

DAN BROWN



SELECTED CREDITS

THE BUCCANEERS 2 (UPCOMING)

SPENT (2024)

THE TOURIST 2 (2023)

THE LESSON (2023)

MAMMALS (2022)

SCROOGE (2022)

MOOMINVALLEY (2019-2022)

BIOGRAPHY

Dan Brown was the Score Producer and Music Editor for the Amazon comedy series 'Mammals'. Prior to this, he worked closely with Gutsy Animations as Music Editor for Series 2 and 3 of the award-winning, multi-episodic epic 'Moominvalley'. Most recently, Dan was the Music Editor for Michelle de Swarte's BBC comedy series 'Spent' and the Netflix action-drama 'The Tourist 2', as well as Alice Troughton's psychological thriller 'The Lesson', a feature film with original music by Isobel Waller-Bridge.

Dan first moved into music editing in 2011 on the landmark BBC series 'Human Planet'. In 2014 Dan received an EMMY nomination in the music and sound category for his work as a music editor on six-part follow-up 'Africa'. Dan co-wrote two original scores for the BBC's 'Natural World' series: 'Madagascar, Lemurs and Spies' (with Barnaby Taylor) followed by 'Africa's Fishing Leopards' (with William Goodchild). It was with William he later collaborated on the score for feature-length National Geographic film 'Rise of the Warrior Apes'. This went on to win the coveted WWF Golden Panda award in 2018.

Dan is a graduate of Leeds College of Music (BA Hons Jazz Studies). Prior to becoming a Music Editor, Dan has a rich history working with artists and bands. In 2002 he signed a record deal with Virgin/EMI as one third of Bristol-Based band 'Ilya', and then signed a publishing deal with Chrysalis in 2003 that released Ilya's critically acclaimed first album 'They Died for Beauty'. The album's single 'Belissimo' supported a worldwide ad campaign for Revlon, and a four-year ad campaign for Cacharel.

Dan was also a co-founder of Bristol-based country/soul group Phantom Limb, writing, recording and performing with the band until 2009. Around that time, he joined Stew Jackson to create a production duo known as 'Robot Club'. They worked with a wide range of artists including Will Young, Skin (Skunk Anansie), and trip-hop pioneers Massive Attack, with whom they co-wrote 'Paradise Circus' and 'Saturday Comes Slow' for their 2010 album 'Heligoland'.

Dan's numerous roles encompass music editing, production and performance - through these he has contributed to a variety of TV and Film works such as 'Frozen Planet', 'Africa's Giant Killers', 'Wild Alaska' and 'Beyonce: Life is but a dream', among many others.

FILM & TV CREDITS

The Buccaneers 2 (upcoming)

Music Editor
Apple TV+

The Tourist 2 (2023)

Music Editor
BBC
Created by Jack Williams and Harry Williams

The Wild Isles (2023)

Music Editor
BBC Natural History
Music by George Fenton

Scrooge (2022)

Associate Score Producer
Created Stephen Donnelly
Netflix

Moominvalley (2019-2022)

Music Editor – Three Series
Created by Tove Jansson
Gutsy Animations

Rise Of the Warrior Apes (2017)

Composer/Music Editor – composed with William Goodchild and Jean Hasse
Directed by James Reed
KEO Films

Madagascar, Lemurs and Spies (2012)

Composer with Barnaby Taylor
Directed by Tuppence Stone
BBC Natural World

Spent (2024)

Music Editor
BBC 2
Created by Michelle de Swarte

Mammals (2022)

Score Producer & Music Editor
Created by James Richardson
Amazon

The Lesson (2023)

Music Editor
Directed by Alice Troughton
Poison Chef

Frozen Planet 2 – 3D Giant Screen (2022)

Music Editor
BBC

Dynasties (2018)

Music editor
Produced by Mike Gunton
BBC

Africa's Fishing Leopards (2015)

Composer with William Goodchild
Directed by Brad Bestelink and Steve Gooder

Africa (2013)

Music Editor
Directed by Katrina Bartlam | Ben Aviss | Nick Easton | Felicity Egerton | Javotte Flatman | Felicity Lanchester – BBC

Human Planet (2011)

Music Editor
Directed by Mark Flowers| Nicolas Brown| Tom Hugh-Jones| Tuppence Stone
BBC



ADVERTISING CREDITS

New Era (2019)

US advertising campaign

NFL

Composer/Sound Designer/Music Editor

PRODUCER & CO-WRITER

Luca (2017)

Co-producer

Wales

Heartachers Records

Jerry Williams (2016)

Co-producer – apart from Mother and Let's Just

Forget It – Co-writer/Co-producer

Let's Just Forget It

Boy Oh Boy

A Hairdressers Called Sid's

Sunglasses Records

Massive Attack (2010)

Co-writer

Paradise Circus

Saturday Comes Slow

Virgin/EMI

Will Young (2009)

Co-producer

Free My Mind

Hopes & Fears

Ilya (2004)

Artist/Co-writer/Co-producer

They Died For Beauty

Virgin/EMI

Michael Baker (2016)

Dust & Bone

Co-producer – apart from The Steady & The
Stuck, Pulling The Strings and Only Human –

Co-writer/Co-Producer

Keys to the Kingdom Records

Karin Park (2014)

Co-writer/Co-producer

Life is Just a Dream, Whipped Cream, Silver and
Pearls, Daemons, Walls are Gonna Fall, Shake

with the Devil

State of the Eye Recordings

Phantom Limb (2010)

Artist/Co-writer/Co-producer

Album & Live in Bristol

NAIM

Skin (2008)

Co-writer/Co-producer

Simmer Down

Fortune Drive (2004)

Co-producer

A Modern Question

