

CLIFF EIDELMAN



SELECTED CREDITS

BIG MIRACLE (2012)

HE'S JUST NOT THAT INTO YOU (2009)

SISTERHOOD OF THE TRAVELING PANTS (2005)

ONE TRUE THING (1998)

STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)

BIOGRAPHY

Composer Cliff Eidelman's breakthrough came with his score 'Star Trek VI: The Undiscovered Country' (1991), a stylish and powerful score that elicited a great deal of attention and acclaim. 'Star Trek VI' continues to not only be a favorite among fans but is rated in the top 30 best film scores on Filmtracks.com, which has a viewer rating of 1,500 film scores spanning several decades. By the age of 24, Eidelman had composed a number of epic symphonic scores including the powerful Holocaust drama 'Triumph of the Spirit' (1989) and 'Christopher Columbus' (1992). Eidelman first ventured into comedy with back-to-back films 'Crazy People' (1990) and 'Delirious' (1990). Later, he explored different approaches, often using a pared down orchestra, chamber orchestra, or a few chosen instruments to capture the intricacies of such character driven films as: 'Untamed Heart' (1992), 'Leap of Faith' (1992), 'A Simple Twist of Fate' (1994), 'Now and Then' (1995), the highest rated HBO film 'If These Walls Could Talk' (1996), 'One True Thing' (1998), 'Witness Protection' (1999), 'An American Rhapsody' (2001), the IMAX film 'Ocean Men' (2001), 'Harrison's Flowers' (2001), 'Sexual Life' (2004), 'The Sisterhood Of The Traveling Pants' (2005), 'Open Window' (2006), 'He's Just Not That Into You' (2009) and 'Big Miracle' (2012) which is Eidelman's fifth collaboration with director Ken Kwapis.

Eidelman's concert works include *Night in the Gallery*, which was written for chamber ensemble and inspired by masterwork paintings, a large-scale new *Symphony for Orchestra and Two Pianos* and *The Five Tales*, a set of new piano pieces. Other works include a symphonic tone poem *The Tempest*, which was recorded by The Royal Scottish National Orchestra under the direction of Eidelman, and *Wedding In The Night Garden*, originally orchestrated for strings and mezzo-soprano. Eidelman later developed a second version for strings, choir and mezzo-soprano, which was performed in 2002 by the Los Angeles Master Chorale. It was so well received that conductor Grant Gershon requested repeat performances at Walt Disney Concert Hall in their 2005 season. *My Muse* is a collection of 10 songs Eidelman wrote over the course of a decade. The music and lyrics are written and performed by Eidelman.

Eidelman broke into film scoring at the age of 22 when a performance recording of one of the two concert music commissions, the ballet *Once Upon a Ruler* and *Celebration Symphony Overture* he composed at Santa Monica City College reached director Monica Teuber. She was so impressed that she asked him to write some music based on the reading of her script. Eidelman composed eleven pieces and recorded the music at his home studio while still a student of music composition at the University of Southern California. Teuber hired him to write his first film score, 'Magdalene' (1988), which starred Nastassja Kinski. The young composer took full advantage of this opportunity, launching his career with a huge 75-minute score. At only 22 years of age, Eidelman conducted the Munich Symphony using a 110-piece orchestra, 60-piece choir and 30-piece children's choir.

When director Richard Pearce heard the 'Magdalene' score playing one morning on KCRW, he had his producers call Eidelman, that afternoon, to offer him the HBO film 'Dead Man Out' (1988) which earned him a nomination for an Ace award. Within a year of completing his first film score he was approached by director Robert Young to score his epic drama of WWII, 'Triumph of the Spirit'. It was 1989 and Eidelman was just 24. The score was impressive and deeply moving, dramatically capturing the story of survival against all odds in a German concentration camp. So much so that it has caught the attention of many conductors since its

composition and been performed by numerous orchestras. Eidelman created a suite from the score that was performed in June 2003 by The Los Angeles Master Chorale under the direction of Grant Gershon for their final concert at the Dorothy Chandler Pavilion prior to moving to Disney Hall. Soon after the release of the film 'Triumph of the Spirit', legendary composer Jerry Goldsmith took a real interest in Eidelman's career. In an interview in 1999, he commented "*Cliff Eidelman is a great talent with amazing potential.*"

One of the few Los Angeles-born composers, Cliff Eidelman (born 1964) began his formal musical training at the age of 8, studying the violin. A few years later he switched to guitar as his main instrument and began performing and writing songs for his band, playing at local Los Angeles clubs before age 14. He studied Jazz guitar at the Guitar Institute of Technology before attending college and formally studying composition and conducting.

Although he is known foremost as a composer, Eidelman has conducted all of his film scores. He has conducted The Metropolitan Orchestra of London, The Munich Symphony and Chorus, Unione Musicisti Di Roma and Chorus, the Los Angeles Master Chorale, The Royal Scottish National Orchestra, The Toronto Symphony Orchestra, The Seattle Symphony Orchestra and many first call pick up orchestras for his film scores. The recognition he garnered prompted Varese Sarabande Records to pursue Eidelman for conducting projects. On two recordings, he conducted works by Prokofiev, Shostakovich, Walton, Rozsa and Rota.

As one of the youngest composers to score a feature film, Eidelman has amassed an impressive body of work from film to the concert hall. He has created symphonic scores, musically captured the epic proportions of faith and despair, the whimsies of comic entertainment, and the intimacies of the human heart with a lone guitar, a one hundred-piece orchestra, a solo piano and every formation in-between. Experience has given him an ease and maturity that allows his creativity to find the musical heart and vocabulary of intimate and epic films, as well as concert pieces and songs. Cliff Eidelman soars while exploring the subtle nuances and bold expanses of his musical gifts.

Recent releases include The Ancient World (EP), Into the Unknown (EP), as well as Eidelman's Symphony for Orchestra and Two Pianos and Night in the Gallery, which were recently recorded by the London Symphony Orchestra under the direction of Eidelman.

FILM CREDITS

Being Dolphin 4D (2018)

Composer
Directed by Bob Talbot | SimEx-Iwerks
Entertainment, Fin Productions

3The Sisterhood of the Traveling Pants (2005)

Composer
Directed by Ken Kwapis | Warner Bros, Alcon
Entertainment

5An American Rhapsody (2001)

Composer
Directed by Éva Gardos | Fireworks Pictures,
Paramount Classics

7Open Window (2006)

Composer
Directed by Mia Goldman | Fever Feature Film
Production

9Ocean Men: Extreme Dive (2001)

Composer
Directed by Bob Talbot | nWave Pictures

2He's Just Not That Into You (2009)

Composer
Directed by Ken Kwapis | New Line Cinema

4The Lizzie McGuire Movie (2003)

Composer
Directed by Jim Fall | Walt Disney Pictures

6Big Miracle (2012)

Composer
Directed by Ken Kwapis | Universal Pictures,
Working Title, Anonymous Content

8Sexual Life (2004)

Composer
Directed by Ken Kwapis | Showtime
Entertainment

Harrison's Flowers (2000)

Composer
Directed by Élie Chouraqui | 7 Films Cinema,
Universal Pictures



One True Thing (1998)

Composer
Directed by Carl Franklin | Monarch Pictures,
Universal Pictures

Now and Then (1995)

Composer
Directed by Lesli Linka Glatter | New Line Cinema

Untamed Heart (1993)

Composer
Directed by Tony Bill | MGM

Delirious (1991)

Composer
Directed by Tom Makiewicz | MGM

Animal Behavior (1989)

Composer
Directed by Jenny Bowen & Kjejl Rasmussen |
CineStar Productions, Millimeter Films

Montana (1998)

Composer
Directed by Jennifer Leitzes | IEG, Columbia
TriStar

A Simple Twist of Fate (1994)

Composer
Directed by Gillies MacKinnon | Touchstone
Pictures, Buena Vista Pictures

Leap of Faith (1992)

Composer
Directed by Richard Pearce | Paramount Pictures

Crazy People (1990)

Composer
Directed by Tony Bill & Barry L. Young |
Paramount Pictures

Magdalene (1988)

Composer
Directed by Monica Teuber | Silent Night GbR

TELEVISION CREDITS**Witness Protection (1999)**

Composer
Directed by Richard Pearce | HBO NYC
Productions

Backfield in Motion (1991)

Composer
Directed by Richard Michaels | Think
Entertainment, ABC

Free Willy 3: The Rescue (1997)

Composer
Directed by Sam Pillsbury | Warner Bros

My Girl 2 (1994)

Composer
Directed by Howard Zieff | Imagine Films
Entertainment, Columbia Pictures

Christopher Columbus: The Discovery (1992)

Composer
Directed by John Glen | Christopher Columbus
Productions, Warner Bros

Strike It Rich (1990)

Composer
Directed by James Scott | BBC, Millimeter Films

To Die For (1988)

Composer
Directed by Deran Sarafian | Arrowhead
Productions, Academy Entertainment

The Beautician and the Beast (1997)

Composer
Directed by Ken Kwapis | High School
Sweethearts, Paramount Pictures

The Meteor Man (1993)

Composer
Directed by Robert Townsend | MGM

Star Trek VI: The Undiscovered Country (1991)

Composer
Directed by Nicholas Meyer | Paramount Pictures

Triumph of the Spirit (1989)

Composer
Directed by Robert M. Young | Nova International
Films, MGM

If These Walls Could Talk (1996)

Composer
Directed by Cher & Nancy Savoca | HBO NYC
Productions

Tales from the Crypt (1991) series 3, 1 episode

Composer
Created by Steven Dodd | HBO



Judgment (1990)

Composer
Directed by Tom Topor | HBO

Dead Man Out (1989)

Composer
Directed by Richard Pearce | HBO

The Final Days (1989)

Composer
Directed by Richard Pearce | Poochie
Productions, ABC

Jacob Have I Loved (1989)

Composer
Directed by Victoria Hochburg | WonderWorks

CONCERT WORKS**Night in the Gallery (2018) 18'**

Recorded January 28th 2019 by the London Symphony Orchestra

Symphony for Orchestra and Two Pianos (2012) 28'

Recorded January 28th 2019 by the London Symphony Orchestra feat. Michael McHale piano

Triumph of Spirit Concert Suite (2007)

Performed with the Fairfax Choral Society

Wedding in the Night Garden (2000)

Premiered by the Los Angeles Master Chorale cond. Grant Gershon, Aleta Braxton soloist

The Tempest – Tone Poem in Three Sections (1996) 17'

Recorded by the Royal Scottish National Orchestra

