

# DAN BROWN



## **SELECTED CREDITS**

THE TOURIST 2 (2023)

THE WILD ISLES (2023)

THE LESSON (2023)

SCROOGE (2022)

MAMMALS (2022)

MOOMINVALLEY (2019-2022)

## **BIOGRAPHY**

Dan Brown was the Score Producer and Music Editor for the Amazon comedy series 'Mammals'. Prior to this, he worked as a Music Editor for Series 2 and 3 of Gutsy Animations series 'Moominvalley', and on the BBC series 'Dynasties'. His forthcoming work includes Alice Troughton's feature film 'The Lesson', with original music by Isobel Waller-Bridge.

Dan first moved into music editing in 2011 on the landmark BBC series 'Human Planet'. In 2014 Dan received an EMMY nomination in the music and sound category for his work as a music editor on six-part follow-up 'Africa'. Dan co-wrote two original scores for the BBC's 'Natural World' series: 'Madagascar, Lemurs and Spies' (with Barnaby Taylor) followed by 'Africa's Fishing Leopards' (with William Goodchild). It was with William he later collaborated on the score for feature-length National Geographic film 'Rise of the Warrior Apes'. This went on to win the coveted WWF Golden Panda award in 2018.

Dan is a graduate of Leeds College of Music (BA Hons Jazz Studies). Prior to becoming a Music Editor, Dan has a rich history working with artists and bands. In 2002 he signed a record deal with Virgin/EMI as one third of Bristol-Based band 'Ilya', and then signed a publishing deal with Chrysalis in 2003 that released Ilya's critically acclaimed first album 'They Died for Beauty'. The album's single 'Bellissimo' supported a worldwide ad campaign for Revlon, and a four-year ad campaign for Cacharel.

Dan was also a co-founder of Bristol-based country/soul group Phantom Limb, writing, recording and performing with the band until 2009. Around that time, he joined Stew Jackson to create a production duo known as 'Robot Club'. They worked with a wide range of artists including Will Young, Skin (Skunk Anansie), and trip-hop pioneers Massive Attack, with whom they co-wrote 'Paradise Circus' and 'Saturday Comes Slow' for their 2010 album 'Heligoland'.

Dan's numerous roles encompass music editing, production and performance - through these he has contributed to a variety of TV and Film works such as 'Frozen Planet', 'Africa's Giant Killers', 'Wild Alaska' and 'Beyonce: Life is but a dream', among many others.

## FILM & TV CREDITS

### **The Wild Isles (2023)**

Music Editor  
BBC Natural History  
Music by George Fenton

### **The Lesson (2023)**

Music Editor  
Directed by Alice Troughton  
Poison Chef

### **Mammals (2022)**

Score Producer & Music Editor  
Created by James Richardson  
Amazon

### **Scrooge (2022)**

Associate Score Producer  
Created Stephen Donnelly  
Netflix

### **Dynasties (2018)**

Music editor  
Produced by Mike Gunton  
BBC

### **Africa's Fishing Leopards (2015)**

Composer with William Goodchild  
Directed by Brad Bestelink and Steve Gooder

### **Madagascar, Lemurs and Spies (2012)**

Composer with Barnaby Taylor  
Directed by Tuppence Stone  
BBC Natural World

### **The Tourist 2 (2023)**

Music Editor  
BBC  
Created by Jack Williams and Harry Williams

### **Frozen Planet 2 – 3D Giant Screen (2022)**

Music Editor  
BBC

### **Moominvalley (2019-2022)**

Music Editor – Three Series  
Created by Tove Jansson  
Gutsy Animations

### **Rise Of the Warrior Apes (2017)**

Composer/Music Editor – composed with William Goodchild and Jean Hasse  
Directed by James Reed  
KEO Films

### **Africa (2013)**

Music Editor  
Directed by Katrina Bartlam | Ben Aviss | Nick Easton | Felicity Egerton | Javotte Flatman | Felicity Lanchester – BBC

### **Human Planet (2011)**

Music Editor  
Directed by Mark Flowers | Nicolas Brown | Tom Hugh-Jones | Tuppence Stone  
BBC

## ADVERTISING CREDITS

### **New Era (2019)**

US advertising campaign  
NFL  
Composer/Sound Designer/Music Editor

## **PRODUCER & CO-WRITER**

### **Luca (2017)**

Co-producer  
Wales  
Heartachers Records

### **Jerry Williams (2016)**

Co-producer – apart from Mother and Let's Just  
Forget It – Co-writer/Co-producer  
Let's Just Forget It  
Boy Oh Boy  
A Hairdressers Called Sid's  
Sunglasses Records

### **Karin Park (2014)**

Co-writer/Co-producer  
Life is Just a Dream, Whipped Cream, Silver and  
Pearls, Daemons, Walls are Gonna Fall, Shake  
with the Devil  
State of the Eye Recordings

### **Massive Attack (2010)**

Co-writer  
Paradise Circus  
Saturday Comes Slow  
Virgin/EMI

### **Will Young (2009)**

Co-producer  
Free My Mind  
Hopes & Fears

### **Ilya (2004)**

Artist/Co-writer/Co-producer  
They Died For Beauty  
Virgin/EMI

### **Michael Baker (2016)**

Dust & Bone  
Co-producer – apart from The Steady & The  
Stuck, Pulling The Strings and Only Human –  
Co-writer/Co-Producer  
Keys to the Kingdom Records

### **Phantom Limb (2010)**

Artist/Co-writer/Co-producer  
Album & Live in Bristol  
NAIM

### **Skin (2008)**

Co-writer/Co-producer  
Simmer Down

### **Fortune Drive (2004)**

Co-producer  
A Modern Question