



## FREDERIK DU CHAU

### ***Highlighted Credits***

**Underdog** (2007)

**Racing Stripes** (2005)

**Quest for Camelot** (1998)

### **BIOGRAPHY**

Frederik Du Chau studied at the film department of the Royal Academy of Fine Arts in his native Belgium from 1984 to 1988. He simultaneously travelled the world as a camera assistant for several major European news organisations until his graduation from film school, when he worked as an animator/director for television and commercials in Europe.

In 1989, his short film, *The Mystery Of The Lamb*, was selected for the Los Angeles Animation Celebration film festival, which brought him to the United States. At the Baer animation Studio in Los Angeles, he worked as an animator on numerous commercials, which featured animation combined with live action. He then co-directed the animation/live action short film *Sony Wonder* (with Hoyt Yeatman of *Dreamquest*) for Sony Pictures and directed the animation for the direct to video hit *Land Before Time: Time Of The Great Living* for Universal Pictures.

In 1998, he directed the feature animation film *Quest For Camelot* for Warner Bros. This film received a Vision Award For Best Picture in 1999.

He also directed a pilot presentation for Forest Whitaker's Spirit Dance Entertainment entitled *Stripped*, for which he created a new look that turns live action into animation in real time.

In 2000, Frederik, along with Kirk DeMicco, wrote *Hong Kong Phooey*— a live action comedy about a Kung Fu fighting dog, based on the popular Hanna-Barbera cartoon. This project was sold to Alcon Entertainment and set-up at Warner Bros, and led to the opportunity to write and direct *Racing Stripes* for Warner Bros.

The success of *Racing Stripes* led to the job of directing the feature film titled, *Underdog*, for The Walt Disney Company, based on the popular 60s cartoon of a flying dog that becomes a superhero. It starred James Belushi, Jason Lee and Amy Adams.

Frederik is currently attached to three different movies at several major studios. He is currently filming *The Krostons*, based on the popular Belgian comic book series by Paul Deliege, his first Stereoscopic 3D movie for which he also wrote the screenplay.

### **IN DEVELOPMENT**

**A Bollywood Tale** (*pre-production*)

Director

Newscope Films, British Film Institute

**The Krostons** (*pre-production*)  
Director/Writer  
Le Studio d'Imagination, Of Indigo

**Hong Kong Phooey**  
Writer  
Alcon Entertainment

## **FILM CREDITS**

**Underdog**  
Director  
Have No Fear Productions

**Racing Stripes**  
Director/Writer  
Alcon Entertainment

**Stripped**  
Director  
Pilot presentation for Spirit Dance Entertainment

**Quest For Camelot**  
Director  
Warner Bros. (Vision Award For Best Picture 1999)

**The Snowman Who Wanted To See Springtime**  
Creator  
Warner Bros.

**Land Before Time, The Time Of The Great Giving**  
Animation Director  
Universal Pictures

**Barnaby Scratch**  
Feature Film Development  
Chuck Jones Productions

**Sony Wonder**  
Co-Director  
Live action/animation short for Sony

**The Singing Nightingale**  
Feature film development  
Disney Television Animation

**The Baer Animation Company**  
Animator  
Worked on numerous commercials, television specials and features for a variety of clients.  
(The Walt Disney Company, Tony the Tiger, Pancho Pantera, Night at the Oscars, The Last Action Hero....)

Animator/Director for commercials in Brussels, Belgium. Live action/animation combination,  
MTV London promo, etc. Orion fitness ad won 1<sup>st</sup> prize Waregem Film Festival (Belgium).

**Suske And Wiske**  
Animator  
Atelier 5  
Children's Television

**Talespin**

Animator  
Walt Disney Animation  
France

**The Snowy's**

Directing Animator  
Twinkle Star Productions  
Belgium

**Smoggles**

Animator  
France Animation  
Paris

**The Mystery Of The Lamb**

Writer/Director/Student film  
Official selection third Animation Celebration of Los Angeles and the Flanders Film Festival.

Military service at the film department. Worked on a variety of recruiting and instructional films using live action, special effects and animation.

Camera Assistant for ENG, VIDEOHOUSE, Brussels. Travelled the world covering news.

Graduated with a Masters degree in animation from the film school at the Academy of Fine Arts, Ghent, Belgium.