

# DARIO MARIANELLI



## **SELECTED CREDITS**

THE SECRET GARDEN (2020)  
PINOCCHIO (2019)  
BUMBLEBEE (2018)  
PADDINGTON 2 (2017)  
DARKEST HOUR (2017)

KUBO AND TWO STRINGS (2016)  
(Dario won Ivor Novello Award)

ANNA KARENINA (2012)  
(Dario won ICS Award, nominated for Oscar, Saturn Award, BAFTA, Golden Globe, IFMCA Award, INOCA, IOMA, Satellite Award & World Soundtrack Award)

## **BIOGRAPHY**

Dario Marianelli was born in Pisa and studied piano and composition in Florence and London. After a year as a postgraduate composer at the Guildhall School of Music and Drama, he spent 3 years at the National Film and Television School, from which he graduated in 1997.

Dario's film scores include 'The Secret Garden' (2020), 'Pinocchio' (2019), 'Bumblebee' (2018), 'Paddington 2' (2017), 'Darkest Hour' (2017), 'Kubo and the Two Strings' (2016) Everest (2015), 'The Boxtrolls' (2014), 'Anna Karenina' (2012), 'Jane Eyre' (2011), 'Salmon Fishing In The Yemen' (2011), 'Eat Pray Love' (2010), 'The Soloist' (2009), 'Agora' (2009), 'Atonement' (2007), 'V for Vendetta' (2006) and 'Pride and Prejudice' (2005). He has written orchestral music for the Queensland Symphony Orchestra, BBC Symphony Orchestra, London Philharmonic Orchestra, London Symphony Orchestra and the Britten-Pears Orchestra, as well as vocal music for the BBC Singers, incidental music for the Royal Shakespeare Company, and several ballet scores.

Dario won the Oscar, Golden Globe and Ivor Novello Award in the Best Original Score category for the award-winning film 'Atonement', for which he also won the World Soundtrack Award and was BAFTA nominated. He was also nominated for a Classical Brit Award in the Soundtrack of The Year category for 'Atonement'.

In 2006, Dario was nominated for an Oscar in the Best Original Score category for his music to Joe Wright's 'Pride & Prejudice'. This score won him the Classical Brit Award in the Soundtrack/ Musical Theatre Composer of The Year category and also earned him an Ivor Novello Award nomination.

Dario's collaboration with Joe Wright on the film 'Anna Karenina' led to his nomination for an Academy Award, BAFTA and Golden Globe for Best Original Score, and in May 2013, he won the Ivor Novello Award for Best Original Film Score for 'Anna Karenina'.

In 2014 Dario composed the score for Laika animation 'The Boxtrolls', which was nominated for an Ivor Novello Award. In 2016 he composed the score for his second Laika animation, 'Kubo and the Two Strings', for which he won an Ivor Novello Award, and also worked on his fifth film collaboration with director Asif Kapadia on live action feature 'Ali and Nino'.

During 2014 Dario's 'Voyager' Violin Concerto also had its world premiere in Brisbane, Australia, performed by the Queensland Symphony Orchestra as part of a spectacular event combining science, music, voice, and film titled 'Journey Through The Cosmos'. The piece was featured alongside a lecture given by Professor Brian Cox and has since gone on to be performed by the Swedish Radio Symphony Orchestra, conducted by Daniel Harding and featuring highly acclaimed violinist Jack Liebeck.

In 2017, Dario continued his working relationship with Joe Wright on 'Darkest Hour' and also scored Paul King's 'Paddington 2'. Dario was commissioned by The Royal Opera House to compose their ballet, 'The Unknown Soldier', which premiered in November 2018. Dario worked again with Travis Knight to compose

the score for Transformers film, 'Bumblebee'. Dario collaborated with Matteo Garrone to score the Italian feature film 'Pinocchio'. Most recently Dario composed the original score for 'The Secret Garden', directed by Marc Munden, which was released in late 2020.

## **SELECTED FILM & TV CREDITS**

### **The Secret Garden (2020)**

Directed by Marc Munden  
Heyday Films, Studio Canal

### **Bumblebee (2018)**

Directed by Travis Knight  
Paramount Pictures

### **Darkest Hour (2017)**

Directed by Joe Wright  
Working Title Films, Universal

### **Ali and Nino (2016)**

Directed by Asif Kapadia  
PeaPie Films

### **Wild Card (2015)**

Directed by Simon West  
Current Entertainment

### **The Boxtrolls (2014)**

Directed by Graham Annable and Anthony  
Stracchi  
LAIKA Entertainment

### **A Long Way Down (2013)**

Directed by Pascal Chaumeil  
Wildgaze Films

### **Quartet (2012)**

Directed by Dustin Hoffman  
Headline Pictures, BBC Films

### **Salmon Fishing in the Yemen (2011)**

Directed by Lasse Hallström  
BBC Films

### **Eat Pray Love (2010)**

Directed by Ryan Murphy  
Columbia Pictures

### **Everybody's Fine (2009)**

Directed by Kirk Jones  
Miramax Films

### **Atonement (2007)**

Directed by Joe Wright  
Working Title, Universal

### **Shrooms (2007)**

Directed by Paddy Breathnach  
Treasure Pictures

### **Pinocchio (2019)**

Directed by Matteo Garrone  
HanWay Fims

### **Paddington 2 (2017)**

Directed by Paul King  
Amazon Prime Instant Video

### **Kubo and the Two Strings (2016)**

Directed by Travis Knight  
LAIKA Entertainment

### **Everest (2015)**

Directed by Baltasar Kormakur  
Working Title Films, Universal Pictures

### **Hippie Hippie Shake (2015)**

Directed by Beeban Kidron  
Working Title, Universal

### **Third Person (2013)**

Directed by Paul Haggis  
HWY61, Corsan

### **Hummingbird / Redemption (2013)**

Directed by Steven Knight  
IM Global. Shoebox Films

### **Anna Karenina (2012)**

Directed by Joe Wright  
Studio Canal, Working Title

### **Jane Eyre (2011)**

Directed by Cary Joji Fukunaga  
Focus Features

### **Agora (2009)**

Directed by Alejandro Amenábar  
Mod Producciones

### **The Soloist (2009)**

Directed by Joe Wright  
DreamWorks SKG

### **Far North (2007)**

Directed by Asif Kapadia  
Freeze Frame

### **The Brave One (2007)**

Directed by Neil Jordan  
Warner Bros

**Goodbye Bafana (2007)**

Directed by Bille August  
Future Film Group

**Opal Dream (2006)**

Directed by Peter Cattaneo  
Academy Features / BBC Films

**The Brothers Grimm (2005)**

Directed by Terry Gilliam  
Miramax Films

**Shooting Dogs (2005)**

Directed by Michael Caton-Jones  
BBC Films

**Passer By (2004)**

Directed by David Morrissey  
BBC

**September (2003)**

Directed by Max Fäberbock

**I Capture The Castle (2003)**

Directed by Tim Fyewell  
BBC Films

**Blood Strangers (2002)**

Directed by Jon Jones  
Granada -ITV

**Happy Now? (2001)**

Directed by Philippa Collie-Cousins

**Pandaemonium (2000)**

Directed by Julien Temple

**Preserve (1999)**

Directed by Victoria Harwood

**The Star (1998)**

Directed by David Moore  
Royal TV Society Award: Best Regional Program  
BBC

**Doom and Gloom (1998)**

Directed by John McKay (ARTE prize at the Brest Film Festival 1997, Best of Fest at Edinburgh Festival, Cinema and Young People Award)

**The Sheep Thief (1997)**

Directed by Asif Kapadia (Best European Short at the Brest Film Festival 1997)

**Loch Ness Film Trailer (1996)**

The Picture Production Company

**The Return (2006)**

Directed by Asif Kapadia  
Focus Features

**V for Vendetta (2005)**

Directed by James McTeigue  
Warner Brothers Films

**Pride and Prejudice (2005)**

Directed by Joe Wright  
Working Title

**Burnt Out (2005)**

Directed by Fabienne Godet

**Cheeky (2003)**

Directed by David Thewlis

**This Little Life (2003)**

Directed by Sarah Gavron

**In This World (2002)**

Directed by Michael Winterbottom  
BBC Films: winner of the Golden Bear at the Berlin Festival 2002

**The Visitor (2002)**

Directed by Victoria Harwood

**The Warrior (2001)**

Directed by Asif Kapadia  
FilmFour: winner of two BAFTA awards

**The Little People (2000)**

Directed by Peter Cohen London

**The Stick (1998)**

Directed by Richard Gretrex  
BBC

**The Man Who Held His Breath (1998)**

Directed by Stephen Lowenstein

**I Went Down (1997)**

Directed by P. Breathnach  
Winner of the S. Sebastian Film Festival 1997

**Mangwana (1997)**

Directed by Manu Kurewa (3rd prize at Cannes Film Festival, Cinéfondation Section)

**I Don't (1996)**

Directed by Jane Rogoyska  
Fuji Award

**Meter Running (1995)**

Directed by David Moore  
Jury Mention at the Clermont - Ferrand Film Festival

**The Long Way Home (1995)**

Directed by Paddy Breathnach

**Citizen Locke (1994)**

Directed by Agnieszka Piotrowska  
Channel 4

**Streetwise**

Directed by Aileen Ritchie

**DOCUMENTARY****The Falling Man**

Directed by Henry Singer

**The Confession**

Directed by Henry Singer

**Waiting for Brian**

Directed by Henry Singer

**Compulsion**

Directed by Henry Singer  
BBC

**Families**

Directed by Annalisa D'innella  
Ten Alps Broadcasting

**Front Line**

Directed by Brian Byrne

**Pyramids Live: Secret Chambers Uncovered**

Directed by Richard Reisz  
National Geographic

**The Coldest March**

Directed by Henry Singer  
Channel 4

**The Laboratory Rat: a Natural History**

Directed by Manuel Berdoy  
Oxford University

**D-Day: The Untold Story**

Directed by Bucy McDonald  
BBC

**Planet Twelve**

Directed by Henry Singer  
HBO

**The Key (1995)**

Directed by Stephen Lowenstein

**Ailsa (1994)**

Directed by Paddy Breathnach  
Winner of the San Sebastian Film Festival 1994

**Kiryaki**

Directed by Ekaterina Patroni

**Favourite**

Directed John McKay

**Victorians Uncovered: United**

Directed by Sonali Fernando  
BBC

**The Man Who Owned Mustique**

Directed by Jo Bullman  
Channel 4

**Sex, Lies and Cyberspace**

Directed by Henry Singer  
Channel 4

**Great Excavations**

Directed by Sonali Fernando  
Channel 4)

**Secrets of the Dead**

Directed by Richard Reisz  
Channel 4

**Planet Ustinov**

Directed by Michael Waldman  
Channel 4

**Lost Worlds: Into the Heart of Darkness**

Directed by Stephen White  
Channel 4

**Francis Barrett: Southpaw**

Treasure Films/Channel 4 cinema release

**Bookmark: Kosinski**

Directed by Agnieszka Piotrowska (Emmy nominated)  
BBC

**Timewatch: The Gentlemen Spies**

Directed by Catrine Clay  
BBC

**The Wold**

Directed by Juliet Jordan

**A Stone On My Heart**

Directed by Preeja Lal

**Taking Liberties: The Cancer War**

Directed by John Farren  
BBC

**Demolition Men**

Directed by Lucy Willis  
Carlton Television

**Tick Tock Tale (Disney short)**

Directed by Dean Wellins

**The Painting**

Directed by Caroline Rowe

**One Eye**

Directed by Liana Dognini,  
Best Student Film Award at the Zagreb Festival

**CONCERT MUSIC**

**Voyager Violin Concerto** – for 'Journey To The Cosmos', premiered by the Queensland Symphony Orchestra, 2014

**Sea Stories** – London Philharmonic Orchestra Commission, 2010

**Quintet for Winds N.2** - Achord Quintet, London, June 1998

**Seeing Things** - Text by Seamus Heaney (for the Rotterdamse Dansegroep), Aug. 1996

**The Art Of Road Crossing** - For the BBC Symphony Orchestra, Jan-Oct 1996

**Two Digressions** - For Violin and Piano (Conway Hall), Aug. 1995

**I Think I Do Remember Him** – For Cello solo, June 1994

**3 Madrigals** - BBC singers, Mar 1994

**One movt for Str Quartet** - Nov. 1993

**4 Songs for Pno and Tenor** - Jan. 1993

**Canti di Uqbar**, - For Chamber Orchestra (English Performing Ensemble), Nov. 1991

**Twentyone Years** — for the Crowther Wind Quintet and the Festival Chamber Orchestra, 2012

**Small and Negligible Discrepancies** - Britten-Pears Orchestra, 1998 Aldeburgh Festival

**Sohini and Mahival** - Cantata in Urdu, in collaboration with B.Shrivastav, March 1997

**No Hot Ashes** - for Violin Solo (Annie Solomon), May 1996

**String Quartet N.1** - Solomon Quartet, Dec. 1995

**Pagine Di Sinfonie Perdute** - For the Guildhall Symphony Orchestra, July 1994

**Variations on nought** – For voice, orchestra and live electronics, April 1994

**Fantasia** - For Ob. and Pno, Nov. 1993

**6 Variations on a theme by S. Prokofief** - For Chamber group, Sept. 1993

**Quintet for Winds N.1** - Crowther Quintet, Canterbury, Nov. 1992

**Happy Forty** — chamber orchestra, for the Ghent Film Festival

## CONTEMPORARY DANCE

**The Unknown Soldier** (Choreographer Alastair Marriott – London Nov. 2018)

**Spool of Threads** (Choreographer Henri Oguike - London Nov. 1997)

**Sketches to Portraits-** (Choreographer Henri Oguike - London May 1996)

**Shame** - (Choreographer Emma Diamond - London Jan. 1996)

**The Brutality of Fact** (Choreographer Henri Oguike - London Apr.1998)

**Seeing Things** - (Choreographer Emma Diamond - London Aug. 1996)

**Amongst Shadows** - (Choreographer Henri Oguike - London Feb. 1996)

**Lock, Stock and Barrel** - (Choreographer Emma Diamond - New York/London Jan. 1995)

**Falling Facades** - (Choreographer Emma Diamond - New York Dec.1994)

## THEATRE

**Uncle Vanya** - (Chichester Festival 2012)

**Dr. Faustus** - (Royal Shakespeare Company, July 1997)

**Doña Rosita the Spinster** (Pentameters Theatre, London, July 1993)

**Molecatcher's Daughter** (Production Village, London, Nov 1992)

**The Glass Menagerie** – (The Young Vic, 2010-11)

**Antonio's Revenge** (Chelsea Centre Theatre, London, Aug 1994)

**Romeo and Juliet** (London, Pentameters Theatre, London, May 1993)

## CORPORATE COMMISSIONS

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