

JAMES ORR



SELECTED CREDITS

TIME ADDICTS (2023)

PAPER CHAMPIONS (2020)

SECRET BRIDESMAIDS' BUSINESS (2019)

GREEN LIGHT (2019)

2:22 (2017)

BIOGRAPHY

James Orr is a film composer and producer based out of Melbourne, Australia. Cultivating an interest in music from an early age through a love for drums and percussion, he then went on to explore a range of styles of music, with a keen interest in electronic music production, engineering and synthesis. This led to the subsequent collaboration with a range of artists and bands as both a drummer and producer.

In 2007, James began working with Dead Can Dance and Golden Globe winning musician and composer, Lisa Gerrard. Since then, he has contributed music to a range of award-winning film and documentary scores from across the globe, including the award-winning Australian independent film, 'West Of Sunshine' (2017), 'Paper Champions' (2020), 'Burning Man' (2011), 'Jane Got A Gun' (2015). He has also engineered and provided production and sound design on scores for film, documentaries & television, including 'The Trail of Genghis Khan' (2010), 'Oranges & Sunshine' (2010), 'Priest' (2011), 'Samsara' (2011), 'Insight' (2011), 'I, Frankenstein' (2014) and 'The Water Diviner' (2014).

Outside of film and television, James has worked on projects for a range of diverse artists including Daniel Johns, Zbigniew Preisner, Klaus Schulze, Dave Graney, Chicane, while also touring internationally with Dead Can Dance, including the 2012 Anastasis world tour and 2019 Dionysus tour. He also engineered and produced all of Gerrard's album and film works of the last decade, including the 'The Black Opal' and 'Twilight Kingdom'.

In 2013, under the moniker of Fixed Error, he released his debut solo album, Makeshift Remedies, music of which went on to be featured in the video game, Rugby League Live 2. He has also worked closely with Scottish ex-Goya Dress founder, Astrid Williamson, to co-write, produce and engineer her album, We Go To Dream.

James scored in collaboration with Gerrard for Channel 7 romantic thriller series 'Secret Bridesmaids' Business'. Prior to this they scored feature film '2:22', for which he received a nomination for 'Feature Film Score of The Year' from APRA. Other recent works include 'Life On Earth: Severance' (2019), Scuba (2022) and 'Time Addicts' (2023).

FILM & TV CREDITS

Time Addicts (2023)

Composer
Directed by Sam Odlum
Exile Entertainment

Paper Champions (2020)

Composer
Directed by Jo-Anne Brechin
Exile Entertainment

Life On Earth: Severance (2018)

Composer
Directed by Angelo Salamanca
Wee Arthur Films

West of Sunshine (2017)

Composer
Directed by Jason Raftopoulos
Exile Entertainment

Jane Got A Gun (2015)

Additional Music
Directed by Gavin O'Connor
1821 Pictures

Rugby League Live 2

Music

The Bachelor Experience (2010)

Composer
Directed by Fiona Dalwood

Balibo (2009)

Additional Music
Directed by Robert Conolly
Arena Film

Green Light (2019)

Composer
Directed by Ned Donobe

Scuba (2022)

Composer
Directed by Jacob Vaus

Secret Bridesmaids' Business (2019)

Composer
Directed by Tori Garrett and Jennifer Perrott
Channel 7

Undertow (2018)

Composer
Directed by Miranda Nation
Emerald Productions

2:22 (2017)

Composer
Directed by Paul Currie
Lightstream Entertainment

Shoeville (2014)

Composer
Directed by Park Miller

Burning Man (2011)

Additional Music
Directed by Jonathan Teplitzky
Imageworx Productions

Edifice (2009)

Composer
Directed by Quan Zhou
Panorama Studio

Solitary Endeavor on the Southern Ocean (2008)

Additional Music
Directed by David Michod & Jennifer Peedom
Essential Media and Entertainment

Playing For Charlie (2008)

Additional Music
Directed by Pene Patrick
Queen Ant Film

