

FREDERIK DU CHAU



SELECTED CREDITS

UNDERDOG (2007)
Director

RACING STRIPES (2005)
Director, Writer

QUEST FOR CAMELOT (1998)
Director

BIOGRAPHY

He simultaneously travelled the world as a camera assistant for several major European news organisations until his graduation from film school, when he worked as an animator/director for television and commercials in Europe.

In 1989, his short film, *The Mystery of the Lamb*, was selected for the Los Angeles Animation Celebration film festival, which brought him to the United States. At the Baer animation Studio in Los Angeles, he worked as an animator on numerous commercials, which featured animation combined with live action. He then co-directed the animation/live action short film *Sony Wonder* (with Hoyt Yeatman of Dreamquest) for Sony Pictures and directed the animation for the direct to video hit *Land Before Time: Time of the Great Living* for Universal Pictures.

In 1998, he directed the feature animation film *Quest for Camelot* for Warner Bros. This film received a Vision Award For Best Picture in 1999.

He also directed a pilot presentation for Forest Whitaker's Spirit Dance Entertainment entitled *Stripped*, for which he created a new look that turns live action into animation in real time.

In 2000, Frederik, along with Kirk DeMicco, wrote *Hong Kong Phooey* – a live action comedy about a Kung Fu fighting dog, based on the popular Hanna-Barbera cartoon. This project was sold to Alcon Entertainment and set-up at Warner Bros, and led to the opportunity to write and direct *Racing Stripes* for Warner Bros.

The success of *Racing Stripes* led to the job of directing the feature film titled, *Underdog*, for The Walt Disney Company, based on the popular 60s cartoon of a flying dog that becomes a superhero. It starred James Belushi, Jason Lee and Amy Adams.

Frederik is currently attached to three different movies at several major studios. He is currently filming *The Krotons*, based on the popular Belgian comic book series by Paul Deliege, his first Stereoscopic 3D movie for which he also wrote the screenplay.

