

LISA GERRARD



SELECTED CREDITS

100 PRELUDI (2024) (Co-Composer & Vocalist)
DUNE & DUNE: PART TWO (2021 & 2024) (Featured
Vocalist)

SECRET BRIDESMAIDS' BUSINESS (2019)

BURNING MAN (2011)

ORANGES AND SUNSHINE (2010)

WHALE RIDER (2002)

(Lisa won 'Best Original Music' in the New Zealand Film and TV Awards,
nominated for OFTA Award and COFCA Award)

GLADIATOR (2000) (Co-Composed with Hans Zimmer)

(Lisa & Hans won Golden Globe, ASCAP Award, Golden Satellite Award &
Sierra Award, nominated for BAFTA, Grammy, Saturn Award, ARIA Music
Award, CFCA Award, OFTA Film Award & OFCS Award)

BIOGRAPHY

With a vision and vocal style that is as unique as it is precise and all-embracing, Lisa Gerrard has established herself as one of the world's most highly acclaimed film composers, winning a Golden Globe for her work on the score for 'Gladiator' with Hans Zimmer.

Her musical journey began in the early 1980s when she and fellow Australian Brendan Perry formed duo 'Dead Can Dance'. In 2012 the band reunited for a sell-out world tour. With nine albums released between 1984 and 1995, the duo's musical canvas expanded with each release to take in a timeless mix of world-music influences, medieval chants, folk ballads, baroque stylings, Celtic flavours, electronics, samples and anything else that took their fancy. Several solo and collaborative albums were well received and Lisa made a natural progression to composing for films.

Lisa's film work includes 'Whale Rider', a feature which received an Academy Award nomination and garnered Lisa an international award for the score. In 2009 she scored the highly acclaimed feature 'Balibo' for which she won the 2009 Screen Music Award for Best Feature Film Score, an Aria Award and 3 further nominations. In 2011 she completed the score for 'Burning Man' which won her Best Music Score at the 2011 Film Critics Circle of Australia Awards. In 2016 she collaborated with Marcello De Francisci on the score for the feature 'Jane Got a Gun' directed by Gavin O'Connor and starring Natalie Portman and Ewan McGregor.

Lisa has collaborated with James Orr on a number of scores, including Paul Currie's 2016 thriller '2:22'. In 2017 they completed the score to 'West of Sunshine', which premiered at the Venice International Film Festival. In 2019 they scored the television series 'Secret Bridesmaids' Business', which aired in Australia on Channel 7. The original soundtrack for the series was released with Air-Edel Records. Most recently, Lisa collaborated with Lorenzo Esposito to co-compose and perform vocals on '100 Preludi', directed by Alessandra Pescetta. The film premiered at Sguardi Altrove Film Festival in 2024.

Lisa's vocal performances continue to be heard across the world. She performed as part of 'Gladiator Live' at The Royal Albert Hall in London in 2018 and as part of 'The World of Hans Zimmer – A Symphonic Celebration' tour. Lisa and David Kuckhermann received a Grammy nomination for 'Best New Age Album' for 'Hiraeth', which was released on Besant Hall Records, sub-label of Air-Edel Records in August 2018. In 2021 and 2024 she was a Featured Vocalist on the score for 'Dune' and 'Dune: Part Two', directed by Denis Villeneuve.

<https://www.lisagerrard.com>

FILM & TV CREDITS

City of Dreams (Upcoming)

Composer
Directed by Mohit Ramchandani

Byagstvo/Escape (2022)

Composer (with Petar Dundakov)
Directed by Victor Bojinov

Secret Bridesmaids' Business (2019)

Composer (with James Orr)
Directed by Tori Garrett and Jennifer Perrott
Channel 7

2:22 (2017)

Composer (with James Orr)
Directed by Paul Currie
Lightstream Pictures

Jane Got A Gun (2016)

Composer (with Marcello De Francisci)
Directed by Gavin O'Connor
1821 Productions

Son of God (2014)

Directed by Christopher Spencer

Playing for Charlie (2013)

Directed by Pene Patrick
Queen Ant Films

Samsara (2011)

Composer (with Marcello De Francisci)
Directed by Ron Fricke
Magidson Films

InSight (2011)

Composer (with Marcello De Francisci)
Directed by Richard Gabai
Braeburn Entertainment

100 Preludi (2024)

Co-composer (with Lorenzo Esposito)
Directed by Alessandra Pescetta
Rai Cinema

Ferrari (2023)

Additional Music
Directed by Michael Mann

The Rhythm Section (2020)

Additional music
Directed by Reed Morano
Paramount Pictures

Undertow (2018)

Composer
Directed by Miranda Nation
101 Films

West of Sunshine (2017)

Composer (with James Orr)
Directed by Jason Raftopoulos
Exile Entertainment

Man of Steel (2013)

Directed by Zack Snyder

Priest (2011)

Directed by Scott Stewart

Burning Man (2011)

Directed by Jonathan Teplitzky
Archer Street Productions

Oranges and Sunshine (2010)

Directed by Jim Loach
See Saw Films

Tears of Gaza (2010)

Composer (with Marcello De Francisci)
Directed by Vibeke Lokkebery

Balibo (2009)

Composer (with Marcello De Francisci)
Directed by Robert Connolly
Arena Film

Ichi (2008)

Composer (with Michael Edwards)
Directed by Fumihiko Sori
FUNimation Entertainment

A Thousand Roads (2005)

Composer (with Jeff Rona)
Directed by Chris Eyre
Mandalay Entertainment

Salem's Lot (2004)

Composer (with Patrick Cassidy & Christopher Gordon)
Directed by Mikael Salomon
Mark M. Wolper Production

Whale Rider (2002)

Composer
Directed by Niki Caro
South Pacific Pictures

Coil (2001)

Composer (with Sheila Chandra & Brendan Perry)
Directed by Jesse Heffring
Quiet US Films

The Insider (1999)

Composer (with Pieter Bourke & Brian Morris)
Directed by Michael Mann
Blue Lion Entertainment

Solo (2009/II Documentary)

Directed by David Michôd
Essential Media & Entertainment

Kings (2009)

Created by Michael Green
NBC

Ashes and Snow (2005)

Composer (with Michael Brook, Patrick Cassidy, David Darling & Jóhann Jóhannsson)
Directed by Gregory Colbert
Flying Elephants Productions

Layer Cake (2004)

Composer (with Ian Eshkeri)
Directed by Matthew Vaughn
Sony Pictures Classic

Tears of the Sun (2003)

Composer (with Hans Zimmer)
Directed by Antoine Fuqua
Columbia Pictures

Ali (2001)

Composer (with Pieter Bourke & John Myhre)
Directed by Michael Mann
Columbia Pictures

Gladiator (2000)

Composer (with Hans Zimmer)
Directed by Ridley Scott
DreamWorks SKG

Nadro (1998)

Directed by Ivana Massetti
Artemisia Films

SOUNDTRACK APPEARANCES**100 Preludi****Dune 2****Man of God****Son of God****I, Frankenstein****Man of Steel****The Bible**
(TV Mini-Series)**Samsara**

Gunyo Cholo

Dune

Priest

Legend of the Guardians: The Owls of Ga'Hoole Takers

Henry Poole Is Here

The Mist

Vexille

Collateral

King Arthur

The West Wing
(TV Series)

Man on Fire

One Perfect Day

In America

Ripley's Game

Heat

9/11
(TV Documentary)

Unfaithful

Black Hawk Down

The Affair of the Necklace

Mission Impossible II

The Crossing Guard