

FREDERIK DU CHAU



SELECTED CREDITS

UNDERDOG (2007)
Director

RACING STRIPES (2005)
Director, Writer

QUEST FOR CAMELOT (1998)
Director

BIOGRAPHY

Frederik Du Chau studied at the film department of the Royal Academy of Fine Arts in his native country Belgium from 1984 to 1988. He simultaneously travelled the world as a camera assistant for several major European news organisations until his graduation from film school, when he worked as an animator/director for television and commercials in Europe.

In 1989, his short film, *The Mystery of The Lamb*, was selected for the Los Angeles Animation Celebration film festival, which brought him to the United States. At the Baer animation Studio in Los Angeles, he worked as an animator on numerous commercials, which featured animation combined with live action. He then co-directed the animation/live action short film *Sony Wonder* (with Hoyt Yeatman of Dreamquest) for Sony Pictures and directed the animation for the direct to video hit *Land Before Time: Time of The Great Living* for Universal Pictures.

In 1998, he directed the feature animation film *Quest for Camelot* for Warner Bros. This film received a Vision Award for Best Picture in 1999.

He also directed a pilot presentation for Forest Whitaker's Spirit Dance Entertainment entitled *Stripped*, for which he created a new look that turns live action into animation in real time.

In 2000, Frederik, along with Kirk DeMicco, wrote *Hong Kong Phooey*— a live action comedy about a Kung Fu fighting dog, based on the popular Hanna-Barbera cartoon. This project was sold to Alcon Entertainment and set-up at Warner Bros, and led to the opportunity to write and direct *Racing Stripes* for Warner Bros.

The success of *Racing Stripes* led to the job of directing the feature film titled, *Underdog*, for The Walt Disney Company, based on the popular 60s cartoon of a flying dog that becomes a superhero. It starred James Belushi, Jason Lee and Amy Adams.

Frederik is currently attached to three different movies at several major studios. He is currently filming *The Krostons*, based on the popular Belgian comic book series by Paul Deliege, his first Stereoscopic 3D movie for which he also wrote the screenplay.

IN DEVELOPMENT

A Bollywoof Tale (pre-production)

Director
Newscope Films, British Film Institute

Hong Kong Phooey

Writer
Alcon Entertainment

FILM CREDITS

Underdog (2007)

Director
Have No Fear Productions

Racing Stripes (2005)

Director/Writer Alcon Entertainment

Stripped

Director
Pilot presentation for Spirit Dance
Entertainment

Quest For Camelot (1998)

Director
Warner Bros. (Vision Award For Best Picture
1999)

The Snowman Who Wanted To See Springtime

Creator Warner Bros.

Land Before Time, The Time of The Great Giving (1995)

Animation Director Universal Pictures

Barnaby Scratch

Feature Film Development Chuck Jones
Productions

Sony Wonder

Co-Director
Live action/animation short for Sony

The Singing Nightingale

Feature film development Disney Television
Animation

The Krostons (pre-production)

Director/Writer
Le Studio d'Imagination, Of Indigo

The Baer Animation Company

Animator
Worked on numerous commercials, television
specials and features for a variety of clients.
(The Walt Disney Company, Tony the Tiger,
Pancho Pantera, Night at the Oscars, The Last
Action Hero....)
Animator/Director for commercials in Brussels,
Belgium. Live action/animation combination,
MTV London promo, etc. Orion fitness ad won
1st prize Waregem Film Festival (Belgium).

Suske And Wiske

Animator Atelier 5
Children's Television

Talespin

Animator
Walt Disney Animation France

The Snowy's

Directing Animator Twinkle Star Productions
Belgium

Smoggles

Animator
France Animation Paris

The Mystery of The Lamb

Writer/Director/Student film
Official selection third Animation Celebration of
Los Angeles and the Flanders Film Festival.
Military service at the film department.
Worked on a variety of recruiting and
instructional films using live action, special
effects and animation.

Camera Assistant for ENG, VIDEOHOUSE,
Brussels. Travelled the world covering news.
Graduated with a Masters degree in animation
from the film school at the Academy of Fine
Arts, Ghent, Belgium

