

JAMES T. SALE



SELECTED CREDITS

SAINT JUDY (2018)
SISTER CITIES (2016)
RETURN TO ZERO (2014)
HOTEL TRANSYLVANIA (2012)
CLOUDY WITH A CHANCE OF MEATBALLS (2009)

BIOGRAPHY

James T. Sale was born in Washington D.C. to music-loving parents who introduced him to classical and modern orchestral music. In 1988 James enrolled in the Film Scoring Program at Berklee College of Music in Boston. At Berklee he studied Composition and Orchestration. Conducting studies were with noted conductor David Callahan, conductor of the Brookline Symphony in Boston and a former student of Leonard Bernstein. After moving to Los Angeles in 1992 he began paying his dues, working as a librarian and copyist for the Sony music library and live shows eventually getting work as an orchestrator, conductor and composer for numerous video games such as 'God of War', 'Lord of the Rings: Battle for Middle Earth', and 'Captain America: Super Soldier'.

James' feature film credits include music for 'Cloudy with a Chance of Meatballs' 1 and 2, 'Hotel Transylvania' 1 and 2, 'The LEGO Movie', '21 & 22 Jumpstreet', 'Last Vegas', as well as 'Return to Zero', 'Sister Cities' and 'Saint Judy' for Director Sean Hanish.

FILM CREDITS

Bloodshot (2020)

Conductor
Directed by Dave Wilson (composer, Steve Jablonsky) | Sony Pictures Entertainment, Columbia Pictures

Finding Mr. Divine (2019)

Composer
Directed by Saige Kristian

Acts of Violence (2018)

Composer
Directed by Brett Donowho | Emmett/Furla/Oasis

Surviving Home (2017)

Composer
Directed by Matthew Moul & Jillian Twigger Moul | Humble Patience Pictures

Teenage Mutant Ninja Turtles: Out of the Shadows (2016)

Conductor
Directed by Dave Green (composer, Steve Jablonsky) | Paramount Pictures

Uncle Frank (2020)

Conductor
Directed by Alan Ball | Parts and Labor, Amazon Studios

Big Break (2019)

Composer
Directed by Dicle Ozcer

Saint Judy (2018)

Composer
Directed by Sean Hanish | Cannonball Productions

Transformers: The Last Knight (2017)

Conductor
Directed by Michael Bay (composer, Steve Jablonsky) | Paramount Pictures

Pee-Wee's Big Holiday (2016)

Composer (additional music), Orchestrator,
Conductor
Directed by John Lee | Apatow Productions,
Netflix

Cosmic Scrat-tastrophe (2015)

Conductor, Music Arranger
Directed by Michael Thurmeier | Blue Sky Studios

Vacation (2015)

Composer (additional music), Conductor,
Orchestrator
Directed by John Francis Daley & Jonathan
Goldstein | BenderSpink, Warner Bros.

El Aura Azul (2015)

Composer
Directed by Andy Harbeck

Weaving the Past: Journey of Discovery (2014)

Orchestral Underscore
Directed by Walter Dominguez (composers Phil
Furey & Michael Heralda) | Chasing Light Pictures

The Lego Movie (2014)

Composer (additional music), Conductor,
Orchestrator
Directed by Phil Lord & Christopher Miller |
Warner Bros.

JFK: A President Betrayed (2013)

Composer
Directed by Cory Taylor | Agora Productions

Cloudy with a Chance of Meatballs 2 (2013)

Composer (additional music), Conductor,
Orchestrator
Directed by Cody Cameron & Kris Pearn |
Columbia Pictures

The Frankenstein Theory (2013)

Composer
Directed by Andrew Weiner | Image
Entertainment

What to Expect When You're Expecting (2012)

Conductor, Orchestrator
Directed by Kirk Jones (composers Benjamin
Forrest Davis & Mark Mothersbaugh) | Lionsgate

Alvin and the Chipmunks: The Road Chip (2015)

Composer (additional music), Orchestrator,
Conductor
Directed by Walt Becker | Fox 2000 Pictures,
Twentieth Century Fox

Hotel Transylvania 2 (2015)

Composer (additional music), Conductor,
Orchestrator
Directed by Genndy Tartakovsky | Columbia
Pictures, Sony

Pitch Perfect 2 (2015)

Programmer
Directed by Elizabeth Banks (composer, Mark
Mothersbaugh) | Brownstone Productions,
Universal Pictures

22 Jump Street (2014)

Composer (additional music), Conductor,
Orchestrator
Directed by Phil Lord & Christopher Miller |
Columbia Pictures

Return to Zero (2014)

Composer
Directed by Sean Hanish | Cannonball
Productions

Zombie Elementary (2014)

Composer
Directed by Andy Harbeck

Last Vegas (2013)

Composer (additional music), Conductor
Directed by Jon Turteltaub | CBS Films

The Harvey Girls: Opportunity Bound (2013)

Composer
Directed by Katrina Parks | Assertion Films,
American Public TV

Hotel Transylvania (2012)

Composer (additional music), Orchestrator,
Conductor
Directed by Genndy Tartakovsky | Columbia
Pictures

Safe (2012)

Composer (additional music), Conductor,
Orchestrator
Directed by Boaz Yakin | IMG Global, Lionsgate



21 Jump Street (2012)

Conductor, Orchestrator
Directed by Phil Lord & Christopher Miller
(composer, Mark Mothersbaugh) | Columbia Pictures

Alvin and the Chipmunks: Chipwrecked (2011)

Composer (additional music), Orchestrator, Conductor
Directed by Mike Mitchell | Fox 2000 Pictures, Twentieth Century Fox

Born to be Wild (2011)

Orchestrator
Directed by David Lickley (composer, Mark Mothersbaugh) | Imax Filmed Entertainment, Warner Bros.

Ramona and Beezus (2010)

Composer (additional music), Conductor, Orchestrator
Directed by Elizabeth Allen | Fox 2000 Pictures, Twentieth Century Fox

Ca\$h (2010)

Orchestrator
Directed by Stephen Milburn Anderson (composer, Jesse Voccia) | Immortal Thoughts, Roadside Attractions

The Power of the Powerless (2009)

Composer
Directed by Cory Taylor | Agora Productions, NHK BS1

The Devil's Tomb (2009)

Music Copyist, Orchestrator
Directed by Jason Connery (composer, Bill Brown) | Ice Cold Productions

The Haunting of Molly Hartley (2008)

Composer
Directed by Mickey Liddell | Huntington Prep

The Box (2007)

Composer
Directed by A.J. Kparr | Quorum Entertainment

Taking 5 (2007)

Composer
Directed by Andrew Waller | Taking 5 Productions

Toy Story Toons: Hawaiian Vacation (2011)

Composer (additional music), Conductor, Orchestrator
Directed by Gary Rydstrom | Pixar Animation Studios, Walt Disney Studios Motion Pictures

Judy Moody and the Not Bummer Summer (2011)

Composer (additional music), Conductor
Directed by John Schulz | Relativity Media

Going the Distance (2010)

Conductor, Orchestrator
Directed by Nanette Burstein (composer, Mychael Danna) | New Line Cinema

Just Wright (2010)

Orchestrator, Conductor
Directed by Sanaa Hamri (composers Lisa Coleman & Wendy Melvoin) | Fox Searchlight Pictures

Ghosts Don't Exist (2010)

Composer
Directed by Eric Espejo | 19th & Wilson, Echo Bridge

Cloudy with a Chance of Meatballs (2009)

Composer (additional music), Conductor, Orchestrator
Directed by Phil Lord & Christopher Miller (composer, Mark Mothersbaugh) | Columbia Pictures

Fanboys (2009)

Composer (additional music)
Directed by Kyle Newman | The Weinstein Company

Everest: A Climb for Peace (2007)

Composer
Directed by Lance Trumbull | DezArt Cinematic

Mr. Robber (2007)

Composer
Directed by Grinnell Morris

Music Within (2007)

Composer
Directed by Steven Sawalich | Artculus Entertainment



Decadent Evil (2005)

Composer
Directed by Charles Band | Shoot Productions

Vampires: The Turning (2005)

Orchestrator
Directed by Marty Weiss (composer, Tim Jones) |
Living Films, Sony

There's Something About Meryl (2004)

Composer
Directed by Bernie Van De Yacht | Screen Door
Productions

Leave No Trace (2004)

Composer
Directed by Scott Firestone | Downward Dog
Productions

The Florist

Composer
Directed by Ladan Yalzadeh | AFI USA

Rugrats Go Wild (2003)

Orchestrator
Directed by John Eng & Norton Virgien
(composer, Mark Mothersbaugh) | Klasky-Csupo,
Paramount

Leo (2002)

Music Preparation
Directed by Mehdi Norowzian (composer, Mark
Adler) | Freewheel Productions

The Legend of Razorback (2002)

Conductor, Orchestrator
Directed by Michael Greenspan (composer,
Stephen Glass) | AFI, Darm Matter Films

Manna from Heaven (2002)

Composer
Directed by Gabrielle Burton & Maria Burton

Togbe (2002)

Composer
Directed by Rob Aitro & Sherman Lau | Reel
Films

Superfag (2002)

Composer
Directed by Kurt Koehler | Arcadian Films,
Homovies

The Sculptress (2000)

Conductor, Orchestrator
Directed by Ian Merrick (composer, Tim Jones) |
A Plus Entertainment, Phaedra Cinema

Herbie Fully Loaded (2005)

Composer (additional music), Conductor,
Orchestrator
Directed by Angela Robinson | Walt Disney
Pictures

Social Guidance (2005)

Composer (additional music)
Directed by Noah Kadner | High Road
Productions

Dr. Moreau's House of Pain (2004)

Composer
Directed by Charles Band | Full Moon
Entertainment, Shadow Entertainment

ASC-DMI StEM (2004)

Composer
Directed by Dante Spinotti | American Society of
Cinematographers (ASC), Digital Cinema
Initiatives (DCI)

The Hitcher II: I've Been Waiting (2003)

Composer (additional music)
Directed by Louis Morneau (composer, Joe
Kraemer) | Universal Pictures

Birth Rite (2003)

Composer
Directed by Devin Hamilton | Magic Hat Media

Bleed (2002)

Composer
Directed by Devin Hamilton & Dennis Petersen

Deathbed (2002)

Composer
Directed by Danny Draven | Darkwave Films

Terminal Error (2002)

Composer
Directed by John Murlowski | PorchLight
Entertainment, PAX

Haunted (2002)

Composer
Directed by Geoffrey O'Brien | Rising Scarab Inc.,
Hypnotic.com

Ali (2001)

Conductor, Orchestrator
Directed by Michael Mann (composers Pieter
Bourke & Lisa Gerrard) | Columbia Pictures

**Into the Arms of Strangers: Stories of the
Kindertransport (2001)**

Orchestrator
Directed by Mark Jonathan Harris (composer, Lee
Holdridge) | Sabine Films



Impact

Composer
Directed by Christopher Robin Hood

The Secret of NIMH 2: Timmy to the Rescue (1998)

Orchestrator
Directed by Dick Sebast (composer, Lee Holdridge) | MGM

The Cheshire Cat (1996)

Composer
Directed by Parris Patton

Star Wars: Episode I – The Phantom Menace (1999)

Music Preparation
Directed by George Lucas (composer, John Williams) | Lucasfilm, Twentieth Century Fox

Snow Child (2017)

Conductor, Orchestrator
Directed by Marc Marriott (composer, Tim Jones) | UCLA

Se7en (1995)

Music Preparation
Directed by David Fincher (composer, Howard Shore) | Cecchi Gori Pictures, New Line Cinema

TELEVISION CREDITS**Sister Cities (2016)**

Composer
Directed by Sean Hanish | Cannonball Productions

Elf: Buddy's Musical Christmas (2014)

Additional Orchestration
Directed by Mark Caballero & Seamus Walsh (composers Christopher Guardino & Matthew Sklar) | Screen Novelties, NBC

Frozen Impact (2003)

Composer
Directed by Neil Kinsella | Edgewood Entertainment, PorchLight Entertainment

Trapped (2001)

Conductor, Orchestrator
Directed by Deran Sarafian (composer, Bill Brown) | Playa Inc., LK-TEL Video

Ice Age: The Great Egg-Scapade (2016)

Composer (additional music), Conductor, Orchestrator
Directed by Ricardo Curtis, Paul Stodolny, Steve Martino & Mike Thurmeier | Arc Productions, Fox

Mater's Tall Tales (2009-11) 4 episodes

Composer (additional music), Orchestrator, Conductor
Directed by Rob Gibbs, John Lasseter & Victor Navone | Pixar Animation Studios, Disney

Full Moon Fright Night (2002)

Composer
Directed by Danny Draven, Ted Nicolaou & Charles Band | Full Moon Pictures, The Sci-Fi Channel

Follow the Stars Home (2001)

Orchestrator
Directed by Dick Lowry (composer, Mark Adler) | Hallmark Hall of Fame Productions, CBS

Beyond the Summit (2000)

Composer
Directed by Billy D. Marchese | DezArt Cinematic, Film Bridge International

VIDEO GAMES**Captain America: Super Soldier (2011)**

Conductor, Orchestrator
Written by Christos N. Gage (composer, Bill Brown) | Griptonite Games, Sega

The Golden Compass (2007)

Conductor, Orchestrator
Produced by Mark Harwood (composer, Jamie Christopherson) | Shiny Entertainment, Sega

God of War II (2007)

Composer (additional music)
Directed by Cory Barlog (composers, Ron Rish, Gerard K. Marino, Michael A. Reagan & Cris Velasco) | SCEA, Sony



Onimusha: Dawn of Dreams (2006)

Conductor, Orchestrator

Directed by Kôichi Kimura (composers, Jamie Christopherson & Hideyuki Fukasawa) | Capcom

God of War (2005)

Conductor, Orchestrator, Choir Arranger

Directed by David Jaffe & Greg Tiernan
(composers Gerard K. Marino, Winifred Phillips,
Michael A. Reagan & Cris Velasco) | SCEA, Sony

Brute Force (2003)

Conductor, Orchestrator

(composers James Hannigan, Jesper Kyd &
Michael A. Reagan) | Digital Anvil, Microsoft

The Incredible Hulk: Ultimate Destruction (2005)

Conductor, Orchestrator

Directed by Scott Morgan & Tom Keegan
(composer, Bill Brown) | Interactive Associates,
Vivendi Universal Games

Lord of the Rings: The Battle for Middle Earth (2004)

Conductor, Orchestrator

Directed by Richard Taylor (composer, Jamie Christopherson) | EA

Rainbow Six 3: Raven Shield (2003)

Orchestrator

Directed by Mark McCoy (composer, Bill Brown) |
Ubisoft

Lineage II: The Chaotic Chronicle (2003)

Conductor, Orchestrator

Directed by Bill Black & Douglas Carrigan
(composers Bill Brown & Inon Zur) | NC Soft

Descent 3 (1999)

Conductor, Orchestrator

Directed by Matt Toschlog (composer, Jerry Berlongieri) | Interplay Entertainment

