

# DANIEL ELMS



## **SELECTED CREDITS**

AFTER US (2023)  
THE NORTHMAN (2022)  
INDUSTRY (2020)  
MY BRILLIANT FRIEND (2018)  
PROMISE AT DAWN (2017)

## **BIOGRAPHY**

Electroacoustic urban pictures. Created from bold, geometric patterns, and intricate orchestral textures fused to post-industrial soundscapes. Daniel Elms' distinctive music elicits total immersion into its intimate, emotive and abstracted commentaries.

His debut album "Islandia" is a remarkable, genre-transcending set of five works for chamber orchestra, electric guitar, synthesisers and found sounds that was completed by Elms 'playing' the studio (Abbey Road) as an additional instrument. The album, described by broadcaster Elizabeth Alker as "incandescent", "enchanting" and "intoxicatingly comforting", has received critical praise from contemporary music audiences.

A prolific collaborator, Elms has created musical scores for a variety of feature films and dramatic works including: the BAFTA-nominated "Ralph", the Academy-Award nominated "Library of Burned Books", "Plaques and Tangles" at Royal Court Theatre, and he composed additional music for Ridley Scott's "Taboo", which was Emmy-nominated for best score. Elms also works on video game soundtracks, commencing in 2017 with "NeuroSlicers" by Dream Harvest Games, and most recently, "After Us" by Piccolo Studios, released in 2023.

Elms is not bound to composition, and his diverse musicality has been employed across the spectrum of music working as music producer on Robert Eggers' 2022 feature film "The Northman" for Robin Carolan (Triangle Records). Elms also works as a music editor and session producer, recently lending his talents to HBO's "Industry", "My Brilliant Friend", the Academy-Award nominated "Never Look Away", J.J. Abrams' "11.22.63", and the captivating "Promise at Dawn".

Elms' concert music has been performed at venues such as the Royal Festival Hall, King's Place, the White Hotel, and the Stoller Hall. Performers of Elms' music include BBC Concert Orchestra, Richard Harwood, Peter Gregson, Joby Burgess, Manchester Collective, the Jubilee Quartet; members of the London Symphony Orchestra, Academy of St Martin in the Fields, and Welsh National Opera.

A scholarship graduate of the Royal College of Music, Elms studied composition under Kenneth Hesketh and Joseph Horowitz, and his study was generously supported by the AHRC and Countess of Munster Musical Trust. Elms is the recipient of the Emerging Excellence Award 2013 by the Musicians' Benevolent Fund, recipient of PRS Foundation's Composer's Fund 2018, and is an associate member of LSO Soundhub. Elms' music is

published by Music Sales Group and his debut album "Islandia" is available through New Amsterdam Records.

<http://www.danielelms.co.uk>

## FILM & TELEVISION CREDITS

### **The Northman (2022)**

Directed by Robert Eggers  
Music composed by Robin Carolan |  
Sebastian Gainsborough  
Music Producer

### **My Brilliant Friend (2018)**

Directed by Saverio Costanzo  
Music Composed by Max Richter  
Music Editor and Additional Music

### **Promise at Dawn (2017)**

Directed by Eric Barbier  
Music Composed by Max Richter  
Music Editor

### **The Take (2016)**

Directed by James Watkins  
Music Composed by Alex Heffes  
Assistant Composer and Additional Music

### **Sky Ladder: The Art of Cai Guo-Qiang (2016)**

Explosion Art · Kevin Macdonald  
Music Composed by Alex Heffes  
Assistant Composer and Additional Music

### **The Program (2015)**

Directed by Stephen Frears  
Music Composed by Alex Heffes  
Assistant Composer

### **Palio (2015)**

Directed by Cosima Spender  
Music Composed by Alex Heffes  
Music Editor

### **Mandela: Long Walk to Freedom (2014)**

Directed by Justin Chadwick  
Music Composed by Alex Heffes  
Soundtrack Editor

### **Industry (2020)**

Directed by Tinge Krishnan | Ed Lilly |  
Lena Dunham | Mary Nighy  
Music composed by Nathan Micay  
Music Editor

### **Never Look Away (2018)**

Directed by Florian Henckel von  
Donnersmarck  
Music Composed by Max Richter  
Assistant Composer and Recording  
Logistics

### **Taboo (2017)**

Directed by Anders Engström & Kristoffer  
Nyholm  
Music Composed by Max Richter  
Music Editor and Additional Music

### **11.22.63 (2016)**

Directed by Kevin Macdonald  
Music Composed by Alex Heffes  
Assistant Composer

### **Road Games (2015)**

Directed by Abner Pastol  
Composer

### **Ten Billion (2015)**

Directed by Peter Webber  
Music Composed by Alex Heffes  
Assistant Composer

### **What We Did On Our Holiday (2014)**

Directed by Andy Hamilton & Guy Jenkin  
Music Composed by Alex Heffes  
Assistant Composer and Additional  
Arrangements

## VIDEO GAME CREDITS

### **After Us (2023)**

Piccolo Studios  
Composer

