

# DRUM & LACE



## **SELECTED CREDITS**

GOOD GIRLS (2020)

DICKSON (2019)

AT THE HEART OF GOLD: INSIDE THE USA GYMNASTICS SCANDAL (2019)

THE GOSPEL ACCORDING TO ANDRE (2017)

THE FIRST MONDAY IN MAY (2016)

## **BIOGRAPHY**

Drum & Lace, aka Sofia Hultquist, is an Italian composer, sound artist and performer that writes and creates music for film and media. Raised in Florence, Italy she received her Undergraduate Degree from Berklee College of Music (Film Scoring & Composition) and a Master's Degree (Music Technology & Composition) from New York University.

Inspired by interesting sounds and cinematic elements, Drum & Lace melds together sampled field recordings and lush layers of synths to create densely textural and beat-heavy music, greatly drawing from film music, music concrete and modern electronica. Her ambient and chamber work also gathers great inspiration from nature and natural sound, as well as the juxtaposition of unlikely sounds with one another.

Her composition work includes writing for fashion, dance, theater, and commercials for NARS, Always, Squarespace, Saudade Theatre, Tanya Taylor and Girls Who Code. Her feature-length film credits include 'The First Monday in May' (dir Andrew Rossi), 'The Gospel According to André' (dir Kate Novack), 'Invisible Hands' (dir Shraysi Tandon), HBO doc 'At The Heart of Gold' (dir Erin Lee Carr, Tribeca Film Festival 2019) and the AppleTV+ series 'Dickinson' released in 2019 (created by Alena Smith). In 2019, Drum & Lace was commissioned to compose a new contemporary dance piece for Heidi Duckler Dance, performed at the Ebb & Flow Festival 2019. Most recently Drum & Lace has scored for the NBC show 'Good Girls'.

Drum & Lace's performances often include elements of sound installation and spatial audio, most notably with events such as The Echo Society VI: Family (USA), an installation/performance at Pulse Art Fair Miami 2018 (USA), Quadraphonic Soundbath alongside Suzanne Ciani's Quad LP, an ambient re-interpretation of a Debussy opera titled "Debussy e la Natura" at Festa Dell'Opera 2018 (Italy) and Moogfest 2019. She was part of talks and events at both Ableton Loop 2018 (Los Angeles, CA) and Moogfest 2019 (Durham, NC). Her most recent performance, in celebration of her new chamber LP 'semi songs', took place in July 2019 and included a live chamber ensemble, live projections, dance, interactive light installations and special guests.

Drum & Lace is based in Los Angeles, CA.

## FILM CREDITS

### **Deadly Illusions (2020)**

Composer  
Directed by Anna Elizabeth James | Kiss and Tale Productions

### **The Penny Black (2020)**

Composer  
Directed by William J. Saunders | Old City Entertainment

### **Love at 20 (2019)**

Composer  
Directed by George Aivaliotis

### **Invisible Hands (2018)**

Composer  
Directed by Shraysi Tandon | Circus Road Films, First Run Features

### **Love & Bananas: An Elephant Story (2018)**

Composer  
Directed by Ashley Bell | Campfire, Abramorama

### **Aphrodite (2018)**

Composer  
Directed by Nicolas Varela

### **Inside the world of Asian Domes in New York (2018)**

Composer  
Directed by Victoria Ng | Dazed Digital

### **The Neighbors (2017)**

Composer  
Directed by Charlene Bagcal | Crypt TV

### **Trapped (2017)**

Composer  
Directed by Tara Violet | Tara Violet Miami Productions

### **The Joshua Tree House (2017)**

Composer  
Directed by Vanessa Mona

### **Night Skate (2016)**

Composer  
Directed by Linnea Nam Backstrom | NewFilmmakers

### **Waterfall (2020)**

Composer  
Directed by Johanna Block

### **Vestige (2019)**

Composer  
Directed by Filipe Valle Costa | GreeneScreen Productions

### **At the Heart of Gold: Inside the USA Gymnastics Scandal (2019)**

Composer  
Directed by Erin Lee Carr | S. J. Gibson Films, HBO

### **We Are Boats (2018)**

Score Mixer  
Directed by James Bird | Zambot Pictures, Breaking Glass Pictures

### **Red Glove (2018)**

Composer  
Directed by Victoria Innocenzi

### **Jasilyn: Activist of the Land (2018)**

Composer  
Directed by Lina Plioplyte | Levi's x Girlgaze film series

### **The Gospel According to André (2017)**

Composer  
Directed by Kate Novack | Magnolia Pictures

### **I Am an Individual (2017)**

Composer  
Directed by Luis Barreto Carillo & Amber Moelter | Noir Tribe Media

### **Clinical (2017)**

Composer (additional music)  
Directed by Alistair Legrand | Campfire, Netflix

### **Smoke Gets in Your Eyes (2016)**

Composer  
Directed by Charlene Bagcal

### **Silicon Cowboys (2016)**

Composer (additional music)  
Directed by Jason Cohen | Zipper Bros Films, FilmRise



**The First Monday in May (2016)**

Composer  
Directed by Andrew Rossi | Conde Nast  
Entertainment, Magnolia Pictures

**Toro (2016)**

Composer  
Directed by Charlene Bagval

**Artifacts (2016)**

Composer  
Directed by Tiffany Frances (fashion film)

**Rachel Comey FW16 (2016)**

Composer  
Either And (fashion film)

**Until Death It's All Living (2016)**

Composer  
Directed by Amanda Maciel Antunes (art film)

**Tanya Taylor SS16 (2016)**

Composer  
Kodak (fashion film)

**TELEVISION CREDITS****Good Girls (2020)** series 3

Composer  
Created by Jenna Bans | Minnesota Logging  
Company, NBC

**Pride (2020)** feature-length episode

Composer  
Executive Produced by Christine Vachon | FX

**Dickinson (2019-20)** series 1 & 2

Composer  
Created by Alena Smith | Anonymous Content,  
AppleTV+

**Ethetics (2016)**

Composer  
Directed by Luis Barreto Carrillo & Amber Moelter  
(fashion series) | Noir Tribe Media

**Lenny (2018)**

Composer  
Directed by Jason Benjamin & Assia Boundaoui |  
A Casual Romance Productions

**CONCERT WORKS****Further (2019)**

Performance with Sonic Open Orchestra featuring  
live string ensemble  
Civic Center Studios

**further (2019)**

Dance composition for Heidi Duckler Dance  
Ebb & Flow Festival

**Quad Soundbath & Performative Workshop  
(2018)**

Immersive Spatial Audio Performance  
Los Angeles Public Library x Echo Park Rising

**Odalisque (2018)**

Dance composition for Darrian O'Reilly  
Tannery World Arts and Cultural Center  
Winter Dance Fest

**Gardenia (2017)**

The Echo Society, VI: Family

**semi songs (live) (2019)**

Record Premiere  
Bootleg Theater

**Above, for four subwoofers (2018)**

Heavy Traffic: Music of Intrusion concert  
Canadian Music Center

**The Constitution (2018)**

Play written by Mikael D'Oliveira  
Saudade Theatre

**Becoming (2018)**

Dance composition for El Camino College's  
Advanced Dance Program  
El Camino College Spring Advanced Dance Show

**The House Itself Does Not Burn (2015)**

Play written by Molly Haas-Hooven Byron

**Die Kleinen (2014)**

Play written by Molly Haas-Hooven Byron

