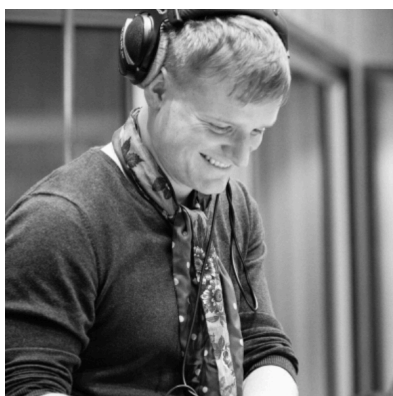


JODY K JENKINS



SELECTED CREDITS

FRANK OF IRELAND (2020)
WALES: LAND OF THE WILD (2019)
TOMORROW (2017)
MOON FOR QUAKER OATS-PEPSICO (2016)
COCKNEYS vs ZOMBIES(2012)
ATONEMENT(2007)

BIOGRAPHY

Jody Jenkins studied percussion and composition at the Royal Academy of Music, London. He now concentrates on composing for film and television, as well as collaborating with other film-composers as a percussionist and programmer/orchestrator. In the last few years Jody has scored a number of feature films, recently completing 'Tomorrow' (Dir. Martha Pinson, Exec. Prod. Martin Scorsese) ; Israeli/UK production 'Lipstika' and UK black-comedy 'Cockneys Vs Zombies'.

Jody has worked on countless film scores in a variety of roles within the music department, including percussion programmer for Academy Award winner Dario Marianelli, on films such as 'Bumblebee', 'Paddington 2', 'V for Vendetta' and 'Atonement'. He also worked alongside Harry Gregson-Williams on the score for Disney's 'Narnia – Prince Caspian' and as programmer for Javier Navarrete on Warner Bros. blockbuster: 'Wrath of The Titans'.

As a composer for television, Jody has established ongoing relationships with several production houses where his work has included composing the incidental music, orchestrating and conducting the BBC National Orchestra of Wales for 'Wales: Land of the Wild', BBC Science programme 'Secrets of the Sexes' and the score to the BBC/Tiger Aspect production 'The Convent'. Many of Jody's orchestral works have been recorded by major production music libraries such as EMI, Universal and Audio Network, and have been synced on programs such as Top Gear, Brian Cox's 'Wonders of the Universe', Horizon and Panorama to name a few. Jody has also composed music for many international advertising campaigns, including projects for British Gas, McDonalds, Samsung and the award-winning campaign for BMW's C1 bike. Jody recently completed scoring Channel 4 and Amazon Studios comedy 'Frank of Ireland', produced by Merman and created by the Gleeson brothers.

<http://www.jodyjenkinsmusic.com>

FILM CREDITS

Bumblebee (2018)

Music Programmer
Composer – Dario Marianelli
Directed by Travis Knight
Allspark Pictures

Tomorrow (2016)

Composer
Directed by Martha Pinson
Roaring Mouse Productions/ WME

Everest (2015)

Programmer
Composer – Dario Marianelli
Directed by Baltasar Kormakur
Working Title/ Universal

Gunpowder 5/11: The Greatest Terror Plot (2014)

Composer
Directed by Adam Kemp
TV Movie
Aenon

Hummingbird (2013)

Programmer
Composer - Dario Marianelli
Directed by Steven Knight
Lionsgate

Sawney: Flesh of Man (2012)

Composer
Directed by Ricky Wood
Jinga Films

Anna Karenina (2012)

Programmer
Composer - Dario Marianelli
Directed by Joe Wright
Working Title

The Cabin In The Woods (2012)

Programmer
Composer - David Julyan
Directed by Drew Goddard
MGM

Nutcracker: The Untold Story (2010)

Programmer
Composer - Eduard Artemyev
Directed by Andrei Konchalowsky

Paddington 2 (2017)

Music Programmer
Composer – Dario Marianelli
Directed by Paul King
StudioCanal

Pan (2015)

Composer – John Powell
Directed by Joe Wright
Berlanti Productions

Wild Card (2015)

Commissioned Source Music & Programmer
Composer - Dario Marianelli
Directed by Simon West
Current Entertainment

The Boxtrolls(2014)

Programmer
Composer - Dario Marianelli
Directed by Grham Annable & Anthony Stacchi
Laika Entertainment

Cockneys vs Zombies (2012)

Composer
Directed by Matthias Hoene
Tea Shop and Film Company

Quartet (2012)

Programmer
Composer - Dario Marianelli
Directed by Dustin Hoffman
Finola Dwyer Productions

Wrath of the Titans (2012)

Programmer
Composer - Javier Navarrete
Directed by Jonathan Liebesman
Warner Bros. Pictures

Lipstikka (2012)

Composer
Directed by Jonathan Sagall
GAL Films

The Soloist (2009)

Programmer Dario Marianelli
Directed by Joe Wright
DreamWorks

Everybody's Fine (2009)

Programmer
Composer - Dario Marianelli
Directed by Kirk Jones
Miramax Films

Agora (2009)

Percussion
Composer - Dario Marianelli
Directed by Alejandro Amenabar
Twentieth Century Fox

Shrooms (2007)

Additional Music
Directed by Paddy Breathnach
Treasure Ent

Hugo's Weekend (2007)

Composer
Directed by J.K Amalou
Pragmatic

Nanny McPhee (2005)

Programmer
Composer - Patrick Doyle
Directed by Kirk Jones
Working Title

River Queen (2005)

Additional Programming
Composer – Karl Jenkins
Directed by Vincent Ward
SILVERSCREEN FILMS

Aladin (2009)

Composer
Directed by Sujoy Ghosh
EROS / Boundscript

Narnia: Prince Caspian (2008)

Music Engineer
Composer - Harry Gregson-Williams
Directed by Andrew Adamson
Disney

The Brave One (2007)

Percussion
Composer - Dario Marianelli
Directed by Neil Jordan
Warner Brothers

Atonement (2007)

Programmer
Composer - Dario Marianelli
Directed by Joe Wright
Working Title

V For Vendetta (2005)

Percussion
Dario Marianelli
Warner Brothers

Dying To Dance (2001)

Composer: Additional Music
NBC

A Vision For A Nation

Composer
Serious Pictures

COMMERCIALS

Quaker - AMV BBDO

British Gas - BMP DDB

McDonalds - Leo Burnett

Samsung - FCB New York

Morgan Stanley Dean Witter - Leo Burnett

BMW - WCRS

Save The Children - Wieden & Kennedy

Ford - Ogilvy & Mather

TELEVISION CREDITS

Frank of Ireland (2020)

Merman

Cranston Academy: Monster Zone (2020)

Wales: Land of the Wild (2019)

BBC Wales

The Sound of Mumbai: A Musical (2010)

Documentary

Double Bounce Films

Clash Of The Dinosaurs (2009)

Discover

The Nasa Missions (2008)

Additional Music

Discovery

Ladette To Lady (2008)

The Secret Millions (2006)

Zodiak / Channel 4

ANIMATION/ SHORT FILM CREDITS

TurtleTrek (2012)

Composer

Falcon's Treehouse

Good Night (2012)

Composer

BlindEye Films

Gelert

Griffilms / S4C

The Convent (2006)

Tiger Aspect / BBC

Billionaire Lifestyles

Sky Living

Secrets Of The Sexes

BBC Science

Angels

Opus TV

The Legend Of Santa

Opus TV

Cor Cymru

Ronda Media

Mind Your Manners

RDF

Personal Services Required

RDF

Forest Clearing

Composer / Sound Designer

Channel 4

What Barry Says (2004)

Composer / Sound Designer

Knife Party

Pas De Trois (2002)

(Additional Music)

Real Time Shortfilms

PRODUCTION / STUDIO WORK

Catrin Finch –

Crossing the Stone SONY MUSIC

Co-Producer

Bonnie Tyler –

Heartstrings EMI International

Additional Orchestrator

Kiri Te Kanawa

EMI

Co-Producer

Martin Taylor –

The Valley P-3 Music

Co-Producer and Engineer



Adiemus –
Cantata Mundi
Virgin Records
Percussion Programmer

Adiemus –
Dances of Time
Virgin Records
Percussion Programmer

Adiemus –
The Eternal Knot
Virgin Records
Percussion Programmer

