

# JAMES ORR



## **SELECTED CREDITS**

TIME ADDICTS (2023)

PAPER CHAMPIONS (2020)

SECRET BRIDESMAIDS' BUSINESS (2019)

GREEN LIGHT (2019)

2:22 (2017)

## **BIOGRAPHY**

James Orr is a film composer and producer based out of Melbourne, Australia. Cultivating an interest in music from an early age through a love for drums and percussion, he then went on to explore a range of styles of music, with a keen interest in electronic music production, engineering and synthesis. This led to the subsequent collaboration with a range of artists and bands as both a drummer and producer.

In 2007, James began working with Dead Can Dance and Golden Globe winning musician and composer, Lisa Gerrard. Since then, he has contributed music to a range of award-winning film and documentary scores from across the globe, including 'Solo' (2007), 'Playing For Charlie' (2007), 'Balibo' (2009), 'Burning Man' (2011), 'Jane Got A Gun' (2015). He has also engineered and provided production and sound design on scores for film, documentaries & television, including 'The Trail of Genghis Khan' (2010), 'Oranges & Sunshine' (2010), 'Priest' (2011), 'Samsara' (2011), 'Insight' (2011), 'I, Frankenstein' (2014) and 'The Water Diviner' (2014).

Outside of film and television, James has worked on projects for a range of diverse artists including Daniel Johns, Zbigniew Preisner, Klaus Schulze, Dave Graney, Chicane, while also touring internationally with Dead Can Dance, including the 2012 Anastasis world tour and 2019 Dionysus tour. He also engineered and produced all of Gerrard's album and film works of the last decade, including the 'The Black Opal' and 'Twilight Kingdom'.

In 2013, under the moniker of Fixed Error, he released his debut solo album, Makeshift Remedies, music of which went on to be featured in the video game, Rugby League Live 2. He has also worked closely with Scottish ex-Goya Dress founder, Astrid Williamson, to co-write, produce and engineer her album, We Go To Dream.

James scored in collaboration with Gerrard for Channel 7 romantic thriller series 'Secret Bridesmaids' Business'. Prior to this they scored feature film '2:22', for which he received a nomination for 'Feature Film Score of The Year' from APRA. Other recent works include the award-winning Australian independent film, 'West Of Sunshine' (2017), 'Undertow' (2018), 'Life On Earth: Severance' (2019), and the documentary, 'Green Light' (2019).

## FILM & TV CREDITS

### **Time Addicts (2023)**

Composer  
Directed by Sam Odlum  
Exile Entertainment

### **Paper Champions (2020)**

Composer  
Directed by Jo-Anne Brechin  
Exile Entertainment

### **Life On Earth: Severance (2018)**

Composer  
Directed by Angelo Salamanca  
Wee Arthur Films

### **West of Sunshine (2017)**

Composer  
Directed by Jason Raftopoulos  
Exile Entertainment

### **Jane Got A Gun (2015)**

Additional Music  
Directed by Gavin O'Connor  
1821 Pictures

### **Rugby League Live 2**

Music

### **The Bachelor Experience (2010)**

Composer  
Directed by Fiona Dalwood

### **Balibo (2009)**

Additional Music  
Directed by Robert Conolly  
Arena Film

### **Green Light (2019)**

Composer  
Directed by Ned Donobe

### **Scuba (2022)**

Composer  
Directed by Jacob Vaus

### **Secret Bridesmaids' Business (2019)**

Composer  
Directed by Tori Garrett and Jennifer Perrott  
Channel 7

### **Undertow (2018)**

Composer  
Directed by Miranda Nation  
Emerald Productions

### **2:22 (2017)**

Composer  
Directed by Paul Currie  
Lightstream Entertainment

### **Shoeville (2014)**

Composer  
Directed by Park Miller

### **Burning Man (2011)**

Additional Music  
Directed by Jonathan Teplitzky  
Imageworx Productions

### **Edifice (2009)**

Composer  
Directed by Quan Zhou  
Panorama Studio

### **Solitary Endeavor on the Southern Ocean (2008)**

Additional Music  
Directed by David Michod & Jennifer Peedom  
Essential Media and Entertainment

### **Playing For Charlie (2008)**

Additional Music  
Directed by Pene Patrick  
Queen Ant Film