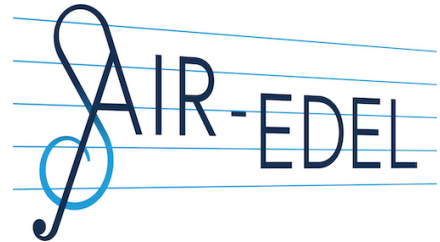


# DREW DeASCENTIS



## **SELECTED CREDITS**

ASSASSINATION NATION (2018)

MIRACLES FROM HEAVEN (2016)

LOOPER (2012)

THE BROTHERS BLOOM (2008)

BRICK (2005)

## **BIOGRAPHY**

Drew DeAscentis is an accomplished music editor known for films such as 'Miracles from Heaven', 'Looper', 'Assassination Nation' and 'The Brothers Bloom'.

## **FILM CREDITS**

### **Hypnotized (2019)**

Music Editor

Directed by Juan Curi (composer, Carlo Siliotto) | AG Studios

### **Rattlesnake (2019)**

Music Editor

Directed by Zak Hilditch (composer, Ian Hultquist) | Campfire, Netflix

### **Struggle: The Life and Lost Art of Szukalski (2018)**

Music Editor

Directed by Ireneusz Dobrowolski (composer, Amotz Plessner) | Film Street, Netflix

### **The Great Buster (2018)**

Music Editor

Directed by Peter Bogdanovich | Cohen Media Group

### **Assassination Nation (2018)**

Music Editor

Directed by Sam Levinson (composer, Ian Hultquist) | Bron Studios, Neon

### **The Boxcar Children: Surprise Island (2018)**

Music Editor

Directed by Daniel Chuba (composer, Kenneth Burgomaster) | Shout! Factory

### **El Dia del Temblor (2017)**

Music Editor

Directed by Kuno Becker (composer, Carlo Siliotto) | Teté Films, Videocine

### **We Don't Belong Here (2017)**

Music Editor

Directed by Peer Pederson (composer, Michael Yezerski) | Bright Space

### **Lea to the Rescue (2016)**

Music Editor

Directed by Nadia Tass (composer, Kenneth Burgomaster) | Martin Chase Productions

### **Time Toys (2016)**

Music Editor

Directed by Mark Rosman (composer, Kenneth Burgomaster) | Madalyn Productions

### **Miracles from Heaven (2016)**

Music Editor

Directed by Patricia Rigen (composer, Carlo Siliotto) | Columbia Pictures

### **Jackie & Ryan (2014)**

Music Editor

Directed by Ami Canaan Mann (composer, Nick Hans) | Entertainment One

**Comet (2014)**

Music Editor  
Directed by Sam Esmail (composer, Daniel Hart)  
| Anonymous Content

**The Boxcar Children (2014)**

Music Editor  
Directed by Daniel Chuba (composer, Kenneth Burgomaster) | Hammerhead Productions

**Urban Games (2014)**

Music Editor  
Directed by Bob Brown and Peng Chang  
(composer, Kenneth Burgomaster) | CFGC

**Don Jon (2013)**

Music Editor  
Directed by Joseph Gordon Levitt (composer,  
Nathan Johnson)

**May in the Summer (2013)**

Music Editor  
Directed by Cherien Dabis (composer, Carlo  
Siliotto) | Displaced Pictures

**Straight A's (2013)**

Music Editor  
Directed by James Cox (composer, Purdy) |  
Millennium Films

**Looper (2012)**

Music Editor  
Directed by Rian Johnson (composer, Nathan  
Johnson) | Endgame Entertainment

**The Snitch Cartel (2011)**

Music Editor  
Directed by Monolo Cardona (composer, Carlo  
Siliotto) | 11:11 Films

**Without Men (2011)**

Music Editor  
Directed by Gabriela Tagliavini (composer, Carlo  
Siliotto) | Indalo Productions

**Elephant White (2011)**

Music Editor  
Directed by Prachya Pinkaew (composer, Carlo  
Siliotto) | Millennium Films

**Conan O'Brien Can't Stop (2011)**

Music Editor  
Directed by Rodman Flender | Pariah

**Aqui Entre Nos (2011)**

Music Editor  
Directed by Patricia Martínez de Velasco  
(composer, Carlo Siliotto) | Cuévano Films

**Tequila (2011)**

Music Editor  
Directed by Sergio Sánchez Suárez (composer,  
Carlo Siliotto) | Elite Studios

**The Chameleon (2010)**

Music Editor  
Directed by Jean-Paul Salomé (composer, Jeff  
Cardoni) | Lleju Productions

**A Good Old Fashioned Orgy (2011)**

Music Editor  
Directed by Alex Gregory & Peter Huyck  
(composer, Jeff Cardoni) | Endgame  
Entertainment

**American Pie Presents: The Book of Love  
(2009)**

Music Editor  
Directed by John Putch (composer, Robert Folk) |  
Capital Arts Entertainment

**Bring It On: Fight to the Finish (2009)**

Music Editor  
Directed by Bille Woodruff (composer, Andrew  
Gross) | Universal Pictures

**Powder Blue (2009)**

Music Editor  
Directed by Timothy Linh Bui (composer, Didier  
Rachou) | Blue Snow Productions

**Garfield Pet Force (2009)**

Music Editor  
Directed by Mark A.Z. Dippé (composer, Kenneth  
Burgomaster) | Digiart Productions

**The Brothers Bloom (2008)**

Music Editor  
Directed by Rian Johnson (composer, Nathan  
Johnson) | Summit Entertainment

**Blood of the Losers (2008)**

Music Editor  
Directed by Michele Soavi (composer, Carlo  
Siliotto) | Media One

**Beethoven's Big Break (2008)**

Music Editor  
Directed by Mike Elliott, (composer, Robert Folk)  
| Universal Pictures



**The Prince & Me 3: A Royal Honeymoon (2008)**

Music Editor  
Directed by Catherine Cyran (composer, Andrew Gross) | Millennium Films

**The Tree of Life (2008)**

Music Editor  
Directed by Hava Volterra (composer, Carlo Siliotto) | Interim CEO Films

**Conspiracy (2008)**

Music Editor  
Directed by Adams Marcus (composer, Sujin Nam) | Stage 6 Films

**Hero Wanted (2008)**

Music Editor  
Directed by Brian Smrz (composer, Kenneth Burgomaster) | Millennium Films

**Visioneers (2008)**

Music Editor  
Directed by Jared Drake (composer, Tim Delaughter) | Fireside Film

**Garfield's Fun Fest (2008)**

Music Editor  
Directed by Mark A.Z. Dippé & Eondeok Han (composer, Kenneth Burgomaster) | Digiart Productions

**The Ramen Girl (2008)**

Music Editor  
Director Robert Allan Ackerman (composer, Carlo Siliotto) | Media 8 Entertainment

**Garfield Gets Real (2007)**

Music Editor  
Directed by Mark AZ Dippe (composer, Kenneth Burgomaster) | Twentieth Century Fox

**Under the Same Moon (2007)**

Music Editor  
Directed by Patricia Rigger (composer, Carlo Siliotto) | Fox Searchlight

**The Perfect Holiday (2007)**

Music Editor  
Directed by Lance Rivera (composer, Christopher Lennertz) | Capital Arts Entertainment

**King of Beggars (2007)**

Music Editor  
Directed by Uri Paster (composer, Deddy Tzur) | Ajimae Group

**Broken (2006)**

Music Editor  
Directed by Alan White (composer, Jeehun Hwang) | First Look International

**Bratz: Passion 4 Fashion – Diamondz (2006)**

Music Editor  
Directed by Nico Rijgersberg (composer, Deddy Tzur) | Twentieth Century Fox

**Road House 2: Last Call (2006)**

Music Editor  
Directed by Scott Ziehl (composer, Amotz Plessner) | MGM

**End Game (2006)**

Music Editor  
Directed by Andy Cheng (composer, Kenneth Burgomaster) | Millennium Films

**Relative Strangers (2006)**

Music Editor  
Directed by Greg Glienna (composer, David Kitay) | Garlin Pictures

**Brick (2005)**

Music Editor  
Directed by Rian Johnson (composer, Nathan Johnson) | Focus Features

**Conversations with Other Women (2005)**

Music Editor  
Directed by Hans Canosa (composers, Jeff Eden Fair & Starr Parodi) | Gordon Street Pictures

**American Pie Presents: Band Camp (2005)**

Music Editor  
Directed by Steve Rash (composer, Robert Folk) | Capital Arts Entertainment

**Her Minor Thing (2005)**

Music Editor  
Directed by Charles Matthau (composer, Todd Holden Capps) | Crescent Moon Films

**The Godfather of Green Bay (2005)**

Music Editor  
Directed by Pete Schwaba (composer, Kurt Neumann) | Blue Moon Pictures

**Deep Rescue (2005)**

Music Editor  
Directed by Chris Bremble (composer, Lior Rosner) | Tranquility Base Productions



**Cellular (2004)**

Music Editor  
 Directed by David R. Ellis (composer, John Ottman) |

**Tough Luck (2003)**

Music Editor  
 Directed by Gary Ellis (composer, Serge Colbert) | DEJ Pictures

**Till Human Voices Wake Us (2002)**

Music Editor  
 Directed by Michael Petroni (composer, Amotz Plessner) | Tomorrow Films

**Together with You (2002)**

Music Editor  
 Directed by Kaige Chen (composer, Ling Zhao) | 21 Century Shengkai Film

**American Girl (2002)**

Music Editor  
 Directed by Jordan Brady (composer, Amotz Plessner) | Tomorrow Film Corporation

**Kill Me Later (2001)**

Music Editor  
 Directed by Dana Lustig (composers Tal Bergman & Renato Neto) | Curb Entertainment

**After Sex (2000)**

Music Editor  
 Directed by Cameron Thor (composer, Amotz Plessner) | Miracle Entertainment

**Stranger Than Fiction (2000)**

Music Editor  
 Directed by Eric Bross (composer, Larry Seymour) | Bergman Lustig Productions

**Partners in Crime (2000)**

Music Editor  
 Director Jennifer Warren (composer, Larry Seymour)

**Deal of a Lifetime (1999)**

Music Editor  
 Directed by Paul Levine (composers, Daryl Orange & Amotz Plessner) | Tomorrow Film Corporation

**TELEVISION CREDITS****Haters Back Off! (2016-17)** series 1 & 2, 13 episodes

Music Editor  
 Created by Christopher Ballinger & Colleen Ballinger | Netflix

**The Mist (2017)** series 1

Music Editor  
 Created by Christian Torpe | Spike TV

**The Swap (2016)**

Music Editor  
 Directed by Jay Karas | Disney Channel

**How to Build a Better Boy (2014)**

Music Editor  
 Directed by Paul Hoen | Disney Channel

**Jennifer Lopez: Dance Again (2014)**

Music Editor  
 Directed by Ted Kenney | HBO

**Sport in America: Our Defining Stories (2013)**

Music Editor  
 Directed by Adam Del Deo & James D. Stern | HBO

**The Wizards Return: Alex vs. Alex (2013)**

Music Editor  
 Directed by Victor Gonzalez | Disney Channel

**The Mistle-Tones (2012)**

Music Editor  
 Directed by Paul Hoen | ABC Family

**Frenemies (2012)**

Music Editor  
 by Daisy von Scherler Mayer | ABC Family

**My Future Boyfriend (2011)**

Music Editor  
 Directed by Michael Lange | ABC Family

**I'm in the Band (2010-11)** series 1 & 2, 21 episodes

Music Editor  
 Created by Michael B. Kaplan & Ron Rappaport | Disney XD

**Jonas (2009-10)** series 1 & 2, 31 episodes

Music Editor  
 Created by Michael Curtis & Roger S. H. Schulman | Disney Channel



**Beyond the Break (2006-09)** series 1-3, 31 episodes  
Music Editor  
Directed by Sean McNamara & David Brookwell | MarVista Entertainment

**Skyrunners (2009)**  
Music Editor  
Directed by Ralph Hemecker | Disney XD

**Wizards of Waverly Place: The Movie (2009)**  
Music Editor  
Directed by Lev L. Shapiro | Disney Channel

**Snow 2: Brain Freeze (2008)**  
Music Editor  
Directed by Mark Rosman | ABC Family

**Return to Halloweentown (2006)**  
Music Editor  
Directed by David Jackson | Disney Channel

**Cow Belles (2006)**  
Music Editor  
Directed by Francine McDougall | Disney Channel

**Halloweentown High (2004)**  
Music Editor  
Directed by Mark A. Z. Dippé | Disney Channel

**Growing Pains: Return of the Seavers (2004)**  
Music Editor  
Directed by Joanna Kerns | ABC

**Coupling (2003)**  
Music Editor  
Created by Steven Moffat & Phoef Sutton | NBC

**Power Rangers Wild Force (2002)** 40 episodes  
Music Editor  
Various Directors | Saban Entertainment

**Three Days (2001)**  
Music Editor  
Directed by Michael Switzer | ABC Family

**Addams Family Reunion (1998)**  
Music Editor  
Directed by Dave Payne | ABC Family

**Power Rangers Zeo (1996)** 50 episodes  
Music Editor  
Various Directors | Buena Vista Television