

# LAURA KATZ



## **SELECTED CREDITS**

CHAPPAQUIDDICK (2017)

CHEF (2014)

THAT AWKWARD MOMENT (2014)

STUCK IN LOVE (2012)

THE GREY (2011)

## **BIOGRAPHY**

Los Angeles native Laura Katz is the founder of L.A.-based music supervision company SUPE TROOP. At Supe Troop, Katz specializes in music supervision services for all types of media. Prior to launching Supe Troop, Katz led Cutting Edge Group's Los Angeles office's music supervision services for feature films, TV shows, video games, and other visual media projects. She oversaw music department services such as bespoke composition, production, clearance, licensing, soundtrack album releases, and more. She personally music supervises around ten feature films and other visual media projects per year. Katz's notable film credits include 'The Grey' (music supervision), 'That Awkward Moment' (music supervision), 'Stuck in Love.' (music supervision), 'Chappaquiddick' (music supervision) and 'Chef' (music clearance and licensing). She also worked on Insomniac Games' Xbox One game, 'Sunset Overdrive' (for which she was nominated for a Guild of Music Supervisors Award). Her recent projects include 'The Kill Team' (Nat Wolff, Alexander Skarsgård) and 'Big Time Adolescence' (Pete Davidson).

Additionally, Katz works with directors and producers to create opportunities for original songs in films, such as the original end title song from 'The Right Kind of Wrong', "It's No Mistake," which won the Meilleure Chanson Originale (Achievement in Music - Original Song) award at the Canadian Screen Awards in 2014 and "Requiem for a Private War" by Annie Lennox from 'A Private War', which was nominated for the 2019 Golden Globe for Best Original Song, Motion Picture.

## **FILM CREDITS**

### **Silk Road (2020)**

Music Supervisor  
Directed by Tiller Russell | High Frequency  
Entertainment, Mutressa Movies, Perfect Season  
Productions  
Sierra / Affinity

### **Giving Voice (2020)** (Sundance Film Festival)

Music Supervisor  
Directed by James D. Stern & Fernando Villena |  
Pilgrim Media Group

### **Midway (2019)**

Music Consultant  
Directed by Roland Emmerich | AGC Studios,  
Centropolis Entertainment, Entertainment One  
Lionsgate

### **Endless (2020)**

Music Supervisor  
Directed by Scott Speer | Summerstorm  
Entertainment, Thunder Road Pictures, Film  
House Germany, Ingenious Media, Minds Eye  
Entertainment, Rapid Farms Productions

### **Stowaway (2020)**

Music Supervisor  
Directed by Joe Penna | Augenschein  
Filmproduktion, Rise Pictures, XYZ Films  
Sony Pictures Worldwide Acquisitions

### **Big Time Adolescence (2019)** (Sundance Film Festival)

Music Supervisor  
Directed by Jason Orley | American High, LD  
Entertainment, Hulu

**The Burnt Orange Heresy (2019)** (Venice Film Festival, TIFF)  
Music Supervisor  
Directed by Giuseppe Capotondi | Rumble Films, Achille Productions, Ingenious Media, Indiana Production Company, MJZ  
Best Film

**Angel of Mine (2019)** (Melbourne International Film Festival)  
Music Supervisor  
Directed by Kim Farrant | Magna Entertainment, Garlin Pictures, SixtyFourSixty  
Lionsgate

**Swallow (2019)** (Tribeca Film Festival)  
Additional Music Supervisor  
Directed by Carlo Mirabella-Davis | Charades, Logical Pictures, Stand Alone Productions, Syncopated Films  
IFC Films

**A Private War (2018)** (TIFF)  
Music Supervisor  
Directed by Matthew Heineman | Acacia Filmed Entertainment, Savvy Media Holdings, Thunder Road Pictures, Denver and Delilah Productions, Kamala Films  
Aviron Films

**The Old Man & the Gun (2018)** (TIFF)  
Music Supervisor  
Directed by David Lowery | Condé Nast Publications, Endgame Entertainment, Identity Films, Sailor Bear, Wildwood Enterprises  
Fox Searchlight Pictures

**Candy Jar (2018)**  
Music Supervisor  
Directed by Ben Shelton | Netflix

**Winchester (2018)**  
Music Supervisor  
Directed by Michael Spierig & Peter Spierig | Eclipse Pictures, Endeavor Content, WME, CBS  
Films

**Gemini (2017)** (SXSW)  
Music Supervisor  
Directed by Aaron Katz | Film Science, Pastel, Rough House Pictures, Stage 6 Films, Syncopated Films  
Neon

**The Kill Team (2019)** (Tribeca Film Festival)  
Music Supervisor  
Directed by Dan Krauss | Nostromo Pictures, Temple Hill Entertainment  
A24

**After the Wedding (2019)** (Sundance Film Festival)  
Music Supervisor  
Directed by Bart Freundlich | Ingenious Media, Joel B. Michaels Productions, Riverstone Pictures, Rock Island Films  
Sony Pictures Classics

**Hotel Mumbai (2018)** (TIFF)  
Music Supervisor  
Directed by Anthony Maras | Thunder Road Pictures, Screen Australia, A Hamilton and Electric Pictures Productions, Cyan Films, Double Guess Productions, ScreenWest, The South Australian Film Corporation, Xeitgeist Entertainment Group  
Bleeker Street Media, Film & TV House

**Where Hands Touch (2018)** (TIFF)  
Music Supervisor  
Directed by Amma Asante | British Film Company, Head Gear Films, Metrol Technology, Pinewood Pictures  
Vertical Entertainment, Sony Pictures Worldwide Acquisitions

**American Chaos (2018)**  
Music Supervisor  
Directed by James D. Stern | Endgame Entertainment, Sony Pictures Classics

**Spinning Man (2018)**  
Music Supervisor  
Directed by Siimon Kaijser | Film Bridge International, VX119 Media Capital, Lionsgate  
Premiere

**Chappaquiddick (2017)** (TIFF)  
Music Supervisor  
Directed by John Curran | Apex Entertainment, DMG Entertainment, Entertainment Studios

**The Yellow Birds (2017)** (Sundance Film Festival)  
Music Supervisor  
Directed by Alexandre Moors | Cinelou Films, Story Mining & Supply Co., Echo Films, Saban Films



**Just Getting Started (2017)**

Music Supervisor

Directed by Ron Shelton | Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures

**November Criminals (2017)**

Music Supervisor

Directed by Sacha Gervasi | Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment  
Sony Pictures Worldwide Acquisitions

**Their Finest (2016)** (TIFF, Sundance Film Festival)

Directed by Lone Scherfig | BBC Films, Pinewood Pictures, Number 9 Films, Wildgaze Films, Filmgate Films  
Lionsgate

**Message from the King (2016)** (TIFF)

Music Supervisor

Directed by Fabrice Du Welz | Entertainment One Features, The Ink Factory, Rumble Films, Silver Nitrate  
Netflix

**Morris from America (2016)** (Sundance Film Festival, SXSW)

Music Supervisor

Directed by Chad Hartigan | Beachside Films, Lichtblick Media, A24

**Pride and Prejudice and Zombies (2016)**

Music Supervisor

Directed by Burr Steers | Screen Gems, Lionsgate, Cross Creek Pictures, Madriver Pictures, QC Entertainment, Allison Shearmur Productions, Head Gear Films, Sierra Pictures, Screen Gems

**Dirty Grandpa (2016)**

Music Supervisor

Directed by Dan Mazer | Lionsgate, BillBlock Media, Josephson Entertainment, Ninjas Runnin' Wild, Covert Media  
Lionsgate

**Extinction (2015)**

Music Supervisor

Directed by Miguel Ángel Vivas | Ombra Films, La Ferme! Productions, Laokoon Filmgroup, Telefonica Studios, Vaca Films  
Vertical Entertainment

**24 Hours to Live (2017)**

Music Supervisor

Directed by Brian Smrz | Thunder Road Pictures, Fundamental Films, Film Afrika Worldwide, Saban Films

**The Outcasts (2017)**

Music Supervisor

Directed by Peter Hutchings | BCDF Pictures, Swen Group, Vision Films

**The Limehouse Golem (2016)** (TIFF)

Music Supervisor

Directed by Juan Carlos Medina | New Sparta Films, Number 9 Films, RLJ Entertainment

**Army of One (2016)**

Music Supervisor

Directed by Larry Charles | Conde Nast Entertainment, Dimension Films, Endgame Entertainment, Kasbah Films, TWC-Dimension, Anchor Bay Entertainment

**Tallulah (2016)** (Sundance Film Festival)

Directed by Sian Heder<sup>SEP</sup>

Maiden Voyage, Ocean Blue Entertainment, Route One Entertainment, Netflix

**Misconduct (2016)**

Music Supervisor

Directed by Shintaro Shimosawa | Mike and Marty Productions, Grindstone Entertainment Group, Lionsgate Premiere

**A Faster Horse (2015)** (Tribeca Film Festival)

Music Supervisor

Directed by David Gelb | White Horse Pictures, FilmRise

**Z for Zachariah (2015)** (Sundance Film Festival)

Music Supervisor

Directed by Craig Zobel | Lucky Hat Entertainment, Material Pictures, Palomar Pictures, Silver Reel, Zik Zak Filmworks  
Grindstone Entertainment Group, Lionsgate, Roadside Attractions

**Maggie (2015)** (Tribeca Film Festival)

Music Supervisor

Directed by Henry Hobson | Lotus Entertainment, Gold Star Films, Inferno Entertainment, Silver Reel, Matt Baer Films, Sly Predator  
Lionsgate, Roadside Attractions



**Dark Places (2015)**

Music Supervisor

Directed by Gilles Paquet-Brenner | Exclusive Media Group, Mandalay Vision, Denver and Delilah Productions, A24

**The Loft (2014)**

Music Supervisor

Directed by Erik Van Looy | Open Road Films, Anonymous Content, De Vijver Media, Woestijnvis  
Open Road Films, Universal Pictures**Chef (2014)** (SXSW, Tribeca Film Festival)

Music Clearance &amp; Licensing

Directed by Jon Favreau | Aldamisa Entertainment, Open Road Films

**5 to 7 (2014)** (Tribeca Film Festival)

Music Supervisor

Directed by Victor Levin | Mockingbird Pictures, Demarest Films, IFC Films

**Grace: The Possession (2014)**

Music Supervisor

Directed by Jeff Chan | Automatik Entertainment, Colony Pictures, Oddfellows Entertainment  
Sony Pictures Home Entertainment**Life of Crime (2013)** (TIFF)

Music Supervisor

Directed by Daniel Schechter | Abbolita Productions, Echo Films, Gotham Group, StarStream Entertainment, Venture Forth  
Lionsgate, Roadside Attractions**The Right Kind of Wrong (2013)** (TIFF)

Music Supervisor

Directed by Jeremiah Chechik | Serendipity Point Films, Nomadic Pictures, Magnolia Pictures

**Blindsided (2013)**

Music Supervisor

Directed by Joseph Ruben | Demarest Films, Lionsgate Productions, Dimension Films

**Shadow People (2013)**

Music Supervisor

Directed by Matthew Arnold | Infinity Media, Upload Films, Anchor Bay Films

**Snitch (2013)**

Music Supervisor

Directed by Ric Roman Waugh | Exclusive Media Group, Imagenation Abu Dhabi FZ, Participant Media, Spitfire Pictures  
Essential Entertainment, Summit Entertainment**Tracers (2015)**

Music Supervisor

Directed by Daniel Benmayor | Temple Hill Entertainment, Saban Films, Lionsgate

**That Awkward Moment (2014)**

Directed by Tom Gormican

Treehouse Pictures, Aversano Films, Ninjas  
Runnin' Wild Productions  
Focus Features**Revenge of the Green Dragons (2014)**

Music Supervisor

Directed by Andrew Lau Wai-Keung & Andrew Loo | IM Global, The 7<sup>th</sup> Floor, Initial A  
Entertainment, Artfire Films | A24**Young Ones (2014)** (Sundance Film Festival)

Music Supervisor

Directed by Jake Paltrow | Subotica Entertainment, Saint Shadow, DragonCove Studios  
Screen Media Films**13 Sins (2014)**

Music Supervisor

Directed by Daniel Stamm | Automatik, IM Global, Dimension Films

**Don Jon (2013)** (Sundance Film Festival, SXSW)

Music Coordinator

Directed by Joseph Gordon-Levitt | Voltage Pictures, Ram Bergman Productions, hitREcord  
Relativity Media**Devil's Knot (2013)** (TIFF)

Music Supervisor

Directed by Atom Egoyan | Worldview Entertainment, Clear Pictures Entertainment, Image Entertainment

**Dark Circles (2013)**

Music Clearance &amp; Licensing

Directed by Paul Soter | After Dark Films

**1 Magic Magic (2013)** (Sundance Film Festival, Cannes Film Festival)

Music Supervisor

Directed by Sebastian Silva | Braven Films, Killer Films, Rip Cord Productions  
Sony Pictures Home Entertainment**Side Effects (2013)** (Berlin International Film Festival)

Music Services

Directed by Steven Soderbergh | Endgame Entertainment, FilmNation Entertainment, Di Bonaventura Pictures | Open Road Films



**Parker (2013)**

Music Clearance & Licensing Executive  
 Directed by Taylor Hackford | Incentive Filmed  
 Entertainment, Sierra / Affinity, Current  
 Entertainment, Sidney Kimmel Entertainment,  
 FilmDistrict

**The Face of Love (2013) (TIFF)**

Music Supervisor  
 Directed by Arie Posin | Mockingbird Pictures, IFC  
 Films

**Erased (2012)**

Music Supervisor  
 Directed by Philipp Stölzl | E-MOTION, Informant  
 Films Europe, Informant Media, Expatriate Films |  
 The Weinstein Company, Radius-TWC

**The Words (2012) (Sundance Film Festival)**

Music Supervisor  
 Directed by Brian Klugman & Lee Sternthal | Also  
 Known As Pictures, Benaroya Pictures, Animus  
 Films, Rose Pictures, Serena Films, Waterfall  
 Media  
 CBS Films

**The Grey (2011)**

Music Supervisor  
 Directed by Joe Carnahan | Open Road Films, LD  
 Entertainment, Scott Free Productions, Inferno,  
 Chambara Pictures  
 Open Road Films

**May in the Summer (2013) (Sundance Film Festival, Venice Film Festival)**

Music Supervisor  
 Directed by Cherien Dabis | Anonymous Content,  
 Displaced Pictures, Durga Entertainment,  
 Whitewater Films, Cohen Media Group

**Stuck in Love. (2012) (TIFF)**

Music Supervisor  
 Directed by Josh Boone | Informant Media,  
 Millennium Entertainment

**End of Watch (2012) (TIFF)**

Music Clearance & Licensing  
 Directed by David Ayer | Exclusive Media Group,  
 Emmett/Furla/Oasis Films, Le Gribisi, 5150 Action,  
 Knightsbridge Entertainment  
 Open Road Films

**Silent Night (2012)**

Music Supervisor  
 Directed by Steven C. Miller | The Genre Co.,  
 Buffalo Gal Pictures, Ember Productions, Anchor  
 Bay Films

**TELEVISION CREDITS****Cake (2019) series 1, 4 episodes**

Music Supervisor  
 Executive Producer Michelle Simunovic, Producer Julia Grimm | Fox Television Animation, FXX

**The Librarians (2017-18) series 4, 4 episodes**

Music Supervisor  
 Created by John Rogers | Electric Entertainment, TNT

**True Justice (2011-12) series 1 & 2**

Music Supervisor (21 episodes), Music Coordinator (2 episodes)  
 Created by Steven Segal & Joe Halpin | True Justice 1 Productions & Voltage Pictures, Reelz

**VIDEO GAMES****Sunset Overdrive (2014)**

Music Supervisor  
 Directed by Marcus Smith | Insomniac Games, Xbox One

