

# **LAURA KATZ**



## **SELECTED CREDITS**

BIG TIME ADOLESCENCE (2020)

THEIR FINEST (2017)

CHAPPAQUIDDICK (2017)

THAT AWKWARD MOMENT (2014)

STUCK IN LOVE. (2012)

## **BIOGRAPHY**

Los Angeles native Laura Katz is the founder of L.A.-based music supervision company SUPE TROOP, where she specializes in music supervision services for all types of media. Prior to launching Supe Troop, Katz led Cutting Edge Group's Los Angeles office's music supervision services for feature films, TV shows, video games, and other visual media projects. She oversaw music department services such as bespoke composition, production, clearance, licensing, soundtrack album releases, and more. Katz's notable film credits include 'The Grey,' 'That Awkward Moment,' 'Stuck in Love,' 'Chappaquiddick,' and 'Big Time Adolescence.' She also worked on Insomniac Games' Xbox One game, 'Sunset Overdrive' (for which she was nominated for a Guild of Music Supervisors Award). She was also nominated for the Women in Sync Awards in 2016 in the Best Licensed Music in a Film category.

Additionally, Katz works with directors and producers to create opportunities for original songs in films, such as the original end title song from 'American Chaos', "All I Want," by Matt Berninger (of The National) & Steph Altman, and "Requiem for a Private War" by Annie Lennox from 'A Private War,' which was nominated for the 2019 Golden Globe for Best Original Song, Motion Picture.

## **FILM CREDITS**

### **The Ice Road (2021)**

Music Supervisor  
Directed by Jonathan Hensleigh  
Code Entertainment, Aperture Media Partners,  
Envision Media Arts, ShivHans Pictures,  
Solution Entertainment Group, Netflix

### **SAS: Red Notice (2021)**

Music Supervisor  
Directed by Magnus Martens  
Hero Squared, Altitude Film Entertainment,  
Creativity Captial, Ingenious Media, Periwinkle  
Pictures, Silver Reel, The Electric Shadow  
Company, Vertigo Films, Vertical  
Entertainment, Redbox Entertainment

### **The Marksman (2021)**

Music Supervisor  
Directed by Robert Lorenz  
Sculptor Media, Voltage Pictures, Zero Gravity  
Management, Open Road Films

### **Silk Road (2021)**

Music Supervisor  
Directed by Tiller Russell  
High Frequency Entertainment, Mutressa  
Movies, Perfect Season Productions

**Stowaway (2021)**

Music Supervisor

Directed by Joe Penna

Augenschein Filmproduktion, Rise Pictures,  
XYZ Films, Sony Pictures Worldwide  
Acquisitions**Giving Voice (2020)** (Sundance Film Festival)

Music Supervisor

Directed by James D. Stern & Fernando Villena  
Pilgrim Media Group, Endeavor Content,  
Endgame Entertainment, Get Lifted Film  
Company, Impact Partners, JuVee  
Productions, Netflix**The Doorman (2020)**

Music Supervisor

Directed by Ryûhei Kitamura

Double Dutch International, Immediate Media  
Partners, Project Z Entertainment, Smash  
Media, CR8IV DNA, Gora Films, Anamorphic  
Media, Lionsgate Home Entertainment**Greenland (2020)**

Music Supervisor

Directed by Ric Roman Waugh

G-BASE, Anton, Thunder Road Pictures,  
Riverstone Pictures, STX Films, HBO**Endless (2020)**

Music Supervisor

Directed by Scott Speer

Summerstorm Entertainment, Thunder Road  
Pictures, Film House Germany, Ingenious  
Media, Minds Eye Entertainment, Rapid Farms  
Productions, Quiver Distribution**Big Time Adolescence (2020)** (Sundance Film Festival)

Music Supervisor

Directed by Jason Orley

American High, LD Entertainment, Hulu

**The Burnt Orange Heresy (2020)** (Venice Film Festival, TIFF)

Music Supervisor

Directed by Giuseppe Capotondi

Rumble Films, Achille Productions, Ingenious  
Media, Indiana Production Company, MJZ  
Best Film, Sony Pictures Classics**Swallow (2020)** (Tribeca Film Festival)

Additional Music Supervisor

Directed by Carlo Mirabella-Davis

Charades, Logical Pictures, Stand Alone  
Productions, Syncopated Films, IFC Films**The Kill Team (2019)** (Tribeca Film Festival)

Music Supervisor

Directed by Dan Krauss

Nostromo Pictures, Temple Hill Entertainment,  
A24**Angel of Mine (2019)** (Melbourne International Film Festival)

Music Supervisor

Directed by Kim Farrant

Magna Entertainment, Garlin Pictures,  
SixtyFourSixty, Lionsgate**After the Wedding (2019)** (Sundance Film Festival)

Music Supervisor

Directed by Bart Freundlich

Ingenious Media, Joel B. Michaels Productions,  
Riverstone Pictures, Rock Island Films, Sony  
Pictures Classics**Midway (2019)**

Music Consultant

Directed by Roland Emmerich

AGC Studios, Centropolis Entertainment,  
Entertainment One, Lionsgate**Primal (2019)**

Music Supervisor

Directed by Nick Powell

Imprint Entertainment, Daniel Grodnik  
Productions, Wonderfilm Media Corporation,  
Pimienta, Lionsgate Home Entertainment**Hotel Mumbai (2018)** (TIFF)

Music Supervisor

Directed by Anthony Maras

Thunder Road Pictures, Screen Australia, A  
Hamilton and Electric Pictures Productions,  
Cyan Films, Double Guess Productions,  
ScreenWest, The South Australian Film  
Corporation, Zeitgeist Entertainment Group  
Bleeker Street Media, Film & TV House,  
ShivHans Pictures

**A Private War (2018)** (TIFF)

Music Supervisor

Directed by Matthew Heineman

Acacia Filmed Entertainment, Savvy Media Holdings, Thunder Road Pictures, Denver and Delilah Productions, Kamala Films, Aviron Films

**Where Hands Touch (2018)** (TIFF)

Music Supervisor

Directed by Amma Asante

British Film Company, Head Gear Films, Metrol Technology, Pinewood Pictures  
Vertical Entertainment, Sony Pictures  
Worldwide Acquisitions**The Old Man & the Gun (2018)** (TIFF)

Music Supervisor

Directed by David Lowery

Condé Nast Publications, Endgame Entertainment, Identity Films, Sailor Bear, Wildwood Enterprises, Fox Searchlight Pictures

**American Chaos (2018)**

Music Supervisor

Directed by James D. Stern

Endgame Entertainment, Sony Pictures Classics

**Candy Jar (2018)**

Music Supervisor

Directed by Ben Shelton

Netflix

**Spinning Man (2018)**

Music Supervisor

Directed by Siimon Kaijser

Film Bridge International, VX119 Media Capital, Lionsgate Premiere

**Winchester (2018)**

Music Supervisor

Directed by Michael Spierig &amp; Peter Spierig

Eclipse Pictures, Endeavor Content, WME, CBS Films

**Struggle: The Life and Lost Art of Szukalski (2018)**

Music Supervisor

Directed by Irek Dobrowolski

Appian Way, Norah Films, Rock Paper Scissors Entertainment, Netflix

**Chappaquiddick (2017)** (TIFF)

Music Supervisor

Directed by John Curran

Apex Entertainment, DMG Entertainment, Entertainment Studios

**Gemini (2017)** (SXSW)

Music Supervisor

Directed by Aaron Katz

Film Science, Pastel, Rough House Pictures, Stage 6 Films, Syncopated Films, Neon

**The Yellow Birds (2017)** (Sundance Film Festival)

Music Supervisor

Directed by Alexandre Moors

Cinelou Films, Story Mining &amp; Supply Co., Echo Films, Saban Films

**Just Getting Started (2017)**

Music Supervisor

Directed by Ron Shelton

Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures

**24 Hours to Live (2017)**

Music Supervisor

Directed by Brian Smrz

Thunder Road Pictures, Fundamental Films, Film Afrika Worldwide, Saban Films

**November Criminals (2017)**

Music Supervisor

Directed by Sacha Gervasi

Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment, Sony Pictures Worldwide Acquisitions

**The Outcasts (2017)**

Music Supervisor

Directed by Peter Hutchings

BCDF Pictures, Swen Group, Vision Films

**Their Finest (2016)** (TIFF, Sundance Film Festival)

Music Supervisor

Directed by Lone Scherfig

BBC Films, Pinewood Pictures, Number 9 Films, Wildgaze Films, Filmgate Films, Lionsgate

**The Limehouse Golem (2016)** (TIFF)

Music Supervisor

Directed by Juan Carlos Medina

New Sparta Films, Number 9 Films, RLJ Entertainment

**Message from the King (2016)** (TIFF)  
Music Supervisor  
Directed by Fabrice Du Welz  
Entertainment One Features, The Ink Factory,  
Rumble Films, Silver Nitrate, Netflix

**Army of One (2016)**  
Music Supervisor  
Directed by Larry Charles  
Conde Nast Entertainment, Dimension Films,  
Endgame Entertainment, Kasbah Films, TWC-  
Dimension, Anchor Bay Entertainment

**Morris from America (2016)** (Sundance  
Film Festival, SXSW)  
Music Supervisor  
Directed by Chad Hartigan  
Beachside Films, Lichtblick Media, A24

**Tallulah (2016)** (Sundance Film Festival)  
Music Supervisor  
Directed by Sian Heder  
Maiden Voyage, Ocean Blue Entertainment,  
Route One Entertainment, Netflix

**Pride and Prejudice and Zombies (2016)**  
Music Supervisor  
Directed by Burr Steers  
Screen Gems, Lionsgate, Cross Creek Pictures,  
Madrider Pictures, QC Entertainment, Allison  
Shearmur Productions, Head Gear Films,  
Sierra Pictures, Screen Gems, Sony Pictures  
Releasing

**Misconduct (2016)**  
Music Supervisor  
Directed by Shintaro Shimosawa  
Mike and Marty Productions, Grindstone  
Entertainment Group, Lionsgate Premiere

**Dirty Grandpa (2016)**  
Music Supervisor  
Directed by Dan Mazer  
Lionsgate, BillBlock Media, Josephson  
Entertainment, Ninjas Runnin' Wild, Covert  
Media, Lionsgate

**A Faster Horse (2015)** (Tribeca Film  
Festival)  
Music Supervisor  
Directed by David Gelb  
White Horse Pictures, FilmRise

**Extinction (2015)**  
Music Supervisor  
Directed by Miguel Ángel Vivas  
Ombra Films, La Ferme! Productions, Laokoon  
Filmgroup, Telefonica Studios, Vaca Films,  
Vertical Entertainment

**Z for Zachariah (2015)** (Sundance Film  
Festival)  
Music Supervisor  
Directed by Craig Zobel  
Lucky Hat Entertainment, Material Pictures,  
Palomar Pictures, Silver Reel, Zik Zak  
Filmworks, Grindstone Entertainment Group,  
Lionsgate, Roadside Attractions

**Dark Places (2015)**  
Music Supervisor  
Directed by Gilles Paquet-Brenner  
Exclusive Media Group, Mandalay Vision,  
Denver and Delilah Productions, A24

**Maggie (2015)** (Tribeca Film Festival)  
Music Supervisor  
Directed by Henry Hobson  
Lotus Entertainment, Gold Star Films, Inferno  
Entertainment, Silver Reel, Matt Baer Films,  
Sly Predator, Lionsgate, Roadside Attractions

**Tracers (2015)**  
Music Supervisor  
Directed by Daniel Benmayor  
Temple Hill Entertainment, Saban Films,  
Lionsgate

**The Loft (2014)**  
Music Supervisor  
Directed by Erik Van Looy  
Open Road Films, Anonymous Content, De  
Vijver Media, Woestijnvis, Open Road Films,  
Universal Pictures

**That Awkward Moment (2014)**  
Music Supervisor  
Directed by Tom Gormican  
Treehouse Pictures, Aversano Films, Ninjas  
Runnin' Wild Productions, Focus Features

**Chef (2014)** (SXSW, Tribeca Film Festival)  
Music Clearance & Licensing  
Directed by Jon Favreau  
Adamisa Entertainment, Open Road Films

**Revenge of the Green Dragons (2014)**

Music Supervisor

Directed by Andrew Lau Wai-Keung &amp; Andrew Loo

IM Global, The 7<sup>th</sup> Floor, Initial A Entertainment, Artfire Films, A24**5 to 7 (2014)** (Tribeca Film Festival)

Music Supervisor

Directed by Victor Levin

Mockingbird Pictures, Demarest Films, IFC Films

**Young Ones (2014)** (Sundance Film Festival)

Music Supervisor

Directed by Jake Paltrow

Subotica Entertainment, Saint Shadow, DragonCove Studios, Screen Media Films

**Grace: The Possession (2014)**

Music Supervisor

Directed by Jeff Chan

Automatik Entertainment, Colony Pictures, Oddfellows Entertainment, Sony Pictures Home Entertainment

**13 Sins (2014)**

Music Supervisor

Directed by Daniel Stamm

Automatik, IM Global, Dimension Films

**Life of Crime (2013)** (TIFF)

Music Supervisor

Directed by Daniel Schechter

Abbolita Productions, Echo Films, Gotham Group, StarStream Entertainment, Venture Forth, Lionsgate, Roadside Attractions

**Don Jon (2013)** (Sundance Film Festival, SXSW)

Music Coordinator

Directed by Joseph Gordon-Levitt

Voltage Pictures, Ram Bergman Productions, hitREcord, Relativity Media

**The Right Kind of Wrong (2013)** (TIFF)

Music Supervisor

Directed by Jeremiah Chechik

Serendipity Point Films, Nomadic Pictures, Magnolia Pictures

**Devil's Knot (2013)** (TIFF)

Music Supervisor

Directed by Atom Egoyan

Worldview Entertainment, Clear Pictures Entertainment, Image Entertainment

**Magic Magic (2013)** (Sundance Film Festival, Cannes Film Festival)

Music Supervisor

Directed by Sebastian Silva

Braven Films, Killer Films, Rip Cord Productions, Sony Pictures Home Entertainment

**Snitch (2013)**

Music Supervisor

Directed by Ric Roman Waugh

Exclusive Media Group, Imagenation Abu Dhabi FZ, Participant Media, Spitfire Pictures Essential Entertainment, Summit Entertainment

**Side Effects (2013)** (Berlin International Film Festival)

Music Services

Directed by Steven Soderbergh

Endgame Entertainment, FilmNation Entertainment, Di Bonaventura Pictures, Open Road Films

**Parker (2013)**

Music Clearance &amp; Licensing Executive

Directed by Taylor Hackford

Incentive Filmed Entertainment, Sierra / Affinity, Current Entertainment, Sidney Kimmel Entertainment, FilmDistrict

**May in the Summer (2013)** (Sundance Film Festival, Venice Film Festival)

Music Supervisor

Directed by Cherien Dabis

Anonymous Content, Displaced Pictures, Durga Entertainment, Whitewater Films, Cohen Media Group

**The Face of Love (2013)** (TIFF)

Music Supervisor

Directed by Arie Posin

Mockingbird Pictures, IFC Films

**Stuck in Love. (2012)** (TIFF)

Music Supervisor

Directed by Josh Boone

Informant Media, Millennium Entertainment



**Erased (2012)**

Music Supervisor  
 Directed by Philipp Stölzl  
 E-MOTION, Informant Films Europe,  
 Informant Media, Expatriate Films, The  
 Weinstein Company, Radius-TWC

**End of Watch (2012)** (TIFF)

Music Clearance & Licensing  
 Directed by David Ayer  
 Exclusive Media Group, Emmett/Furla/Oasis  
 Films, Le Gribisi, 5150 Action, Knightsbridge  
 Entertainment, Open Road Films

**The Words (2012)** (Sundance Film Festival)

Music Supervisor  
 Directed by Brian Klugman & Lee Sternthal  
 Also Known As Pictures, Benaroya Pictures,  
 Animus Films, Rose Pictures, Serena Films,  
 Waterfall Media, CBS Films

**Silent Night (2012)**

Music Supervisor  
 Directed by Steven C. Miller  
 The Genre Co., Buffalo Gal Pictures, Ember  
 Productions, Anchor Bay Films

**The Grey (2011)**

Music Supervisor  
 Directed by Joe Carnahan  
 Open Road Films, LD Entertainment, Scott  
 Free Productions, Inferno, Chambara Pictures,  
 Open Road Films

**TELEVISION CREDITS****The Choe Show (2021)**

Music Supervisor  
 Created by David Choe  
 Super Frog, FX

**Cake (2019-21)** Seasons 2-4, Season 1 (4 episodes)

Music Supervisor  
 Executive Producer Michelle Simunovic,  
 Producer Julia Grimm  
 Fox Television Animation, FXX

**The Librarians (2017-18)** Season 4 (4 episodes)

Music Supervisor  
 Created by John Rogers  
 Electric Entertainment, TNT

**True Justice (2011-12)** Seasons 1 & 2

Music Supervisor (21 episodes),  
 Music Coordinator (2 episodes)  
 Created by Steven Segal & Joe Halpin  
 True Justice 1 Productions & Voltage Pictures,  
 Reelz

**VIDEO GAME CREDITS****Sunset Overdrive (2014)**

Music Supervisor  
 Directed by Marcus Smith  
 Insomniac Games, Xbox One

