

# **LAURA KATZ**



## **SELECTED CREDITS**

BIG TIME ADOLESCENCE (2020)

THEIR FINEST (2017)

CHAPPAQUIDDICK (2017)

THAT AWKWARD MOMENT (2014)

STUCK IN LOVE. (2012)

## **BIOGRAPHY**

Los Angeles native Laura Katz is the founder of L.A.-based music supervision company SUPE TROOP, where she specializes in music supervision services for all types of media. Prior to launching Supe Troop, Katz led Cutting Edge Group's Los Angeles office's music supervision services for feature films, TV shows, video games, and other visual media projects. She oversaw music department services such as bespoke composition, production, clearance, licensing, soundtrack album releases, and more. Katz's notable film credits include 'The Grey,' 'That Awkward Moment,' 'Stuck in Love,' 'Chappaquiddick,' and 'Big Time Adolescence.' She also worked on Insomniac Games' Xbox One game, 'Sunset Overdrive' (for which she was nominated for a Guild of Music Supervisors Award). She was also nominated for the Women in Sync Awards in 2016 in the Best Licensed Music in a Film category.

Additionally, Katz works with directors and producers to create opportunities for original songs in films, such as the original end title song from 'American Chaos', "All I Want," by Matt Berninger (of The National) & Steph Altman, and "Requiem for a Private War" by Annie Lennox from 'A Private War,' which was nominated for the 2019 Golden Globe for Best Original Song, Motion Picture.

## **FILM CREDITS**

### **The Ice Road (upcoming)**

Music Supervisor

Directed by Jonathan Hensleigh

Code Entertainment, Aperture Media Partners,  
Envision Media Arts, ShivHans Pictures,  
Solution Entertainment Group, Netflix

### **SAS: Red Notice (2021)**

Music Supervisor

Directed by Magnus Martens

Hero Squared, Altitude Film Entertainment,  
Creativity Captial, Ingenious Media, Periwinkle  
Pictures, Silver Reel, The Electric Shadow

Company, Vertigo Films, Vertical

Entertainment, Redbox Entertainment

### **The Marksman (2021)**

Music Supervisor

Directed by Robert Lorenz

Sculptor Media, Voltage Pictures, Zero Gravity  
Management, Open Road Films

### **Silk Road (2021)**

Music Supervisor

Directed by Tiller Russell

High Frequency Entertainment, Mutressa  
Movies, Perfect Season Productions

**Stowaway (2021)**

Music Supervisor  
 Directed by Joe Penna  
 Augenschein Filmproduktion, Rise Pictures,  
 XYZ Films, Sony Pictures Worldwide  
 Acquisitions

**Giving Voice (2020)** (Sundance Film Festival)

Music Supervisor  
 Directed by James D. Stern & Fernando Villena  
 Pilgrim Media Group, Endeavor Content,  
 Endgame Entertainment, Get Lifted Film  
 Company, Impact Partners, JuVee  
 Productions, Netflix

**The Doorman (2020)**

Music Supervisor  
 Directed by Ryûhei Kitamura  
 Double Dutch International, Immediate Media  
 Partners, Project Z Entertainment, Smash  
 Media, CR8IV DNA, Gora Films, Anamorphic  
 Media, Lionsgate Home Entertainment

**Greenland (2020)**

Music Supervisor  
 Directed by Ric Roman Waugh  
 G-BASE, Anton, Thunder Road Pictures,  
 Riverstone Pictures, STX Films, HBO

**Endless (2020)**

Music Supervisor  
 Directed by Scott Speer  
 Summerstorm Entertainment, Thunder Road  
 Pictures, Film House Germany, Ingenious  
 Media, Minds Eye Entertainment, Rapid Farms  
 Productions, Quiver Distribution

**Big Time Adolescence (2020)** (Sundance Film Festival)

Music Supervisor  
 Directed by Jason Orley  
 American High, LD Entertainment, Hulu

**The Burnt Orange Heresy (2020)** (Venice Film Festival, TIFF)

Music Supervisor  
 Directed by Giuseppe Capotondi  
 Rumble Films, Achille Productions, Ingenious  
 Media, Indiana Production Company, MJZ  
 Best Film, Sony Pictures Classics

**Swallow (2020)** (Tribeca Film Festival)

Additional Music Supervisor  
 Directed by Carlo Mirabella-Davis  
 Charades, Logical Pictures, Stand Alone  
 Productions, Syncopated Films, IFC Films

**The Kill Team (2019)** (Tribeca Film Festival)

Music Supervisor  
 Directed by Dan Krauss  
 Nostromo Pictures, Temple Hill Entertainment,  
 A24

**Angel of Mine (2019)** (Melbourne International Film Festival)

Music Supervisor  
 Directed by Kim Farrant  
 Magna Entertainment, Garlin Pictures,  
 SixtyFourSixty, Lionsgate

**After the Wedding (2019)** (Sundance Film Festival)

Music Supervisor  
 Directed by Bart Freundlich  
 Ingenious Media, Joel B. Michaels Productions,  
 Riverstone Pictures, Rock Island Films, Sony  
 Pictures Classics

**Midway (2019)**

Music Consultant  
 Directed by Roland Emmerich  
 AGC Studios, Centropolis Entertainment,  
 Entertainment One, Lionsgate

**Primal (2019)**

Music Supervisor  
 Directed by Nick Powell  
 Imprint Entertainment, Daniel Grodnik  
 Productions, Wonderfilm Media Corporation,  
 Pimienta, Lionsgate Home Entertainment

**Hotel Mumbai (2018)** (TIFF)

Music Supervisor  
 Directed by Anthony Maras  
 Thunder Road Pictures, Screen Australia, A  
 Hamilton and Electric Pictures Productions,  
 Cyan Films, Double Guess Productions,  
 ScreenWest, The South Australian Film  
 Corporation, Zeitgeist Entertainment Group  
 Bleeker Street Media, Film & TV House,  
 ShivHans Pictures



**A Private War (2018)** (TIFF)

Music Supervisor  
 Directed by Matthew Heineman  
 Acacia Filmed Entertainment, Savvy Media Holdings, Thunder Road Pictures, Denver and Delilah Productions, Kamala Films, Aviron Films

**Where Hands Touch (2018)** (TIFF)

Music Supervisor  
 Directed by Amma Asante  
 British Film Company, Head Gear Films, Metrol Technology, Pinewood Pictures  
 Vertical Entertainment, Sony Pictures  
 Worldwide Acquisitions

**The Old Man & the Gun (2018)** (TIFF)

Music Supervisor  
 Directed by David Lowery  
 Condé Nast Publications, Endgame Entertainment, Identity Films, Sailor Bear, Wildwood Enterprises, Fox Searchlight Pictures

**American Chaos (2018)**

Music Supervisor  
 Directed by James D. Stern  
 Endgame Entertainment, Sony Pictures Classics

**Candy Jar (2018)**

Music Supervisor  
 Directed by Ben Shelton  
 Netflix

**Spinning Man (2018)**

Music Supervisor  
 Directed by Siimon Kaijser  
 Film Bridge International, VX119 Media  
 Capital, Lionsgate Premiere

**Winchester (2018)**

Music Supervisor  
 Directed by Michael Spierig & Peter Spierig  
 Eclipse Pictures, Endeavor Content, WME, CBS  
 Films

**Struggle: The Life and Lost Art of Szukalski (2018)**

Music Supervisor  
 Directed by Irek Dobrowolski  
 Appian Way, Norah Films, Rock Paper Scissors Entertainment, Netflix

**Chappaquiddick (2017)** (TIFF)

Music Supervisor  
 Directed by John Curran  
 Apex Entertainment, DMG Entertainment, Entertainment Studios

**Gemini (2017)** (SXSW)

Music Supervisor  
 Directed by Aaron Katz  
 Film Science, Pastel, Rough House Pictures, Stage 6 Films, Syncopated Films, Neon

**The Yellow Birds (2017)** (Sundance Film Festival)

Music Supervisor  
 Directed by Alexandre Moors  
 Cinelou Films, Story Mining & Supply Co., Echo Films, Saban Films

**Just Getting Started (2017)**

Music Supervisor  
 Directed by Ron Shelton  
 Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures

**24 Hours to Live (2017)**

Music Supervisor  
 Directed by Brian Smrz  
 Thunder Road Pictures, Fundamental Films, Film Afrika Worldwide, Saban Films

**November Criminals (2017)**

Music Supervisor  
 Directed by Sacha Gervasi  
 Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment, Sony Pictures Worldwide Acquisitions

**The Outcasts (2017)**

Music Supervisor  
 Directed by Peter Hutchings  
 BCDF Pictures, Swen Group, Vision Films

**Their Finest (2016)** (TIFF, Sundance Film Festival)

Music Supervisor  
 Directed by Lone Scherfig  
 BBC Films, Pinewood Pictures, Number 9 Films, Wildgaze Films, Filmgate Films, Lionsgate

**The Limehouse Golem (2016)** (TIFF)

Music Supervisor



Directed by Juan Carlos Medina  
New Sparta Films, Number 9 Films, RLJ  
Entertainment

**Message from the King (2016)** (TIFF)

Music Supervisor  
Directed by Fabrice Du Welz  
Entertainment One Features, The Ink Factory,  
Rumble Films, Silver Nitrate, Netflix

**Army of One (2016)**

Music Supervisor  
Directed by Larry Charles  
Conde Nast Entertainment, Dimension Films,  
Endgame Entertainment, Kasbah Films, TWC-  
Dimension, Anchor Bay Entertainment

**Morris from America (2016)** (Sundance  
Film Festival, SXSW)

Music Supervisor  
Directed by Chad Hartigan  
Beachside Films, Lichtblick Media, A24

**Tallulah (2016)** (Sundance Film Festival)

Music Supervisor  
Directed by Sian Heder  
Maiden Voyage, Ocean Blue Entertainment,  
Route One Entertainment, Netflix

**Pride and Prejudice and Zombies (2016)**

Music Supervisor  
Directed by Burr Steers  
Screen Gems, Lionsgate, Cross Creek Pictures,  
Madrider Pictures, QC Entertainment, Allison  
Shearmur Productions, Head Gear Films,  
Sierra Pictures, Screen Gems, Sony Pictures  
Releasing

**Misconduct (2016)**

Music Supervisor  
Directed by Shintaro Shimosawa  
Mike and Marty Productions, Grindstone  
Entertainment Group, Lionsgate Premiere

**Dirty Grandpa (2016)**

Music Supervisor  
Directed by Dan Mazer  
Lionsgate, BillBlock Media, Josephson  
Entertainment, Ninjas Runnin' Wild, Covert  
Media, Lionsgate

**A Faster Horse (2015)** (Tribeca Film  
Festival)

Music Supervisor  
Directed by David Gelb  
White Horse Pictures, FilmRise

**Extinction (2015)**

Music Supervisor  
Directed by Miguel Ángel Vivas  
Ombra Films, La Ferme! Productions, Laokoon  
Filmgroup, Telefonica Studios, Vaca Films,  
Vertical Entertainment

**Z for Zachariah (2015)** (Sundance Film  
Festival)

Music Supervisor  
Directed by Craig Zobel  
Lucky Hat Entertainment, Material Pictures,  
Palomar Pictures, Silver Reel, Zik Zak  
Filmworks, Grindstone Entertainment Group,  
Lionsgate, Roadside Attractions

**Dark Places (2015)**

Music Supervisor  
Directed by Gilles Paquet-Brenner  
Exclusive Media Group, Mandalay Vision,  
Denver and Delilah Productions, A24

**Maggie (2015)** (Tribeca Film Festival)

Music Supervisor  
Directed by Henry Hobson  
Lotus Entertainment, Gold Star Films, Inferno  
Entertainment, Silver Reel, Matt Baer Films,  
Sly Predator, Lionsgate, Roadside Attractions

**Tracers (2015)**

Music Supervisor  
Directed by Daniel Benmayor  
Temple Hill Entertainment, Saban Films,  
Lionsgate

**The Loft (2014)**

Music Supervisor  
Directed by Erik Van Looy  
Open Road Films, Anonymous Content, De  
Vijver Media, Woestijnvis, Open Road Films,  
Universal Pictures

**That Awkward Moment (2014)**

Music Supervisor  
Directed by Tom Gormican  
Treehouse Pictures, Aversano Films, Ninjas  
Runnin' Wild Productions, Focus Features

**Chef (2014)** (SXSW, Tribeca Film Festival)

Music Clearance & Licensing  
Directed by Jon Favreau  
Adamisa Entertainment, Open Road Films

**Revenge of the Green Dragons (2014)**

Music Supervisor  
 Directed by Andrew Lau Wai-Keung & Andrew Loo  
 IM Global, The 7<sup>th</sup> Floor, Initial A Entertainment, Artfire Films, A24

**5 to 7 (2014)** (Tribeca Film Festival)

Music Supervisor  
 Directed by Victor Levin  
 Mockingbird Pictures, Demarest Films, IFC Films

**Young Ones (2014)** (Sundance Film Festival)

Music Supervisor  
 Directed by Jake Paltrow  
 Subotica Entertainment, Saint Shadow, DragonCove Studios, Screen Media Films

**Grace: The Possession (2014)**

Music Supervisor  
 Directed by Jeff Chan  
 Automatik Entertainment, Colony Pictures, Oddfellows Entertainment, Sony Pictures Home Entertainment

**13 Sins (2014)**

Music Supervisor  
 Directed by Daniel Stamm  
 Automatik, IM Global, Dimension Films

**Life of Crime (2013)** (TIFF)

Music Supervisor  
 Directed by Daniel Schechter  
 Abbolita Productions, Echo Films, Gotham Group, StarStream Entertainment, Venture Forth, Lionsgate, Roadside Attractions

**Don Jon (2013)** (Sundance Film Festival, SXSW)

Music Coordinator  
 Directed by Joseph Gordon-Levitt  
 Voltage Pictures, Ram Bergman Productions, hitREcord, Relativity Media

**The Right Kind of Wrong (2013)** (TIFF)

Music Supervisor  
 Directed by Jeremiah Chechik  
 Serendipity Point Films, Nomadic Pictures, Magnolia Pictures

**Devil's Knot (2013)** (TIFF)

Music Supervisor  
 Directed by Atom Egoyan  
 Worldview Entertainment, Clear Pictures Entertainment, Image Entertainment

**Magic Magic (2013)** (Sundance Film Festival, Cannes Film Festival)

Music Supervisor  
 Directed by Sebastian Silva  
 Braven Films, Killer Films, Rip Cord Productions, Sony Pictures Home Entertainment

**Snitch (2013)**

Music Supervisor  
 Directed by Ric Roman Waugh  
 Exclusive Media Group, Imagenation Abu Dhabi FZ, Participant Media, Spitfire Pictures Essential Entertainment, Summit Entertainment

**Side Effects (2013)** (Berlin International Film Festival)

Music Services  
 Directed by Steven Soderbergh  
 Endgame Entertainment, FilmNation Entertainment, Di Bonaventura Pictures, Open Road Films

**Parker (2013)**

Music Clearance & Licensing Executive  
 Directed by Taylor Hackford  
 Incentive Filmed Entertainment, Sierra / Affinity, Current Entertainment, Sidney Kimmel Entertainment, FilmDistrict

**May in the Summer (2013)** (Sundance Film Festival, Venice Film Festival)

Music Supervisor  
 Directed by Cherien Dabis  
 Anonymous Content, Displaced Pictures, Durga Entertainment, Whitewater Films, Cohen Media Group

**The Face of Love (2013)** (TIFF)

Music Supervisor  
 Directed by Arie Posin  
 Mockingbird Pictures, IFC Films

**Stuck in Love. (2012)** (TIFF)

Music Supervisor  
 Directed by Josh Boone



Informant Media, Millennium Entertainment

**Erased (2012)**

Music Supervisor

Directed by Philipp Stölzl

E-MOTION, Informant Films Europe,  
Informant Media, Expatriate Films, The  
Weinstein Company, Radius-TWC

**End of Watch (2012)** (TIFF)

Music Clearance & Licensing

Directed by David Ayer

Exclusive Media Group, Emmett/Furla/Oasis  
Films, Le Gribsi, 5150 Action, Knightsbridge  
Entertainment, Open Road Films

**The Words (2012)** (Sundance Film Festival)

Music Supervisor

Directed by Brian Klugman & Lee Sternthal

Also Known As Pictures, Benaroya Pictures,  
Animus Films, Rose Pictures, Serena Films,  
Waterfall Media, CBS Films

**Silent Night (2012)**

Music Supervisor

Directed by Steven C. Miller

The Genre Co., Buffalo Gal Pictures, Ember  
Productions, Anchor Bay Films

**The Grey (2011)**

Music Supervisor

Directed by Joe Carnahan

Open Road Films, LD Entertainment, Scott  
Free Productions, Inferno, Chambara Pictures,  
Open Road Films

**TELEVISION CREDITS**

**Cake (2019-20)** Seasons 2-3, Season 1 (4  
episodes)

Music Supervisor

Executive Producer Michelle Simunovic,

Producer Julia Grimm

Fox Television Animation, FXX

**True Justice (2011-12)** Seasons 1 & 2

Music Supervisor (21 episodes),

Music Coordinator (2 episodes)

Created by Steven Segal & Joe Halpin

True Justice 1 Productions & Voltage Pictures,  
Reelz

**The Librarians (2017-18)** Season 4 (4  
episodes)

Music Supervisor

Created by John Rogers

Electric Entertainment, TNT

**VIDEO GAME CREDITS**

**Sunset Overdrive (2014)**

Music Supervisor

Directed by Marcus Smith

Insomniac Games, Xbox One

