

LAURA KATZ



SELECTED CREDITS

BIG TIME ADOLESCENCE (2020)

ANGEL MINE (2019)

HOTEL MUMBAI (2018)

THE OLD MAN & THE GUN (2018)

BIOGRAPHY

Los Angeles native Laura Katz is the founder of L.A.-based music supervision company SUPE TROOP, where she specializes in music supervision services for all types of media. Prior to launching Supe Troop, Katz led Cutting Edge Group's Los Angeles office's music supervision services for feature films, TV shows, video games, and other visual media projects. She oversaw music department services such as bespoke composition, production, clearance, licensing, soundtrack album releases, and more. Katz's notable film credits include 'The Grey,' 'That Awkward Moment,' 'Stuck in Love,' 'Chappaquiddick,' and 'Big Time Adolescence.' She also worked on Insomniac Games' Xbox One game, 'Sunset Overdrive' (for which she was nominated for a Guild of Music Supervisors Award). She was also nominated for the Women in Sync Awards in 2016 in the Best Licensed Music in a Film category.

Additionally, Katz works with directors and producers to create opportunities for original songs in films, such as the original end title song from 'American Chaos', "All I Want," by Matt Berninger (of The National) & Steph Altman, and "Requiem for a Private War" by Annie Lennox from 'A Private War,' which was nominated for the 2019 Golden Globe for Best Original Song, Motion Picture.

FILM CREDITS

The Marksman (upcoming)

Music Supervisor
Directed by Robert Lorenz
Sculptor Media, Voltage Pictures, Zero Gravity Management, Open Road Films

Music Supervisor
Directed by Tiller Russell
High Frequency Entertainment, Mutressa Movies, Perfect Season Productions

Silk Road (upcoming)

Stowaway (2021)

Music Supervisor

Directed by Joe Penna
Augenschein Filmproduktion, Rise Pictures,
XYZ Films, Sony Pictures Worldwide
Acquisitions

The Doorman (2020)

Music Supervisor
Directed by Ryûhei Kitamura
Double Dutch International, Immediate
Media Partners, Project Z Entertainment,
Smash Media, CR8IV DNA, Gora Films,
Anamorphic Media, Lionsgate Home
Entertainment

Endless (2020)

Music Supervisor
Directed by Scott Speer
Summerstorm Entertainment, Thunder Road
Pictures, Film House Germany, Ingenious
Media, Minds Eye Entertainment, Rapid
Farms Productions, Quiver Distribution

The Burnt Orange Heresy (2020)

(Venice Film Festival, TIFF)
Music Supervisor
Directed by Giuseppe Capotondi
Rumble Films, Achille Productions, Ingenious
Media, Indiana Production Company, MJZ
Best Film, Sony Pictures Classics

The Kill Team (2019) (Tribeca Film
Festival)

Music Supervisor
Directed by Dan Krauss
Nostromo Pictures, Temple Hill
Entertainment, A24

After the Wedding (2019) (Sundance
Film Festival)

Music Supervisor
Directed by Bart Freundlich
Ingenious Media, Joel B. Michaels
Productions, Riverstone Pictures, Rock
Island Films, Sony Pictures Classics

Primal (2019)

Music Supervisor
Directed by Nick Powell
Imprint Entertainment, Daniel Grodnik
Productions, Wonderfilm Media Corporation,
Pimienta, Lionsgate Home Entertainment

Giving Voice (2020) (Sundance Film
Festival)

Music Supervisor
Directed by James D. Stern & Fernando
Villena
Pilgrim Media Group, Endeavor Content,
Endgame Entertainment, Get Lifted Film
Company, Impact Partners, JuVee
Productions, Netflix

Greenland (2020)

Music Supervisor
Directed by Ric Roman Waugh
G-BASE, Anton, Thunder Road Pictures,
Riverstone Pictures, STX Films, HBO

Big Time Adolescence (2020) (Sundance
Film Festival)

Music Supervisor
Directed by Jason Orley
American High, LD Entertainment, Hulu

Swallow (2020) (Tribeca Film Festival)

Additional Music Supervisor
Directed by Carlo Mirabella-Davis
Charades, Logical Pictures, Stand Alone
Productions, Syncopated Films, IFC Films

Angel of Mine (2019) (Melbourne
International Film Festival)

Music Supervisor
Directed by Kim Farrant
Magna Entertainment, Garlin Pictures,
SixtyFourSixty, Lionsgate

Midway (2019)

Music Consultant
Directed by Roland Emmerich
AGC Studios, Centropolis Entertainment,
Entertainment One, Lionsgate

Hotel Mumbai (2018) (TIFF)

Music Supervisor
Directed by Anthony Maras
Thunder Road Pictures, Screen Australia, A
Hamilton and Electric Pictures Productions,
Cyan Films, Double Guess Productions,
ScreenWest, The South Australian Film
Corporation, Zeitgeist Entertainment Group
Bleeker Street Media, Film & TV House,
ShivHans Pictures

A Private War (2018) (TIFF)

Music Supervisor

Directed by Matthew Heineman
Acacia Filmed Entertainment, Savvy Media Holdings, Thunder Road Pictures, Denver and Delilah Productions, Kamala Films, Aviron Films

The Old Man & the Gun (2018) (TIFF)
Music Supervisor
Directed by David Lowery
Condé Nast Publications, Endgame Entertainment, Identity Films, Sailor Bear, Wildwood Enterprises, Fox Searchlight Pictures

Candy Jar (2018)
Music Supervisor
Directed by Ben Shelton
Netflix

Winchester (2018)
Music Supervisor
Directed by Michael Spierig & Peter Spierig
Eclipse Pictures, Endeavor Content, WME, CBS Films

Chappaquiddick (2017) (TIFF)
Music Supervisor
Directed by John Curran
Apex Entertainment, DMG Entertainment, Entertainment Studios

The Yellow Birds (2017) (Sundance Film Festival)
Music Supervisor
Directed by Alexandre Moors
Cinelou Films, Story Mining & Supply Co., Echo Films, Saban Films

24 Hours to Live (2017)
Music Supervisor
Directed by Brian Smrz
Thunder Road Pictures, Fundamental Films, Film Afrika Worldwide, Saban Films

The Outcasts (2017)
Music Supervisor
Directed by Peter Hutchings
BCDF Pictures, Swen Group, Vision Films

Where Hands Touch (2018) (TIFF)
Music Supervisor

Directed by Amma Asante
British Film Company, Head Gear Films, Metrol Technology, Pinewood Pictures Vertical Entertainment, Sony Pictures Worldwide Acquisitions

American Chaos (2018)
Music Supervisor
Directed by James D. Stern
Endgame Entertainment, Sony Pictures Classics

Spinning Man (2018)
Music Supervisor
Directed by Siimon Kaijser
Film Bridge International, VX119 Media Capital, Lionsgate Premiere

Struggle: The Life and Lost Art of Szukalsi (2018)
Music Supervisor
Directed by Irek Dobrowolski
Appian Way, Norah Films, Rock Paper Scissors Entertainment, Netflix

Gemini (2017) (SXSW)
Music Supervisor
Directed by Aaron Katz
Film Science, Pastel, Rough House Pictures, Stage 6 Films, Syncopated Films, Neon

Just Getting Started (2017)
Music Supervisor
Directed by Ron Shelton
Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures

November Criminals (2017)
Music Supervisor
Directed by Sacha Gervasi
Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment, Sony Pictures Worldwide Acquisitions

Their Finest (2016) (TIFF, Sundance Film Festival)
Music Supervisor
Directed by Lone Scherfig
BBC Films, Pinewood Pictures, Number 9 Films, Wildgaze Films, Filmgate Films, Lionsgate
The Limehouse Golem (2016) (TIFF)
Music Supervisor

Directed by Juan Carlos Medina
New Sparta Films, Number 9 Films, RLJ
Entertainment

Army of One (2016)

Music Supervisor
Directed by Larry Charles
Conde Nast Entertainment, Dimension Films,
Endgame Entertainment, Kasbah Films,
TWC-Dimension, Anchor Bay Entertainment

Tallulah (2016) (Sundance Film Festival)

Music Supervisor
Directed by Sian Heder
Maiden Voyage, Ocean Blue Entertainment,
Route One Entertainment, Netflix

Misconduct (2016)

Music Supervisor
Directed by Shintaro Shimosawa
Mike and Marty Productions, Grindstone
Entertainment Group, Lionsgate Premiere

A Faster Horse (2015) (Tribeca Film
Festival)

Music Supervisor
Directed by David Gelb
White Horse Pictures, FilmRise

Z for Zachariah (2015) (Sundance Film
Festival)

Music Supervisor
Directed by Craig Zobel
Lucky Hat Entertainment, Material Pictures,
Palomar Pictures, Silver Reel, Zik Zak
Filmworks, Grindstone Entertainment Group,
Lionsgate, Roadside Attractions

Maggie (2015) (Tribeca Film Festival)

Music Supervisor
Directed by Henry Hobson
Lotus Entertainment, Gold Star Films,
Inferno Entertainment, Silver Reel, Matt
Baer Films, Sly Predator, Lionsgate,
Roadside Attractions

Message from the King (2016) (TIFF)

Music Supervisor

Directed by Fabrice Du Welz
Entertainment One Features, The Ink
Factory, Rumble Films, Silver Nitrate, Netflix

Morris from America (2016) (Sundance
Film Festival, SXSW)

Music Supervisor
Directed by Chad Hartigan
Beachside Films, Lichtblick Media, A24

**Pride and Prejudice and Zombies
(2016)**

Music Supervisor
Directed by Burr Steers
Screen Gems, Lionsgate, Cross Creek
Pictures, Madriver Pictures, QC
Entertainment, Allison Shearmur
Productions, Head Gear Films, Sierra
Pictures, Screen Gems, Sony Pictures
Releasing

Dirty Grandpa (2016)

Music Supervisor
Directed by Dan Mazer
Lionsgate, BillBlock Media, Josephson
Entertainment, Ninjas Runnin' Wild, Covert
Media, Lionsgate

Extinction (2015)

Music Supervisor
Directed by Miguel Ángel Vivas
Ombra Films, La Ferme! Productions,
Laokoon Filmgroup, Telefonica Studios, Vaca
Films, Vertical Entertainment

Dark Places (2015)

Music Supervisor
Directed by Gilles Paquet-Brenner
Exclusive Media Group, Mandalay Vision,
Denver and Delilah Productions, A24

Tracers (2015)

Music Supervisor
Directed by Daniel Benmayor
Temple Hill Entertainment, Saban Films,
Lionsgate

The Loft (2014)

Music Supervisor

Directed by Erik Van Looy
Open Road Films, Anonymous Content, De
Vijver Media, Woestijnvis, Open Road Films,
Universal Pictures

3Chef (2014) (SXSW, Tribeca Film
Festival)
Music Clearance & Licensing
Directed by Jon Favreau
Aldamisa Entertainment, Open Road Films

5 to 7 (2014) (Tribeca Film Festival)
Music Supervisor
Directed by Victor Levin
Mockingbird Pictures, Demarest Films, IFC
Films

7Grace: The Possession (2014)
Music Supervisor
Directed by Jeff Chan
Automatik Entertainment, Colony Pictures,
Oddfellows Entertainment, Sony Pictures
Home Entertainment

9Life of Crime (2013) (TIFF)
Music Supervisor
Directed by Daniel Schechter
Abbolita Productions, Echo Films, Gotham
Group, StarStream Entertainment, Venture
Forth, Lionsgate, Roadside Attractions

11The Right Kind of Wrong (2013)
(TIFF)
Music Supervisor
Directed by Jeremiah Chechik
Serendipity Point Films, Nomadic Pictures,
Magnolia Pictures

13Magic Magic (2013) (Sundance Film
Festival, Cannes Film Festival)
Music Supervisor
Directed by Sebastian Silva
Braven Films, Killer Films, Rip Cord
Productions, Sony Pictures Home
Entertainment

15Side Effects (2013) (Berlin
International Film Festival)
Music Services
Directed by Steven Soderbergh

2That Awkward Moment (2014)
Music Supervisor

Directed by Tom Gormican
Treehouse Pictures, Aversano Films, Ninjas
Runnin' Wild Productions, Focus Features

4Revenge of the Green Dragons (2014)
Music Supervisor
Directed by Andrew Lau Wai-Keung &
Andrew Loo
IM Global, The 7th Floor, Initial A
Entertainment, Artfire Films, A24

6Young Ones (2014) (Sundance Film
Festival)
Music Supervisor
Directed by Jake Paltrow
Subotica Entertainment, Saint Shadow,
DragonCove Studios, Screen Media Films

813 Sins (2014)
Music Supervisor
Directed by Daniel Stamm
Automatik, IM Global, Dimension Films

10Don Jon (2013) (Sundance Film
Festival, SXSW)
Music Coordinator
Directed by Joseph Gordon-Levitt
Voltage Pictures, Ram Bergman Productions,
hitREcord, Relativity Media

12Devil's Knot (2013) (TIFF)
Music Supervisor
Directed by Atom Egoyan
Worldview Entertainment, Clear Pictures
Entertainment, Image Entertainment

14Snitch (2013)
Music Supervisor
Directed by Ric Roman Waugh
Exclusive Media Group, Imagenation Abu
Dhabi FZ, Participant Media, Spitfire Pictures
Essential Entertainment, Summit
Entertainment

Parker (2013)
Music Clearance & Licensing Executive
Directed by Taylor Hackford
Incentive Filmed Entertainment, Sierra /
Affinity, Current Entertainment, Sidney
Kimmel Entertainment, FilmDistrict

May in the Summer (2013) (Sundance
Film Festival, Venice Film Festival)

Music Supervisor
Directed by Cherien Dabis
Anonymous Content, Displaced Pictures,
Durga Entertainment, Whitewater Films,
Cohen Media Group

Stuck in Love. (2012) (TIFF)
Music Supervisor
Directed by Josh Boone
Informant Media, Millennium Entertainment

End of Watch (2012) (TIFF)
Music Clearance & Licensing
Directed by David Ayer
Exclusive Media Group, Emmett/Furla/Oasis
Films, Le Gribisi, 5150 Action, Knightsbridge
Entertainment, Open Road Films

Silent Night (2012)
Music Supervisor
Directed by Steven C. Miller
The Genre Co., Buffalo Gal Pictures, Ember
Productions, Anchor Bay Films

The Face of Love (2013) (TIFF)

Music Supervisor
Directed by Arie Posin
Mockingbird Pictures, IFC Films

Erased (2012)
Music Supervisor
Directed by Philipp Stölzl
E-MOTION, Informant Films Europe,
Informant Media, Expatriate Films, The
Weinstein Company, Radius-TWC

The Words (2012) (Sundance Film
Festival)
Music Supervisor
Directed by Brian Klugman & Lee Sternthal
Also Known As Pictures, Benaroya Pictures,
Animus Films, Rose Pictures, Serena Films,
Waterfall Media, CBS Films

The Grey (2011)
Music Supervisor
Directed by Joe Carnahan
Open Road Films, LD Entertainment, Scott
Free Productions, Inferno, Chambara
Pictures, Open Road Films

TELEVISION CREDITS

Cake (2019-20) Seasons 2-3, Season 1 (4
episodes)
Music Supervisor
Executive Producer Michelle Simunovic,
Producer Julia Grimm
Fox Television Animation, FXX

True Justice (2011-12) Seasons 1 & 2
Music Supervisor (21 episodes),
Music Coordinator (2 episodes)
Created by Steven Segal & Joe Halpin
True Justice 1 Productions & Voltage
Pictures, Reelz

The Librarians (2017-18) Season 4 (4
episodes)
Music Supervisor
Created by John Rogers
Electric Entertainment, TNT

VIDEO GAME CREDITS

Sunset Overdrive (2014)
Music Supervisor
Directed by Marcus Smith
Insomniac Games, Xbox One