommate Peggy Lee, and the song 'Sweet Lorraine'. She is the daughter of the late jazz writer Leonard Feather.

The Feathers moved to L.A. when Lorraine was 12; at 18, after two years as a theater arts major at L.A. City College, she returned to New York to pursue an acting career. Some touring, off-Broadway work and the Broadway show 'Jesus Christ Superstar' followed, interspersed with countless waitressing jobs up and down Manhattan's West Side.

Frequently out of work, and discouraged by more than one restaurateur from pursuing a career in the food service industry, Lorraine decided to try singing. She began working with various jazz and Top 40 bands in and around New York. She sang backup for Petula Clark and Grand Funk Railroad, and finally put her own act together, eventually moving back to L.A., where she sang at local jazz clubs. Soon after, she joined producer Richard Perry's vocal trio Full Swing and recorded three albums with the group.

Lorraine wrote lyrics for most of the songs on these releases, some for classic pieces like Duke Ellington's "Rockin' in Rhythm," the Yellowjackets' 'Ballad of the Whale' and Horace Henderson's "Big John's Special" (later heard in the movie 'Swing Shift'). Full Swing was featured on Barry Manilow's 'Swing Street' album and TV special singing the Feather/Eddie Arkin song "Big Fun."

When Full Swing dissolved, Lorraine focused mainly on writing. Songs with her lyrics were recorded by artists such as Patti Austin, Phyllis Hyman, Djavan, David Benoit, Kenny Rankin and Diane Schuur. Cleo Laine recorded four tracks of Lorraine's versions of Ellington instrumentals.

Lorraine has written lyrics for the Disney TV show *Dinosaurs* (with Ray Colcord) and the PBS show 'Make Way for Noddy' (with Terry Sampson). Her work with Mark Watters includes the MGM animated film 'Babes in Toyland', the Disney video 'Pooh's Heffalump Halloween', Hasbro's Candy Land movie and their 'My Little Pony' series, as well as the touring stage show 'My Little Pony—The World's Biggest Tea Party'. Lorraine and Mark also wrote opening title themes for 'All Dogs Go to Heaven' and 'The Lionhearts', and the piece "Faster, Higher, Stronger," performed by opera singer Jessye Norman in the Opening Ceremonies of the 1996 Summer Olympics. Lorraine wrote lyrics for the Disney

feature films 'The Jungle Book 2' (with Paul Grabowsky and Joel McNeely) and 'The Princess Diaries 2' (with Larry Grossman).

Lorraine always kept singing: she was featured on the 'Dick Tracy' soundtrack (with Janis Siegel and Cheryl Bentyne of The Manhattan Transfer), the soundtrack album for Bette Midler's 'For the Boys', and keyboardist Terry Trotter's 'Sweeney Todd in Jazz'.

In the late '90s, Lorraine decided to try creating material for herself to record as a solo artist. Her first project, 'The Body Remembers', was released in March of 1997 on the Bean Bag label; it was an offbeat electronic album, featuring various co-writers including Tony Morales, Terry Sampson, Joe Curiale, Yutaka, Don Grusin, and Eddie Arkin. Some of the album's musical guests were Russ Freeman, David Benoit and Brandon Fields.

In 1999, Lorraine began putting together an album of Fats Waller piano solos with her lyrics and vocals. The album featured Dick Hyman, Mike Lang and Fats Waller himself, in sampled form, on piano. It was released in July of 2001 on Rhombus Records, received glowing reviews, and was played on 150+ radio stations nationwide. Lorraine's next three CDs were released on Sanctuary. She completed 'Cafe Society' in the summer of 2002; this was a compilation of original songs in a classic jazz motif, with music by Duke Ellington, Johnny Mandel, Don Grusin, Eddie Arkin, Russell Ferrante and David Benoit. In 2003 her 'Such Sweet Thunder' CD came out, a dozen Duke Ellington and Billy Strayhorn classics with her added lyrics. It received a four-star review in 'Down Beat' and a description of "pure genius" from 'Jazz Times'. 'Dooji Wooji', another retro album in the "small big band" style and including three previously unreleased Ellington adaptations, was released in early 2005.

Lorraine's 2008 solo project was 'Language', which came out in April of that year on the Colorado label Jazzed Media. The songs were written with contemporary composers Shelly Berg, Russell Ferrante, Bill Elliott, Eddie Arkin, Michael B. Nelson, Terry Sampson and Tony Morales. 'Language' was the #1-selling jazz CD on Amazon the month after its release. Her 2010 release was 'Ages'. It featured songs with her lyrics, as always, and music by Arkin, Berg, Ferrante, Dick Hyman and Béla Fleck. 'Ages' was on all three jazz airplay charts consistently for several months, and reached the #2 spot in its category for Amazon downloads. It brought Lorraine her first (2011) Grammy nomination, in the Best Jazz Vocal Album category. Her next release, a Gothic collection of fables entitled 'Tales of the Unusual', earned a 2013 nomination for co-writer Shelly Berg's arrangement of the Feather/Berg 'X Files' song "Out There." Lorraine's third subsequent album to be Grammy-nominated was 'Attachments', a 2014 nominee in the category of Best Jazz Vocal Album.

Lorraine is part of a duo called 'Nouveau Stride' with the phenomenal young stride pianist Stephanie Trick. The two women released an album entitled *Fourteen* at the end of 2012, and continue to perform together with a multi-media show that includes projected lyrics and a piano-cam.

<https://lorraine feather.com>

FILM/VIDEO CREDITS

RULES DON'T APPLY (2016)

'Rules Don't Apply' title song (Critics' choice award nominated)
co-written with Eddie Arkin
Directed by Warren Beatty

YOU'RE OUTA HERE (2009)

(Short)
Lyrics, Producer
Directed by George Griffin

MY LITTLE PONY: THE PRINCESS PROMENADE (2006)

"Breezie Blossom" Part 1
"Join the Promenade"
"Breezie Blossom" Part 2
"Friendship and Flowers"
"Feelin' Good"
"A Princess Is In Town"
"Every Pony Is A Princess"
Directed by John Grusd

POOH'S HEFFALUMP HALLOWEEN MOVIE (2005)

Lyrics: "As Long As I'm Here With You"
Directed by Saul Blinkoff % Elliot M. Bour

THE JUNGLE BOOK 2 (2003)

Original Songs, Music, Lyrics:
"Jungle Rhythm"
"W-I-L-D"
"Jungle Rhythm (Mowgli Solo)"
"Right Where I Belong"
Performer:
"W-I-L-D"
Directed by Steve Trenbirth

AN ALL DOGS CHRISTMAS CAROL (1998)

"A Christmas Carol"
"Puppyhood"
"I Always Get Emotional at Christmas"
"Clean Up Your Act"
Directed by Gary Selvaggio & John Grusd

BABES IN TOYLAND (1997)

"The Worst Is Yet To Come"
"It's You"
"A Crooked Man"
Directed by Toby Bluth, Charled Grosvenor & Paul Sabella

MY LITTLE PONY: TWINKLE WISH ADVENTURE (2009)

Lyrics:
"Somewhere Super New"
"Dreams Do Come True"
"That's What Makes A Friend"
Directed by John Grusd

MY LITTLE PONY: A VERY PONY PLACE (2006)

Lyrics:
"Positively Pink"
"The Most Amazing Story"
"Two For the Sky"
"Shine On"
"Get the Giggles"
"Shine On Reprise"
Directed by John Grusd

MY LITTLE PONY: A VERY MINTY CHRISTMAS (2005)

Lyrics:
"That's What I Love About Christmas"
"Nothing Says Christmas Like A New Pair Of Socks"
"The Magic Of Christmas"
"That's What I Love About Christmas – Reprise"
Directed by John Grusd

The Princess DIARIES 2: ROYAL ENGAGEMENT (2004)

Lyrics: "Your Crowning Glory"
Directed by Garry Marshall

SWING SHIFT

"Big Bucks"

THE LIONHEARTS (1998)

"Sing a Singalong"
Directed by Byron Vaughns

MGM SING-ALONGS (BEING HAPPY / FRIENDS / HAVING FUN / SEARCHING FOR YOUR DREAMS) (1997)

"The Lionheart Song"
"A Crooked Man"
"Itchin' and A-Twitchin'"
"The Worst Is Yet To Come"
Directed by Peter Fitzgerald



DICK TRACY (1990)

Performer: "Back In Business"

Directed by Warren Beatty

BLOODHOUNDS OF BROADWAY (1989)

"Big Bucks"

Directed by Howard Brookner

TELEVISION CREDITS**SANTA BARBARA**

"Yours" (Emmy nomination 1992)

"Such a Thing as Heaven" (Emmy nomination 1993)

"Whenever You Dream of Me"

"Do You"

DAYS OF OUR LIVES

"Waverly Place

BIG FUN ON SWING STREET

"Big Fun" (Barry Manilow)

LATE NIGHT

"Too Soon to Know"

ALL DOGS GO TO HEAVEN

"A Little Heaven" (Emmy nomination 1997)

"Itchin' and a Twitchin'"

"By the Book"

"Casanova"

"The Easy Way Out" (Emmy nomination 1998)

CENTENNIAL OLYMPICS

"Faster, Higher, Stronger" (Emmy nomination 1997)

BEVERLY HILLS 90210

"Being Cool"

SECRETS

"Guardian Angel"

STAR SEARCH

"Big Fun"

DINOSAURS

"I'm a Mammal"

"Gangrene Blues"

"A Lizard Like You"

"Tar Pit of Love"

"Leave Her Tail Alone"

"The Tree & the Leaf"

THE LIONHEARTS

"Hangin' With My Family"

"Roar"

TALENT FOR LOVE

"Lullaby"

"Pioneers"

"Dream Away"

"Talent for Love"

"The Lonely Moon"

"Hiroshi"

"Money No More"

"Boys"

"Clever"

"Magical Door"

"Trouble"

DISCOGRAPHY

"Too Soon To Know," "Why Did She Come In With You," "That Secret Place"- Patti Austin (GRP)

"This Too Shall Pass" - Phyllis Hyman (BMG)

"Big Fun" - Barry Manilow (Arista)

"Dance of the Seven Veils," "Hot Coffee" - Carl Anderson (GRP)

"Say You Do" - Yutaka (GRP)

"Whenever You Dream of Me" - Tom Scott/Diane Schuur (GRP)

"Days of Old" - David Benoit/Kenny Rankin (GRP)

"A Moment of Silence" - Eric Marienthal/Leroy Osbourne (GRP)

"Being Cool" - Djavan (CBS)

"Memento" - Djavan (CBS Europe)

"Unending" - Arthur Porter (Polygram)

"Creole Love Call" - Cleo Laine (BMG)



"Creole Love Call," "September Rain," "We're Rockin' in Rhythm"- Laine/Mercer/Ellington (BMG)
 All Songs - Full Swing (Planet/RCA)
 All Songs - Lorraine Feather (Bean Bag)
 "Shooting for the Stars" - Kevyn Lettau (Nova)
 "Once I Was" - Kenia (Denon)
 "Long Awaited One" - Kenia (Denon)
 "Can't Sleep," "The Voice" - Joanne Grauer (MPS/Capitol)
 "Common Ground," "Fall With Me" - Jude Swift (Nova)
 "Yours" - Lorraine Feather - Soap Opera's Love Themes (Scotti Bros.)
 "Annabella" - Hiroko (JVC)
 "Flying" - The Ritz (Denon)
 "In My Garden," "Hokkaido" - Yuki (Higher Octave)
 "We're On Our Way" - Julie Kelly (CMG)
 "Tropical Breezes," "Forward Motion," "Rooftops" - Mark Winkler (CMG)
 "Dreams of Love" - Barbara Weathers (Weberworks)
 "Freeway to Monterey" - Arnold McCuller (AVI)
 "Guardian Angel" - Rick Rhodes (Polystar)
 "Indigo Sky" - Janis Siegel (Seabreeze)
 "Herbivore," "Poor Slobs with Terrible Jobs," "Stone Age Bayou" - Dinosaurs Big Songs (Disney)
 "Better Be Nice to Nancy" - Scary Songs (Disney)

