

# **DRUM & LACE**



## **SELECTED CREDITS**

GOOD GIRLS (2020-21)

DICKINSON (2019-21)

DEADLY ILLUSIONS (2020)

AT THE HEART OF GOLD:  
INSIDE THE USA GYMNASTICS SCANDAL (2019)

THE GOSPEL ACCORDING TO ANDRÉ (2017)

## **BIOGRAPHY**

Drum & Lace, aka Sofia Hultquist, is an Italian composer, sound artist and performer who writes and creates music for film and media. Raised in Florence, Italy she received her Undergraduate Degree from Berklee College of Music (Film Scoring & Composition) and a Master's Degree (Music Technology & Composition) from New York University.

Inspired by interesting sounds and cinematic elements, Drum & Lace melds together sampled field recordings and lush layers of synths to create densely textural and beat-heavy music, greatly drawing from film music, music concrete and modern electronica. Her ambient and chamber work also gathers great inspiration from nature and natural sound, as well as the juxtaposition of unlikely sounds with one another.

Her composition work includes writing for fashion, dance, theater, and commercials for NARS, Always, Squarespace, Saudade Theatre, Tanya Taylor and Girls Who Code. Her feature-length film credits include 'Summering' (dir James Ponsoldt), 'The First Monday in May' (dir Andrew Rossi), 'The Gospel According to André' (dir Kate Novack), 'Invisible Hands' (dir Shraysi Tandon) and HBO doc 'At The Heart of Gold' (dir Erin Lee Carr, Tribeca Film Festival 2019). In 2019, Drum & Lace was commissioned to compose a new contemporary dance piece for Heidi Duckler Dance, performed at the Ebb & Flow Festival 2019.

Drum & Lace's performances often include elements of sound installation and spatial audio, most notably with events such as The Echo Society VI: Family (USA), an installation/performance at Pulse Art Fair Miami 2018 (USA), Quadraphonic Soundbath alongside Suzanne Ciani's Quad LP, an ambient re-interpretation of a Debussy opera titled "Debussy e la Natura" at Festa Dell'Opera 2018 (Italy) and Moogfest 2019. She was part of talks and events at both Ableton Loop 2018 (Los Angeles, CA) and Moogfest 2019 (Durham, NC). Her most recent performance, in celebration of her new chamber LP 'semi songs', took place in July 2019 and included a live chamber ensemble, live projections, dance, interactive light installations and special guests.

Drum & Lace is based in Los Angeles, CA.

## FILM CREDITS

### **Rejoice (aka Whistler Camp) (upcoming)**

Composer  
Directed by John Logan  
Blumhouse Productions

### **Summering (2022)**

Composer  
Directed by James Ponsoldt  
3311 Productions

### **Night Teeth (2021)**

Composer  
Directed by Adam Randall  
42, Unique Features, Netflix

### **Cobweb (2021)**

Composer  
Directed by Samuel Bodin  
Vertigo Entertainment, Lionsgate

### **Deadly Illusions (2020)**

Composer  
Directed by Anna Elizabeth James  
Kiss and Tale Productions

### **Waterfall (2020)**

Composer  
Directed by Johanna Block

### **The Penny Black (2020)**

Composer  
Directed by William J. Saunders  
Old City Entertainment

### **Vestige (2019)**

Composer  
Directed by Filipe Valle Costa  
GreeneScreen Productions

### **Love at 20 (2019)**

Composer  
Directed by George Aivaliotis

### **At the Heart of Gold: Inside the USA Gymnastics Scandal (2019)**

Composer  
Directed by Erin Lee Carr  
S. J. Gibson Films, HBO

### **Invisible Hands (2018)**

Composer  
Directed by Shraysi Tandon  
Circus Road Films, First Run Features

### **We Are Boats (2018)**

Score Mixer  
Directed by James Bird  
Zambot Pictures, Breaking Glass Pictures

### **Love & Bananas: An Elephant Story (2018)**

Composer  
Directed by Ashley Bell  
Campfire, Abramorama

### **Red Glove (2018)**

Composer  
Directed by Victoria Innocenzi

### **Aphrodite (2018)**

Composer  
Directed by Nicolas Varela

### **Jasilyn: Activist of the Land (2018)**

Composer  
Directed by Lina Plioplyte  
Levi's x Girlgaze film series

### **Inside the world of Asian Dommies in New York (2018)**

Composer  
Directed by Victoria Ng  
Dazed Digital

### **The Gospel According to André (2017)**

Composer  
Directed by Kate Novack  
Magnolia Pictures

### **The Neighbors (2017)**

Composer  
Directed by Charlene Bagcal  
Crypt TV

### **I Am an Individual (2017)**

Composer  
Directed by Luis Barreto Carillo & Amber Moelter  
Noir Tribe Media

### **Trapped (2017)**

Composer  
Directed by Tara Violet  
Tara Violet Miami Productions

### **Clinical (2017)**

Composer (additional music)  
Directed by Alistair Legrand | Campfire, Netflix

**The Joshua Tree House (2017)**

Composer  
Directed by Vanessa Mona

**Smoke Gets in Your Eyes (2016)**

Composer  
Directed by Charlene Bagcal

**Night Skate (2016)**

Composer  
Directed by Linnea Nam Backstrom  
NewFilmmakers

**Silicon Cowboys (2016)**

Composer (additional music)  
Directed by Jason Cohen  
Zipper Bros Films, FilmRise

**The First Monday in May (2016)**

Composer  
Directed by Andrew Rossi  
Conde Nast Entertainment, Magnolia Pictures

**Toro (2016)**

Composer  
Directed by Charlene Bagval

**Artifacts (2016)**

Composer  
Directed by Tiffany Frances (fashion film)

**Rachel Comey FW16 (2016)**

Composer  
Either And (fashion film)

**Until Death It's All Living (2016)**

Composer  
Directed by Amanda Maciel Antunes (art film)

**Tanya Taylor SS16 (2016)**

Composer  
Kodak (fashion film)

**TELEVISION CREDITS****I Know What You Did Last Summer (2021)**

Composer  
Written by Lana Cho, Lois Duncan, Sara  
Goodman & Gary Tieche

**Good Girls (2020-21) series 3 & 4**

Composer  
Created by Jenna Bans  
Minnesota Logging Company, NBC

**Dickinson (2019-21) series 1 - 3**

Composer  
Created by Alena Smith  
Anonymous Content, AppleTV+

**Pride (2020) feature-length episode**

Composer  
Executive Produced by Christine Vachon  
FX

**Ethetics (2016)**

Composer  
Directed by Luis Barreto Carrillo & Amber Moelter  
(fashion series)  
Noir Tribe Media

**Lenny (2018)**

Composer  
Directed by Jason Benjamin & Assia Boundaoui  
A Casual Romance Productions

**CONCERT WORKS****Further (2019)**

Performance with Sonic Open Orchestra featuring  
live string ensemble  
Civic Center Studios

**semi songs (live) (2019)**

Record Premiere  
Bootleg Theater

**further (2019)**

Dance composition for Heidi Duckler Dance  
Ebb & Flow Festival

**Above, for four subwoofers (2018)**

Heavy Traffic: Music of Intrusion concert  
Canadian Music Center

**Quad Soundbath & Performative Workshop (2018)**

Immersive Spatial Audio Performance  
Los Angeles Public Library x Echo Park Rising

**The Constitution (2018)**

Play written by Mikael D'Oliveira  
Saudade Theatre



**Odalisque (2018)**

Dance composition for Darrian O'Reilly  
Tannery World Arts and Cultural Center  
Winter Dance Fest

**Becoming (2018)**

Dance composition for El Camino College's  
Advanced Dance Program  
El Camino College Spring Advanced Dance Show

**Gardenia (2017)**

The Echo Society, VI: Family

**The House Itself Does Not Burn (2015)**

Play written by Molly Haas-Hooven Byron

**Die Kleinen (2014)**

Play written by Molly Haas-Hooven Byron

