**Ciara Elwis – Music Supervisor**

**Credit highlights:**

After Life S2 (2020)

Sex Education S2 (2020)

This Way Up (2019)

Derry Girls (2018)

Ciara is a music supervisor who works across both creative research and source music clearance. She joined the Air-Edel team in 2015 and was quickly inducted into the world of sync, assisting on projects such as Channel 4/Netflix's doo-wop heavy ‘The End of the F\*\*\*ing World’ and the John Hughes-inspired ‘Sex Education’, both of which have enjoyed considerable praise for their use of music, with numerous tracks being featured on The Hollywood Reporter’s Billboard Top TV Chart.

With credits on over 150 episodes of television and numerous films, Ciara enjoys an excellent working relationship with an extensive roster of labels, publishers and managers as well as possessing finely tuned(!) research skills. In 2017, she music supervised Channel 4's 90s’ banger-centric 'Derry Girls', and the following year, the Simon Pegg exec-produced comedy horror ‘Slaughterhouse Rulez’ for Sony Pictures.

More recently, Ciara has worked on Ricky Gervais’s hugely successful series ‘After Life’, as well as a docu-series with Charli XCX called ‘I’m with the band: Nasty Cherry’ (produced by the Academy Award-winning production company Grain Media for Netflix), and the script-writing debut from Irish comedian Aisling Bea ‘This Way Up’, also starring Sharon Hogan and produced by Merman Productions.

Ciara is comfortable working at all stages of a production, from providing advice at script stages to pre-records and on-set supervision, to post-production copyright clearances. She is currently working on 'I may destroy you', written by and starring Michaela Coel for the BBC and HBO, Joanna Hogg's The Souvenir part 2 and 'The Duchess', written by and starring Katherine Ryan.

**FILM AND TELEVISION CREDITS & IMDb** [**LINK**](https://www.imdb.com/name/nm7981864/?ref_=nv_sr_1?ref_=nv_sr_1)

**Music Supervision**

**After Life S2**Derek Productions / Netflix
2020

**Almost Never S2**SaltBeef TV / CBBC
2019

**I’m with the band: Nasty Cherry**Grain Media / Netflix
2019

**This Way Up**Merman Productions / Channel 4
2019

**Ibiza: The Silent Movie**Directed by Julian Temple
Essential Arts
2019

**The Souvenir** (Air-Edel as music consultant)
Directed by Joanna Hogg
BBC Films
2019

**Almost Never S1**SaltBeef TV / CBBC
2019

**Derry Girls**Hattrick Productions / Channel 4
2018

**Slaughterhouse Rulez**Directed by Crispian Mills

Catalyst Global Media / Sony Pictures

2018

**Rosemary & Basil**

Directed by Max Gill

Heretic Productions / Ugly Duckling Films

2018

**Await Further Instructions** (score supervision)

Directed by Johnny Kevorkian

2018

**Little Pyongyang**

Directed by Roxy Rezvany

Guardian Films

2018

**Barbados** (music consultant)

Directed by Misha Manson-Smith

Funny or Die

2017

**Assistant Music Supervision**

**Sex Education S2**Eleven / Netflix
2020

**After Life**Derek Productions / Netflix
2019

**Traitors**Twenty Twenty Television / Channel 4
2019

**Sex Education S1**Eleven Film / Netflix
2019

**The Little Drummer Girl**The Ink Factory / BBC
2018

**Grandpa’s Great Escape**King Bert / BBC
2018

**Lovesick S3** Clerkenwell Films / Netflix
2018

**Dirk Gently’s Holistic Detective Agency**BBC America / Netflix
2017

**The End of the F\*\*\*ing World**Clerkenwell Films / Channel 4 & Netflix
2017

**Cold Feet**Granada Television / ITV
2017

**Loaded**Hillbilly Films / Channel 4
2017

**Gap Year**Eleven Film / E42017

[**The Party**](http://www.imdb.com/title/tt5814592/?ref_=fn_al_tt_2)Directed by Sally Potter
Adventure Pictures
2017

**Habaneros**
Directed by Julian Temple
Essential Arts
2017

**My name is Lenny**Directed by Ron Scalpello
Salon Pictures
2017

[**Witness for the Prosecution**](http://www.imdb.com/title/tt5834256/?ref_=nm_flmg_msdp_8)

Mammoth Screen / BBC

2016

**Lovesick S2**

Clerkenwell Films / Netflix
2016

**[The Aliens](http://www.imdb.com/title/tt5458832/?ref_=nm_flmg_msdp_14)**

Clerkenwell Films / E4

2016