

DARIO MARIANELLI



SELECTED CREDITS

THE SECRET GARDEN (2020)

PINOCCHIO (2019)

BUMBLEBEE (2018)

PADDINGTON 2 (2017)

DARKEST HOUR (2017)

KUBO AND TWO STRINGS (2016)
(Dario won Ivor Novello Award)

ANNA KARENINA (2012)
(Dario won ICS Award, nominated for Oscar, Saturn Award, BAFTA, Golden Globe, IFMCA Award, INOCA, IOMA, Satellite Award & World Soundtrack Award)

BIOGRAPHY

Dario Marianelli was born in Pisa and studied piano and composition in Florence and London. After a year as a postgraduate composer at the Guildhall School of Music and Drama, he spent 3 years at the National Film and Television School, from which he graduated in 1997.

Dario's film scores include 'Pinocchio' (2019), 'Bumblebee' (2018), 'Paddington 2' (2017), 'Darkest Hour' (2017), 'Kubo and the Two Strings' (2016), 'Everest' (2015), 'The Boxtrolls' (2014), 'Anna Karenina' (2012), 'Jane Eyre' (2011), 'Salmon Fishing In The Yemen' (2011), 'Eat Pray Love' (2010), 'The Soloist' (2009), 'Agora' (2009), 'Atonement' (2007), 'V for Vendetta' (2006) and 'Pride and Prejudice' (2005). He has written orchestral music for the Queensland Symphony Orchestra, BBC Symphony Orchestra, London Philharmonic Orchestra, London Symphony Orchestra and the Britten-Pears Orchestra, as well as vocal music for the BBC Singers, incidental music for the Royal Shakespeare Company, and several ballet scores.

Dario won the Oscar, Golden Globe and Ivor Novello Award in the Best Original Score category for the award-winning Working Title film 'Atonement', for which he also won the World Soundtrack Award and was BAFTA nominated. He was also nominated for a Classical Brit Award in the Soundtrack Of The Year category for 'Atonement'.

In 2006, Dario was nominated for an Oscar in the Best Original Score category for his music to Joe Wright's 'Pride & Prejudice'. This score won him the Classical Brit Award in the Soundtrack/ Musical Theatre Composer of The Year category and also earned him an Ivor Novello Award nomination.

Dario's collaboration with Joe Wright on the film 'Anna Karenina' led to his nomination for an Academy Award, BAFTA and Golden Globe for Best Original Score, and in May 2013, he won the Ivor Novello Award for Best Original Film Score for 'Anna Karenina'.

In 2014 Dario composed the score for Laika animation 'The Boxtrolls', which was nominated for an Ivor Novello Award. In 2016 he composed the score for his second Laika animation, 'Kubo and the Two Strings', for which he won an Ivor Novello Award, and also worked on his fifth film collaboration with director Asif Kapadia on live action feature 'Ali and Nino'.

During 2014 Dario's 'Voyager' Violin Concerto also had its world premiere in Brisbane, Australia, performed by the Queensland Symphony Orchestra as part of a spectacular event combining science, music, voice, and film titled 'Journey Through The Cosmos'. The piece was featured alongside a lecture given by Professor Brian Cox and has since gone on to be performed by the Swedish Radio Symphony Orchestra, conducted by Daniel Harding and featuring highly acclaimed violinist Jack Liebeck.

In 2017, Dario continued his working relationship with Joe Wright on 'Darkest Hour' and also scored Paul King's 'Paddington 2'. Dario was commissioned by The Royal Opera House to compose their ballet, 'The Unknown Soldier', which premiered in November 2018. Dario worked again with Travis Knight to compose the score for Transformers film, 'Bumblebee'. Most recently, Dario collaborated with Matteo Garrone to score the Italian feature film 'Pinocchio'. Dario has recently completely composing the score for 'The Secret Garden', directed by Marc Munden, which will be released in April 2020.

SELECTED FILM & TV CREDITS

The Secret Garden (2020)

Directed by Marc Munden
Heyday Films, Studio Canal

Pinocchio (2019)

Directed by Matteo Garrone
HanWay Films

Bumblebee (2018)

Directed by Travis Knight
Paramount Pictures

Paddington 2 (2017)

Directed by Paul King
Amazon Prime Instant Video

Darkest Hour (2017)

Directed by Joe Wright
Working Title Films, Universal

Kubo and the Two Strings (2016)

Directed by Travis Knight
LAIKA Entertainment

Ali and Nino (2016)

Directed by Asif Kapadia
PeaPie Films

Everest (2015)

Directed by Baltasar Kormakur
Working Title Films, Universal Pictures

Wild Card (2015)

Directed by Simon West
Current Entertainment

Hippie Hippie Shake (2015)

Directed by Beeban Kidron
Working Title, Universal

The Boxtrolls (2014)

Directed by Graham Annable and Anthony
Stracchi
LAIKA Entertainment

Third Person (2013)

Directed by Paul Haggis
HWY61, Corsan

A Long Way Down (2013)

Directed by Pascal Chaumeil
Wildgaze Films

Hummingbird / Redemption (2013)

Directed by Steven Knight

IM Global, Shoebox Films

Quartet (2012)

Directed by Dustin Hoffman
Headline Pictures, BBC Films

Anna Karenina (2012)

Directed by Joe Wright
Studio Canal, Working Title

Salmon Fishing in the Yemen (2011)

Directed by Lasse Hallström
BBC Films

Jane Eyre (2011)

Directed by Cary Joji Fukunaga
Focus Features

Eat Pray Love (2010)

Directed by Ryan Murphy
Columbia Pictures

Agora (2009)

Directed by Alejandro Amenábar
Mod Producciones

Everybody's Fine (2009)

Directed by Kirk Jones
Miramax Films

The Soloist (2009)

Directed by Joe Wright
DreamWorks SKG

Atonement (2007)

Directed by Joe Wright
Working Title, Universal

Far North (2007)

Directed by Asif Kapadia
Freeze Frame

Shrooms (2007)

Directed by Paddy Breathnach
Treasure Pictures

The Brave One (2007)

Directed by Neil Jordan
Warner Bros

Goodbye Bafana (2007)

Directed by Bille August
Future Film Group

The Return (2006)

Directed by Asif Kapadia
Focus Features

Opal Dream (2006)

Directed by Peter Cattaneo
Academy Features / BBC Films

V for Vendetta (2005)

Directed by James McTeigue
Warner Brothers Films

The Brothers Grimm (2005)

Directed by Terry Gilliam
Miramax Films

Pride and Prejudice (2005)

Directed by Joe Wright
Working Title

Shooting Dogs (2005)

Directed by Michael Caton-Jones
BBC Films

Burnt Out (2005)

Directed by Fabienne Godet

Passer By (2004)

Directed by David Morrissey
BBC

Cheeky (2003)

Directed by David Thewlis

September (2003)

Directed by Max Fäberbock

This Little Life (2003)

Directed by Sarah Gavron

I Capture The Castle (2003)

Directed by Tim Fyewell
BBC Films

In This World (2002)

Directed by Michael Winterbottom
BBC Films: winner of the Golden Bear at the Berlin Festival 2002

Blood Strangers (2002)

Directed by Jon Jones
Granada -ITV

The Visitor (2002)

Directed by Victoria Harwood

Happy Now? (2001)

Directed by Philippa Collie-Cousins
BBC Films

The Warrior (2001)

Directed by Asif Kapadia
FilmFour: winner of two BAFTA awards

Pandaemonium (2000)

Directed by Julien Temple
BBC Films

The Little People (2000)

Directed by Peter Cohen London

Preserve (1999)

Directed by Victoria Harwood

The Stick (1998)

Directed by Richard Gretrex
BBC

The Star (1998)

Directed by David Moore
Royal TV Society Award: Best Regional Program
BBC

The Man Who Held His Breath (1998)

Directed by Stephen Lowenstein

Doom and Gloom (1998)

Directed by John McKay (ARTE prize at the Brest Film Festival 1997, Best of Fest at Edinburgh Festival, Cinema and Young People Award)

I Went Down (1997)

Directed by P. Breathnach
Winner of the S. Sebastian Film Festival 1997

The Sheep Thief (1997)

Directed by Asif Kapadia (Best European Short at the Brest Film Festival 1997)

Mangwana (1997)

Directed by Manu Kurewa (3rd prize at Cannes Film Festival, Cinéfondation Section)

Loch Ness Film Trailer (1996)

The Picture Production Company

I Don't (1996)

Directed by Jane Rogoyska
Fuji Award

Meter Running (1995)

Directed by David Moore
Jury Mention at the Clermont - Ferrand Film Festival

The Key (1995)

Directed by Stephen Lowenstein

The Long Way Home (1995)

Directed by Paddy Breathnach

Ailsa (1994)

Directed by Paddy Breathnach
Winner of the San Sebastian Film Festival 1994

DOCUMENTARY**The Falling Man (2006)**

Directed by Henry Singer

The Confession

Directed by Henry Singer

Waiting for Brian

Directed by Henry Singer

Compulsion (2005)

Directed by Henry Singer
BBC

Families

Directed by Annalisa D'innella
Ten Alps Broadcasting

Front Line

Directed by Brian Byrne

Pyramids Live: Secret Chambers Uncovered (2002)

Directed by Richard Reisz
National Geographic

The Coldest March

Directed by Henry Singer
Channel 4

The Laboratory Rat: a Natural History

Directed by Manuel Berdoy
Oxford University

D-Day: The Untold Story

Directed by Bucy McDonald
BBC

Planet Twelve

Directed by Henry Singer
HBO

Citizen Locke (1994)

Directed by Agnieszka Piotrowska
Channel 4

Streetwise

Directed by Aileen Ritchie

Kiryaki

Directed by Ekaterina Patroni

Favourite

Directed John McKay

Victorians Uncovered: United

Directed by Sonali Fernando
BBC

The Man Who Owned Mustique

Directed by Jo Bullman
Channel 4

Sex, Lies and Cyberspace

Directed by Henry Singer
Channel 4

Great Excavations

Directed by Sonali Fernando
Channel 4)

Secrets of the Dead

Directed by Richard Reisz
Channel 4

Planet Ustinov

Directed by Michael Waldman
Channel 4

Lost Worlds: Into the Heart of Darkness

Directed by Stephen White
Channel 4

Francis Barrett: Southpaw

Treasure Films/Channel 4 cinema release

Bookmark: Kosinski

Directed by Agnieszka Piotrowska (Emmy nominated)
BBC

Timewatch: The Gentlemen Spies

Directed by Catrine Clay
BBC

The Wold

Directed by Juliet Jordan

A Stone On My Heart

Directed by Preeja Lal

Taking Liberties: The Cancer War

Directed by John Farren
BBC

Demolition Men

Directed by Lucy Willis
Carlton Television

Tick Tock Tale (Disney short)

Directed by Dean Wellins

The Painting

Directed by Caroline Rowe

One Eye

Directed by Liana Dognini,
Best Student Film Award at the Zagreb Festival

CONCERT MUSIC

Voyager Violin Concerto – for 'Journey To The Cosmos', premiered by the Queensland Symphony Orchestra, 2014

Happy Forty — chamber orchestra, for the Ghent Film Festival

Twentyone Years — for the Crowther Wind Quintet and the Festival Chamber Orchestra, 2012

Sea Stories – London Philharmonic Orchestra Commission, 2010

Small and Negligible Discrepancies - Britten-Pears Orchestra, 1998 Aldeburgh Festival

Quintet for Winds N.2 - Achord Quintet, London, June 1998

Sohini and Mahival - Cantata in Urdu, in collaboration with B.Shrivastav, March 1997

Seeing Things - Text by Seamus Heaney (for the Rotterdamse Dansgroep), Aug. 1996

No Hot Ashes - for Violin Solo (Annie Solomon), May 1996

The Art Of Road Crossing - For the BBC Symphony Orchestra, Jan-Oct 1996

String Quartet N.1 - Solomon Quartet, Dec. 1995

Two Digressions - For Violin and Piano (Conway Hall), Aug. 1995

Pagine Di Sinfonie Perdute - For the Guildhall Symphony Orchestra, July 1994

I Think I Do Remember Him – For Cello solo, June 1994

Variations on nought – For voice, orchestra and live electronics, April 1994

3 Madrigals - BBC singers, Mar 1994

Fantasia - For Ob. and Pno, Nov. 1993

One movt for Str Quartet - Nov. 1993

6 Variations on a theme by S. Prokofief - For Chamber group, Sept. 1993

4 Songs for Pno and Tenor - Jan. 1993

Quintet for Winds N.1 - Crowther Quintet, Canterbury, Nov. 1992

Canti di Uqbar, - For Chamber Orchestra (English Performing Ensemble), Nov. 1991

CONTEMPORARY DANCE

The Unknown Soldier (Choreographer Alastair Marriott – London Nov. 2018)

The Brutality of Fact (Choreographer Henri Oguike - London Apr.1998)

Spool of Threads (Choreographer Henri Oguike - London Nov. 1997)

Seeing Things - (Choreographer Emma Diamond - London Aug. 1996)

Sketches to Portraits- (Choreographer Henri Oguike - London May 1996)

Amongst Shadows - (Choreographer Henri Oguike - London Feb. 1996)

Shame - (Choreographer Emma Diamond - London Jan. 1996)

Lock, Stock and Barrel - (Choreographer Emma Diamond - New York/London Jan. 1995)

Falling Facades - (Choreographer Emma Diamond - New York Dec.1994)

THEATRE

Uncle Vanya - (Chichester Festival 2012)

The Glass Menagerie – (The Young Vic, 2010-11)

Dr. Faustus - (Royal Shakespeare Company, July 1997)

Antonio's Revenge (Chelsea Centre Theatre, London, Aug 1994)

Doña Rosita the Spinster (Pentameters Theatre, London, July 1993)

Romeo and Juliet (London, Pentameters Theatre, London, May 1993)

Molecatcher's Daughter (Production Village, London, Nov 1992)

CORPORATE COMMISSIONS

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