FIACHRA TRENCH



SELECTED CREDITS

WITLESS PROTECTION (2008)

ELLA ENCHANTED (2004)

THE BOYS & BOYS GIRL FROM COUNTY CLARE (2003)

THE RING (2002)

BIOGRAPHY

Fiachra Trench studied for his BA in Natural Sciences at Trinity College, Dublin and studied music at the Royal Irish Academy of Music - composition with A.J. Potter and organ with George Hewson. During that time, he was musical director of the Dublin University Players.

In 1962, Fiachra was awarded first prize for an original composition at the Feis Ceoil and he continued his music studies at the Universities of Georgia and Cincinnati where he received a Masters degree.

On an Arts Council of Ireland Macaulay Fellowship awarded in 1967, he studied at the Guildhall School of Music and Drama in London. He has had a number of orchestral works publicly performed which include MM: 'Symphonic Movement', 'Overture for Brass' and 'Percussion and Summer Suite' (Five Pastiches for Orchestra).

From 1969 until 1991, Fiachra worked in London as a composer, arranger, musical director, keyboard player and record producer. In 1991, he returned to live in Ireland and now works in both London and Dublin.

His work spans all of the audio-visual media: Music for television includes 'Dear Sarah', 'Outside Edge', 'People's Century', 'Alan Bleasdale Presents', 'Dispatches: The Khartoum Connection'. He has composed, orchestrated and directed the scores to the feature films 'Bogwoman', 'Moondance', 'A Love Divided' and the 'Boys from County Clare'. He has also composed the music for commercials, including 'Woolwich', 'American Express' and 'Renault'.

Fiachra's record credits include arrangements for Van Morrison, Wet Wet Wet, Elvis Costello, Kate Bush, The Corrs and The Chieftains.

FILM & TELEVISION CREDITS

Galileo: On the Shoulders of Giants (2011)

Directed by David Devine
Devine Entertainment Corp/ HBO

The Boys And Girl From County Clare (2003)

Directed by John Irvin Studio Hamburg World Wide Pictures Isle of Man Film Commission

La façon de le dire (1999)

Directed by Sebastien Grall TV Movie Cinétévé

The Last Word (1998)

Cinétévé

Kiss Me, Guido (1997)

Writer: "So Many Men, So Little Time" Directed by Tony Vitale Capitol Films

Dispatches: The Khartoum Connection (1996)

Journeyman Pictures

People's Century (1995)

BBC TV

Moondance (1995)

Directed by Dagmar Hirtz Little Bird / MFG

Blood On The Dole (1994)

Directed by Pip Broughton (For the series Alan Bleasdale Presents) Channel 4

Crime Story: A Question Of Identity (1992)

Directed by Nigel Miller LWT

So You Think You've Got Troubles (1991)

Alamo / BBC TV

Torrents of Spring (1989)

Composer: Additional Music, Orchestrator Directed by Jerzy Skolimowski Erre Produzioni

Witless Protection (2008)

Writer: "Minuet from String Quintet in E, Op. 13, No. 5" Directed by Charles Robert Carner Parallel Entertainment Pictures

A Love Divided (1999)

Directed By Syd Macartney Parallel Films BBC

Edge of Seventeen (1998)

Writer: "High Energy", "So Many Men, So Little Time" Directed by David Moreton Blue Streak Films

Leonardo: A Dream of Flight (1998)

Devine Entertainment Corp / HBO

Bogwoman (1997)

Directed by Tom Collins De Facto Films

Spies, Lies And Alibis (1996)

Vestron

Outside Edge (Series I, II & III) The Plant (1995)

Directed by Jonathan Lewis BBC TV

Requiem Apache (1994)

Directed by David Ward Jones (For the series Alan Bleasdale Presents) Channel 4

Spies Inc. (1992)

With Hans Zimmer Directed by Antony Thomas Electric Shadows Partners

White Fang (1991)

Composer: Additional Music, Orchestrator Directed by Randal Kleiser Walt Disney Pictures

Agatha Christie's Poirot (1991)

LWT

Dear Sarah (1989)

Directed by Frank Cvitanovich RTÉ



A Celebration Of Sean O'Casey

BBC TV / RTÉ

IN COLLABORATION

Baron Von Munchausen Beyond Rangoon

Black Arrow

The Boxer

Danny, Champion Of The World

Die Hard

Diamond Skulls

First Born

Florence Nightingale

Fools Of Fortune

The Fruit Machine

The House Of The Spirits

Insignificance

Into The West

K2

Monte Carlo

Pearl Harbor

ARRANGEMENT & CONDUCTING CREDITS

Ella Enchanted (2004)

Conductor

Directed by Tommy O'Haver

Lip Service (2001)

Arranger: "Minuet in G" Directed by Shawn Schepps

Waking Ned (1998)

Conductor

Directed by Kirk Jones

The Boxer (1997)

Conductor / Orchestrator Directed by Jim Sheridan

Beyond Rangoon (2015)

Orchestrator

Directed by John Boorman

Shipwrecked (1990)

Additional Orchestrator Directed by Nils Gaup

The Courier (1988)

Orchestrator

Directed by Frank Deasy & Joe Lee

The Ring (2002)

Conductor

Directed by Gore Verbinski

The Tailor of Panama (2001)

Conductor

Directed by John Boorman

The Irish in America: The Long Journey Home (1998)

Conductor / Orchestrator

Directed by Thomas Lennon & Mark

Zwonitzer

Twelfth Night (1996)

Conductor / Orchestrator Directed by Trevor Nunn

Into the West (1992)

Conductor / Orchestrator

Directed by Kelly Armstrong| Bob Camp |

John Kricfalusi | Jim Smith

Fools of Fortune (1990)

Conductor/Music Arranger/Orchestrator Directed by Pat O'Connor

Die Hard (1988)

Orchestrator

Directed by John McTierman



El tiempo entre costuras

1 episode

Arranger: "String Quartet N.13 in A minor"

The House of the Spirits

Conductor

ARRANGEMENT CREDITS ARTISTES

Altan

Joan Armatrading

Mary Black

Bono

The Boomtown Rats

Paul Brady

Kate Bush

The Chieftains

Carmel Conway

Sharon Corr

The Corrs

Elvis Costello

Mary Coughlan

Finbar Furey

Art Garfunkel & Diana Krall

Murray Head

Phil Lynott / Thin Lizzy

Brian Kennedy

Jimmy MacCarthy

Paul McCartney / Wings

Kirsty MacColl

Carmel McCreagh

Van Morrison

Sinead O'Connor

Garrett O'Hare

The Poques

Bonnie Tyler

Wet Wet Wet

RECORD PRODUCTION CREDITS

Carmel Conway

Album – This Beautiful day (Cantor Music)

Jimmy MacCarthy

Album - The Dreamer (Sony)

Finbar Furey

Album - Love Letters (BMG)

Brian Kennedy

Album – Interpretations (Curb)



Carmel McCreagh

Album – Nice Girl (AllTime Records)

Outside Edge

Music from TV Series

Mike Westbrook

Seven Albums - (Various labels)

Dance Tracks

(Co-Written And Co-Produced With Ian Levine)

