

DANIEL ELMS



SELECTED CREDITS

INDUSTRY (2020)

MY BRILLIANT FRIEND (2018)

NEVER LOOK AWAY (2018)

PROMISE AT DAWN (2017)

BIOGRAPHY

Electroacoustic urban pictures. Created from bold, geometric patterns, and intricate orchestral textures fused to post-industrial soundscapes. Daniel Elms' distinctive music elicits total immersion into its intimate, emotive and abstracted commentaries.

His debut album "Islandia" transcends traditional genre distinctions. The album, described by broadcaster Elizabeth Alker as "incandescent", "enchanted" and "intoxically comforting", has received critical praise from contemporary music audiences.

A prolific collaborator, Elms has created musical scores for a variety of feature films and dramatic works including: the BAFTA-nominated "Ralph", the Academy-Award nominated "Library of Burned Books", "Plaques and Tangles" at Royal Court Theatre, and he composed additional music for Ridley Scott's "Taboo", which was Emmy-nominated for best score. Elms also works on video game soundtracks, commencing in 2017 with "NeuroSlicers" by Dream Harvest Games.

As well as composition, Elms also works as a music editor and session producer, recently lending his talents to HBO's "Industry", "My Brilliant Friend", the Academy-Award nominated "Never Look Away", J.J. Abrams' "11.22.63", and the captivating "Promise at Dawn".

Elms' concert music has been performed at venues such as the Royal Festival Hall, King's Place, the White Hotel, and the Stoller Hall. Performers of Elms' music include BBC Concert Orchestra, Richard Harwood, Peter Gregson, Joby Burgess, Manchester Collective, the Jubilee Quartet; members of the London Symphony Orchestra, Academy of St Martin in the Fields, and Welsh National Opera.

A scholarship graduate of the Royal College of Music, Elms studied composition under Kenneth Hesketh and Joseph Horowitz, and his study was generously supported by the AHRC and Countess of Munster Musical Trust. Elms is the recipient of the Emerging Excellence Award 2013 by the Musicians' Benevolent Fund, recipient of PRS Foundation's Composer's Fund 2018, and is an associate member of LSO Soundhub. Elms' music is published by Music Sales Group and his debut album "Islandia" is available through New Amsterdam Records.

<http://www.danielelms.co.uk>

FILM & TELEVISION CREDITS

The Northman (Upcoming)

Directed by Robert Eggers
Music composed by Robin Carolan |
Sebastian Gainsborough
Music Producer

My Brilliant Friend (2018)

Directed by Saverio Costanzo
Music Composed by Max Richter
Music Editor and Additional Music

Promise at Dawn (2017)

Directed by Eric Barbier
Music Composed by Max Richter
Music Editor

The Take (2016)

Directed by James Watkins
Music Composed by Alex Heffes
Assistant Composer and Additional Music

Sky Ladder: The Art of Cai Guo-Qiang (2016)

Explosion Art · Kevin Macdonald
Music Composed by Alex Heffes
Assistant Composer and Additional Music

The Program (2015)

Directed by Stephen Frears
Music Composed by Alex Heffes
Assistant Composer

Palio (2015)

Directed by Cosima Spender
Music Composed by Alex Heffes
Music Editor

Mandela: Long Walk to Freedom (2014)

Directed by Justin Chadwick
Music Composed by Alex Heffes
Soundtrack Editor

Industry (2020)

Directed by Tinge Krishnan | Ed Lilly |
Lena Dunham | Mary Nighy
Music composed by Nathan Micay
Music Editor

Never Look Away (2018)

Directed by Florian Henckel von
Donnersmarck
Music Composed by Max Richter
Assistant Composer and Recording
Logistics

Taboo (2017)

Directed by Anders Engström & Kristoffer
Nyholm
Music Composed by Max Richter
Music Editor and Additional Music

11.22.63 (2016)

Directed by Kevin Macdonald
Music Composed by Alex Heffes
Assistant Composer

Road Games (2015)

Directed by Abner Pastol
Composer

Ten Billion (2015)

Directed by Peter Webber
Music Composed by Alex Heffes
Assistant Composer

What We Did On Our Holiday (2014)

Directed by Andy Hamilton & Guy Jenkin
Music Composed by Alex Heffes
Assistant Composer and Additional
Arrangements

