

FIACHRA TRENCH



SELECTED CREDITS

WITLESS PROTECTION (2008)

ELLA ENCHANTED (2004)

THE BOYS & BOYS GIRL FROM COUNTY CLARE (2003)

THE RING (2002)

BIOGRAPHY

Fiachra Trench studied for his BA in Natural Sciences at Trinity College, Dublin and studied music at the Royal Irish Academy of Music - composition with A.J. Potter and organ with George Hewson. During that time, he was musical director of the Dublin University Players.

In 1962, Fiachra was awarded first prize for an original composition at the Feis Ceoil and he continued his music studies at the Universities of Georgia and Cincinnati where he received a Masters degree.

On an Arts Council of Ireland Macaulay Fellowship awarded in 1967, he studied at the Guildhall School of Music and Drama in London. He has had a number of orchestral works publicly performed which include MM: 'Symphonic Movement', 'Overture for Brass' and 'Percussion and Summer Suite' (Five Pastiches for Orchestra).

From 1969 until 1991, Fiachra worked in London as a composer, arranger, musical director, keyboard player and record producer. In 1991, he returned to live in Ireland and now works in both London and Dublin.

His work spans all of the audio-visual media: Music for television includes 'Dear Sarah', 'Outside Edge', 'People's Century', 'Alan Bleasdale Presents', 'Dispatches: The Khartoum Connection'. He has composed, orchestrated and directed the scores to the feature films 'Bogwoman', 'Moondance', 'A Love Divided' and the 'Boys from County Clare'. He has also composed the music for commercials, including 'Woolwich', 'American Express' and 'Renault'.

Fiachra's record credits include arrangements for Van Morrison, Wet Wet Wet, Elvis Costello, Kate Bush, The Corrs and The Chieftains.

FILM & TELEVISION CREDITS

Galileo: On the Shoulders of Giants (2011)

Directed by David Devine
Devine Entertainment Corp/ HBO

The Boys and Girl From County Clare (2003)

Directed by John Irvin
Studio Hamburg World Wide Pictures
Isle of Man Film Commission

La façon de le dire (1999)

Directed by Sebastien Grall
TV Movie
Cinétévé

The Last Word (1998)

Cinétévé

Kiss Me, Guido (1997)

Writer: "So Many Men, So Little Time"
Directed by Tony Vitale
Capitol Films

Dispatches: The Khartoum Connection (1996)

Journeyman Pictures

People's Century (1995)

BBC TV

Moondance (1995)

Directed by Dagmar Hirtz
Little Bird / MFG

Blood on The Dole (1994)

Directed by Pip Broughton
(For the series Alan Bleasdale Presents)
Channel 4

Crime Story: A Question of Identity (1992)

Directed by Nigel Miller
LWT

So You Think You've Got Troubles (1991)

Alamo / BBC TV

Torrents of Spring (1989)

Composer: Additional Music, Orchestrator
Directed by Jerzy Skolimowski
Erre Produzioni

Witless Protection (2008)

Writer: "Minuet from String Quintet in E, Op. 13, No. 5"
Directed by Charles Robert Carner
Parallel Entertainment Pictures

A Love Divided (1999)

Directed by Syd Macartney
Parallel Films
BBC

Edge of Seventeen (1998)

Writer: "High Energy", "So Many Men, So Little Time"
Directed by David Moreton
Blue Streak Films

Leonardo: A Dream of Flight (1998)

Devine Entertainment Corp / HBO

Bogwoman (1997)

Directed by Tom Collins
De Facto Films

Spies, Lies and Alibis (1996)

Vestron

Outside Edge (Series I, II & III) The Plant (1995)

Directed by Jonathan Lewis
BBC TV

Requiem Apache (1994)

Directed by David Ward Jones
(For the series Alan Bleasdale Presents)
Channel 4

Spies Inc. (1992)

With Hans Zimmer
Directed by Antony Thomas
Electric Shadows Partners

White Fang (1991)

Composer: Additional Music, Orchestrator
Directed by Randal Kleiser
Walt Disney Pictures

Agatha Christie's Poirot (1991)

LWT

Dear Sarah (1989)

Directed by Frank Cvitanovich
RTÉ

A Celebration Of Sean O'Casey
BBC TV / RTÉ

IN COLLABORATION

Baron Von Munchausen
Beyond Rangoon
Black Arrow
The Boxer
Danny, Champion of The World
Die Hard
Diamond Skulls
First Born
Florence Nightingale
Fools of Fortune
The Fruit Machine
The House of The Spirits
Insignificance
Into the West
K2
Monte Carlo
Pearl Harbour

ARRANGEMENT & CONDUCTING CREDITS

Ella Enchanted (2004)

Conductor
Directed by Tommy O'Haver

Lip Service (2001)

Arranger: "Minuet in G"
Directed by Shawn Schepps

Waking Ned (1998)

Conductor
Directed by Kirk Jones

The Boxer (1997)

Conductor / Orchestrator
Directed by Jim Sheridan

Beyond Rangoon (2015)

Orchestrator
Directed by John Boorman

Shipwrecked (1990)

Additional Orchestrator
Directed by Nils Gaup

The Courier (1988)

Orchestrator
Directed by Frank Deasy & Joe Lee

The Ring (2002)

Conductor
Directed by Gore Verbinski

The Tailor of Panama (2001)

Conductor
Directed by John Boorman

The Irish in America: The Long Journey Home (1998)

Conductor / Orchestrator
Directed by Thomas Lennon & Mark Zwonitzer

Twelfth Night (1996)

Conductor / Orchestrator
Directed by Trevor Nunn

Into the West (1992)

Conductor / Orchestrator
Directed by Kelly Armstrong | Bob Camp |
John Kricfalusi | Jim Smith

Fools of Fortune (1990)

Conductor/Music Arranger/Orchestrator
Directed by Pat O'Connor

Die Hard (1988)

Orchestrator
Directed by John McTierman



El tiempo entre costuras

1 episode

Arranger: "String Quartet N.13 in A minor"

The House of the Spirits

Conductor

ARRANGEMENT CREDITS**ARTISTES**

Altan
Joan Armatrading
Mary Black
Bono
The Boomtown Rats
Paul Brady
Kate Bush
The Chieftains
Carmel Conway
Sharon Corr
The Corrs
Elvis Costello
Mary Coughlan
Finbar Furey
Art Garfunkel & Diana Krall
Murray Head
Phil Lynott / Thin Lizzy
Brian Kennedy
Jimmy MacCarthy
Paul McCartney / Wings
Kirsty MacColl
Carmel McCreagh
Van Morrison
Sinead O'Connor
Garrett O'Hare
The Pogues
Bonnie Tyler
Wet Wet Wet

**RECORD PRODUCTION
CREDITS****Carmel Conway**

Album – This Beautiful day (Cantor Music)

Jimmy MacCarthy

Album – The Dreamer (Sony)

Finbar Furey

Album – Love Letters (BMG)

Brian Kennedy

Album – Interpretations (Curb)



Carmel McCreagh

Album – Nice Girl (AllTime Records)

Outside Edge

Music from TV Series

Mike Westbrook

Seven Albums - (Various labels)

Dance Tracks

(Co-Written and Co-Produced With Ian
Levine)

