

DRUM & LACE



SELECTED CREDITS

GOOD GIRLS (2020)

DICKSON (2019)

AT THE HEART OF GOLD: INSIDE THE USA GYMNASTICS
SCANDAL (2019)

THE GOSPEL ACCORDING TO ANDRE (2017)

THE FIRST MONDAY IN MAY (2016)

BIOGRAPHY

Drum & Lace, aka Sofia Hultquist, is an Italian composer, sound artist and performer that writes and creates music for film and media. Raised in Florence, Italy she received her Undergraduate Degree from Berklee College of Music (Film Scoring & Composition) and a Master's Degree (Music Technology & Composition) from New York University.

Inspired by interesting sounds and cinematic elements, Drum & Lace melds together sampled field recordings and lush layers of synths to create densely textural and beat-heavy music, greatly drawing from film music, music concrete and modern electronica. Her ambient and chamber work also gathers great inspiration from nature and natural sound, as well as the juxtaposition of unlikely sounds with one another.

Her composition work includes writing for fashion, dance, theater, and commercials for NARS, Always, Squarespace, Saudade Theatre, Tanya Taylor and Girls Who Code. Her feature-length film credits include 'The First Monday in May' (dir. Andrew Rossi), 'The Gospel According to André' (dir. Kate Novack), 'Invisible Hands' (dir. Shraysi Tandon), HBO doc 'At The Heart of Gold' (dir. Erin Lee Carr, Tribeca Film Festival 2019) and the AppleTV+ series 'Dickinson' released in 2019 (created by Alena Smith). In 2019, Drum & Lace was commissioned to compose a new contemporary dance piece for Heidi Duckler Dance, performed at the Ebb & Flow Festival 2019. Most recently Drum & Lace has scored for the NBC show 'Good Girls'.

Drum & Lace's performances often include elements of sound installation and spatial audio, most notably with events such as The Echo Society VI: Family (USA), an installation/performance at Pulse Art Fair Miami 2018 (USA), Quadraphonic Soundbath alongside Suzanne Ciani's Quad LP, an ambient re-interpretation of a Debussy opera titled "Debussy e la Natura" at Festa Dell'Opera 2018 (Italy) and Moogfest 2019. She was part of talks and events at both Ableton Loop 2018 (Los Angeles, CA) and Moogfest 2019 (Durham, NC). Her most recent performance, in celebration of her new chamber LP 'semi songs', took place in July 2019 and included a live chamber ensemble, live projections, dance, interactive light installations and special guests.

Drum & Lace is based in Los Angeles, CA.

<http://www.drumandlacemusic.com>

FILM CREDITS

Deadly Illusions (2020)

Composer
Directed by Anna Elizabeth James | Kiss and Tale Productions

The Penny Black (2020)

Composer
Directed by William J. Saunders | Old City Entertainment

Love at 20 (2019)

Composer
Directed by George Aivaliotis

Invisible Hands (2018)

Composer
Directed by Shraysi Tandon | Circus Road Films, First Run Features

Love & Bananas: An Elephant Story (2018)

Composer
Directed by Ashley Bell | Campfire, Abramorama

Aphrodite (2018)

Composer
Directed by Nicolas Varela

Inside the world of Asian Domes in New York (2018)

Composer
Directed by Victoria Ng | Dazed Digital

The Neighbors (2017)

Composer
Directed by Charlene Bagcal | Crypt TV

Trapped (2017)

Composer
Directed by Tara Violet | Tara Violet Miami Productions

The Joshua Tree House (2017)

Composer
Directed by Vanessa Mona

Night Skate (2016)

Composer
Directed by Linnea Nam Backstrom | NewFilmmakers

Waterfall (2020)

Composer
Directed by Johanna Block

Vestige (2019)

Composer
Directed by Filipe Valle Costa | GreeneScreen Productions

At the Heart of Gold: Inside the USA Gymnastics Scandal (2019)

Composer
Directed by Erin Lee Carr | S. J. Gibson Films, HBO

We Are Boats (2018)

Score Mixer
Directed by James Bird | Zambot Pictures, Breaking Glass Pictures

Red Glove (2018)

Composer
Directed by Victoria Innocenzi

Jasilyn: Activist of the Land (2018)

Composer
Directed by Lina Plioplyte | Levi's x Girlgaze film series

The Gospel According to André (2017)

Composer
Directed by Kate Novack | Magnolia Pictures

I Am an Individual (2017)

Composer
Directed by Luis Barreto Carillo & Amber Moelter | Noir Tribe Media

Clinical (2017)

Composer (additional music)
Directed by Alistair Legrand | Campfire, Netflix

Smoke Gets in Your Eyes (2016)

Composer
Directed by Charlene Bagcal

Silicon Cowboys (2016)

Composer (additional music)
Directed by Jason Cohen | Zipper Bros Films, FilmRise

The First Monday in May (2016)

Composer
Directed by Andrew Rossi | Conde Nast
Entertainment, Magnolia Pictures

Toro (2016)

Composer
Directed by Charlene Bagval

Artifacts (2016)

Composer
Directed by Tiffany Frances (fashion film)

Rachel Comey FW16 (2016)

Composer
Either And (fashion film)

Until Death It's All Living (2016)

Composer
Directed by Amanda Maciel Antunes (art film)

Tanya Taylor SS16 (2016)

Composer
Kodak (fashion film)

TELEVISION CREDITS**Good Girls (2020)** series 3

Composer
Created by Jenna Bans | Minnesota Logging
Company, NBC

Pride (2020) feature-length episode

Composer
Executive Produced by Christine Vachon | FX

Dickinson (2019-20) series 1 & 2

Composer
Created by Alena Smith | Anonymous Content,
AppleTV+

Ethetics (2016)

Composer
Directed by Luis Barreto Carrillo & Amber Moelter
(fashion series) | Noir Tribe Media

Lenny (2018)

Composer
Directed by Jason Benjamin & Assia Boundaoui |
A Casual Romance Productions

CONCERT WORKS**Further (2019)**

Performance with Sonic Open Orchestra featuring
live string ensemble
Civic Center Studios

further (2019)

Dance composition for Heidi Duckler Dance
Ebb & Flow Festival

**Quad Soundbath & Performative Workshop
(2018)**

Immersive Spatial Audio Performance
Los Angeles Public Library x Echo Park Rising

Odalisque (2018)

Dance composition for Darrian O'Reilly
Tannery World Arts and Cultural Center
Winter Dance Fest

Gardenia (2017)

The Echo Society, VI: Family

semi songs (live) (2019)

Record Premiere
Bootleg Theater

Above, for four subwoofers (2018)

Heavy Traffic: Music of Intrusion concert
Canadian Music Center

The Constitution (2018)

Play written by Mikael D'Oliveira
Saudade Theatre

Becoming (2018)

Dance composition for El Camino College's
Advanced Dance Program
El Camino College Spring Advanced Dance Show

The House Itself Does Not Burn (2015)

Play written by Molly Haas-Hooven Byron

Die Kleinen (2014)

Play written by Molly Haas-Hooven Byron