# DAN BROWN



# SELECTED CREDITS

THE LESSON (Forthcoming 2023)

SCROOGE (2022)

MAMMALS (2022)

FROZEN PLANET 2 (2022)

MOOMINVALLEY (2019-2022)

# BIOGRAPHY

Dan Brown was the Score Producer and Music Editor for the Amazon comedy series 'Mammals'. Prior to this, he worked as a Music Editor for Series 2 and 3 of Gutsy Animations series 'Moominvalley', and on the BBC series 'Dynasties'. His forthcoming work includes Alice Troughton's feature film 'The Lesson', with original music by Isobel Waller-Bridge.

Dan first moved into music editing in 2011 on the landmark BBC series 'Human Planet'. In 2014 Dan received an EMMY nomination in the music and sound category for his work as a music editor on six-part follow-up 'Africa'. Dan co-wrote two original scores for the BBC's 'Natural World' series: 'Madagascar, Lemurs and Spies' (with Barnaby Taylor) followed by 'Africa's Fishing Leopards' (with William Goodchild). It was with William he later collaborated on the score for feature-length National Geographic film 'Rise of the Warrior Apes'. This went on to win the coveted WWF Golden Panda award in 2018.

Dan is a graduate of Leeds College of Music (BA Hons Jazz Studies). Prior to becoming a Music Editor, Dan has a rich history working with artists and bands. In 2002 he signed a record deal with Virgin/EMI as one third of Bristol-Based band Ilya', and then signed a publishing deal with Chrysalis in 2003 that released Ilya's critically acclaimed first album 'They Died for Beauty'. The album's single 'Belissimo' supported a worldwide ad campaign for Revlon, and a four-year ad campaign for Cacharel.

Dan was also a co-founder of Bristol-based country/soul group Phantom Limb, writing, recording and performing with the band until 2009. Around that time, he joined Stew Jackson to create a production duo know as 'Robot Club'. They worked with a wide range of artists including Will Young, Skin (Skunk Anansie), and trip-hop pioneers Massive Attack, with whom they co-wrote 'Paradise Circus' and 'Saturday Comes Slow' for their 2010 album 'Heligoland'.

Dan's numerous roles encompass music editing, production and performance - through these he has contributed to a variety of TV and Film works such as 'Frozen Planet', 'Africa's Giant Killers', 'Wild Alaska' and 'Beyonce: Life is but a dream', among many others.

# **FILM & TV CREDITS**

#### The Lesson (Upcoming)

Music Editor Directed by Alice Troughton Poison Chef

#### Mammals (2022)

Score Producer & Music Editor Created by James Richardson Amazon

#### Scrooge (2022)

Associate Score Producer Created Stephen Donnelly Netflix

#### Dynasties (2018)

Music editor Produced by Mike Gunton BBC

### Africa's Fishing Leopards (2015)

Composer with William Goodchild Directed by Brad Bestelink and Steve Gooder

### Madagascar, Lemurs and Spies (2012)

Composer with Barnaby Taylor Directed by Tuppence Stone BBC Natural World

# **ADVERTISING CREDITS**

#### New Era (2019)

US advertising campaign NFL Composer/Sound Designer/Music Editor

# **PRODUCER & CO-WRITER**

**Luca (2017)** Co-producer Wales Heartachers Records

#### Frozen Planet 2 – 3D Giant Screen (2022) Music Editor

BBC

#### Moominvalley (2019-2022)

Music Editor – Three Series Created by Tove Jansson Gutsy Animations

#### Rise Of the Warrior Apes (2017)

Composer/Music Editor – composed with William Goodchild and Jean Hasse Directed by James Reed KEO Films

#### Africa (2013)

Music Editor Directed by Katrina Bartlam | Ben Aviss | Nick Easton | Felicity Egerton | Javotte Flatman | Felicity Lanchester – BBC

#### Human Planet (2011)

Music Editor Directed by Mark Flowers| Nicolas Brown| Tom Hugh-Jones| Tuppence Stone BBC

#### Jerry Williams (2016)

Co-producer – apart from Mother and Let's Just Forget It – Co-writer/Co-producer Let's Just Forget It Boy Oh Boy A Hairdressers Called Sid's Sunglasses Records



#### Karin Park (2014)

Co-writer/Co-producer Life is Just a Dream, Whipped Cream, Silver and Pearls, Daemons, Walls are Gonna Fall, Shake with the Devil State of the Eye Recordings

#### Massive Attack (2010)

Co-writer Paradise Circus Saturday Comes Slow Virgin/EMI

#### Will Young (2009)

Co-producer Free My Mind Hopes & Fears

#### Ilya (2004)

Artist/Co-writer/Co-producer They Died For Beauty Virgin/EMI

#### Michael Baker (2016)

Dust & Bone Co-producer – apart from The Steady & The Stuck, Pulling The Strings and Only Human – Co-writer/Co-Producer Keys to the Kingdom Records

#### Phantom Limb (2010)

Artist/Co-writer/Co-producer Album & Live in Bristol NAIM

#### Skin (2008)

Co-writer/Co-producer Simmer Down

#### Fortune Drive (2004)

Co-producer A Modern Question

