

CIARA ELWIS

Music Supervisor



SELECTED CREDITS

PAIN HUSTLERS (2023)

FEMME (2023)

BAD SISTERS (2022)

I MAY DESTROY YOU (2020)

AFTER LIFE (2019 - 2021)

BIOGRAPHY

Ciara, an Emmy Award-winning music supervisor, is acknowledged for her pivotal role in shaping the musical identity of hit television series and feature films. With a portfolio spanning over 300 episodes of television and numerous films, her reputation as both a reliable and creatively intuitive voice is well justified. Notable collaborations include her work on Sharon Horgan's dark comedy thriller 'Bad Sisters' for Apple TV, which garnered nominations for the Hollywood Music in Media Awards and the Guild of Music Supervisors Awards. Additionally, her contributions to the critically-acclaimed feature 'Femme', directed by Ng Choon Ping and Sam Freeman, earned her a BIFA nomination, solidifying her reputation as a leading figure in the field.

Having first honed her musical taste-making abilities working as a brand manager for Spotify while studying music at Edinburgh University, she quickly established herself as a force in music supervision upon joining Air-Edel in 2015. Here, she cut her teeth by assisting on the award-winning series 'The End of the F***ing World' and 'Sex Education' for Netflix.

Ciara is renowned for her adeptness in navigating both diverse genres and historical periods, and her portfolio showcases her reputation as a musical polymath. Each soundtrack is tailored to seamlessly complement the narrative of the projects she undertakes, whether this involves researching authentic Victorian whaling songs for 'The North Water', delving into Appalachian folk and murder ballads for 'Bad Sisters', crate digging for 50s cinematic gems for 'Somewhere Boy', or being one step ahead of the latest contemporary hits for 'I May Destroy You'. Her meticulous approach to song selection underscores her commitment to enhancing storytelling through music.

In addition to her creative acumen, Ciara takes pride in her comprehensive oversight of music throughout all stages of production. From providing insights during script development to coordinating additional music department hires, on-camera musical supervision, and navigating the clearance and negotiation process, her involvement ensures a cohesive and inclusive approach to all music within a production.

One noteworthy accomplishment in her on-camera work includes her coordination of numerous Tudor 'rock bands' for Amazon's forthcoming series 'My Lady Jane', where in addition to working with the musicians and director to ensure the best performance, she collaborated closely with the art department on sheet music and instrument selection, organized pre-records, and liaised with the sound team. This hands-on approach underscores her dedication to authenticity and her attention to detail in the projects she supervises.

Notable among Ciara's feature film projects is 'The Souvenir' trilogy, Joanna Hogg's semi-autobiographical feature film series which was executive produced by Martin Scorsese. Here her careful curation of leftfield 80s tracks added depth and atmosphere to the film's narrative. Ciara's work on Simon Pegg's and Sony Pictures' comedy horror 'Slaughterhouse Rulez', the queer neo-noir revenge thriller 'Femme' and David Yates latest feature 'Pain Hustlers', based on a New York Times article about a pharmaceuticals scandal, also showcases her ability to infuse diverse genres with compelling music.

Ciara has forged successful repeat collaborations with award-winning production companies including Merman TV, Clerkenwell Films, Grain Media and Story Syndicate, as well as Apple TV +, Amazon Studios and Netflix. Moreover, her contributions to projects such as 'Convergence', where she facilitated an original song from Michael Kiwanuka, 'Nasty Cherry', where worked alongside exec producer Charli XCX to source tracks for the series, and 'Ibiza: the silent movie' where she helped Norman Cook (Fatboy Slim) to create a danceable DJ set that served as the soundtrack to the feature doc, all highlight her ability to collaborate successfully with eminent musicians.

Recognized as one of Forbes' 30 under 30 in the Entertainment category and having received an Emmy award for Outstanding Music Supervision for her work on 'I May Destroy You', Ciara has earned praise from audiences and industry professionals alike. Articles in prominent publications such as the NY Times, the LA Times, Vulture, and Billboard have celebrated her contributions – testament to the significant role her work plays in enhancing storytelling for audiences worldwide.

Looking ahead, Ciara's upcoming projects include: 'My Lady Jane', where she assembled an exclusively female soundtrack showcasing some of the best new British talent, and worked with top artists to create bespoke covers; a biographical documentary with pop star Ellie Goulding for Grain Media; and 'The Shallow Tale of a Writer who Decided to Write about a Serial Killer', directed by the two-time Sundance 'Grand Jury Prize' winner Tolga Karaçelik, which will premiere at Tribeca Film Festival this year.

[Forbes](#) | [Billboard](#) | [New York times](#) | [LA Times](#)

FEATURE FILM CREDITS

Music Supervision

The Shallow Tale of a Writer Who Decided to Write about a Serial Killer (coming 2024)

Directed by Tolga Karaçelik
Ghost Light Studios

Femme (2023)

Directed by Sam Freeman and Ng Choon Ping
Agile Films

The Eternal Daughter (2022)

Directed by Joanna Hogg
Element Pictures / A24

The Souvenir: Part II (2021)

Directed by Joanna Hogg
BBC Films

Pain Hustlers (2023)

Directed by David Yates
Grey Matter Productions | Netflix

Invisible Beauty (2023)

Directed by Bethann Hardinson and Frédéric Tcheng
Magnolia Pictures

Convergence (2021)

Directed by Orlando von Einsiedel
Grain Media



The Souvenir (2019)

(Air-Edel as music consultant)
Directed by Joanna Hogg
BBC Films

Ibiza: The Silent Movie (2019)

Directed by Julian Temple
Essential Arts

Rosemary & Basil (2018)

Directed by Max Gill
Heretic Productions | Ugly Duckling Films

Pixie (2020)

Directed by Barnaby Thompson
Coit Productions | Paramount Pictures

Daniel Sloss: X (2019)

Directed by Daniel Sloss
Get Slossed | HBO | MZA

Little Pyongyang (2018)

Directed by Roxy Rezvani
Guardian Films

Await Further Instructions (2018)

(score supervision)
Directed by Johnny Kevorkian
Catalyst Global Media | Sony Pictures

Slaughterhouse Rulez (2018)

Directed by Crispian Mills

Barbados (2017)

(music consultant)
Directed by Misha Manson-Smith
Funny or Die

TELEVISION CREDITS**Music Supervision****My Lady Jane (coming 2024)**

Directed by Jamie Babbit & Stefan Schwartz
Amazon | Parkes/MacDonald Image Nation
(incl on-camera supervision)

Everything Now (2023)

Produced by Andy Brunskill & Huberta Von Liel
Left Bank Pictures | Netflix

Bad Sisters (2022)

Created by Sharon Horgan
Apple TV

This Is Going to Hurt (2022)

Created by Adam Kay
Sister Pictures

Riches (2022)

Created by Abby Ajayi
Amazon

Heartstopper (2022)

Created by Alice Oseman
See-Saw Films / Netflix

Daniel Sloss: SOCIO (2022)

Directed by Daniel Sloss & Marlene Zwickler
Get Slossed

Somewhere Boy (2022)

Directed by Alexandra Brodski & Alex Winckler
Clerkenwell Films / BBC Studios

Cheaters (2022)

Created by Oliver Lyttelton
Clerkenwell Films | BBC One

How to Change Your Mind (2022)

Created by Josh Adler
Jigsaw Productions | Netflix

Eat the Rich: The GameStop Saga (2022)

Directed by Theo Love
Netflix

One Of Us Is Lying (2021)

Created by Erica Saleh
Peacock

The North Water (2021)

Directed by Andrew Haigh
See-Saw Films

Fate: The Winx Saga (2021)

Created by Brian Young
Netflix



Frank of Ireland (2021)

Created by Brian Gleeson / Domhnall
Gleeson / Michael Moloney
Amazon

This Way Up (2019-2021)

Created by Aisling Bea
Merman Productions / Channel 4

The Duchess (2020)

Created by Katherine Ryan
Netflix

I May Destroy You (2020)

Created by Michaela Coel
BBC

I'm with the Band: Nasty Cherry (2019)

Produced by Janelle Couture & others
Grain Media

Derry Girls (2018)

Created by Lisa McGee
Hatrick Productions | Channel 4

FEATURE FILM CREDITS**Assistant Music Supervision****Four Kids and It (2020)**

Directed by Andy De Emmony
Sky Cinema

The Last Letter from Your Lover (2021)

Directed by Augustine Frizzell
Blueprint Pictures / Netflix
(incl on-camera supervision)

Grandpa's Great Escape (2018)

Created by Elliot Hegarty
King Bert / BBC

Habaneros (2017)

Directed by Julian Temple
Essential Arts

The Party (2017)

Directed by Sally Potter
Adventure Pictures

My Name is Lenny (2017)

Directed by Ron Scalpello
Salon Pictures

FEATURE TELEVISION CREDITS**Assistant Music Supervision****Hacks (2021)**

Created by Lucia Aniello / Paul W. Downs /
Jen Statsky
HBO Max

The Trial of Kritine Keeler (2019-2020)

Directed by Andrea Harkin and Leanne
Welham
BBC 1

Sex Education (2019-2021)

Created by Laurie Nunn
Eleven Film / Netflix

After Life (2019 -2020)

Created by Ricky Gervais
Derek Productions / Netflix

Giri/Haji (2019)

Directed by Ben Chessell & Julian Farino
Sister Pictures / BBC Two / Netflix

Traitors (2019)

Directed by Dearbhla Walsh & Alex
Winckler
Twenty Twenty Television / Channel 4
(incl on-camera supervision)



Almost Never (2019)

Crested by Paul Rose & Jeremy Salsby
SaltBeef TV / CBBC

The End of the F*ing World 2 (2017 - 2019)**

Directed by Jonathan Entwistle | Lucy Tcherniak | Destiny Ekaragha | Lucy Forbes
Clerkenwell Films / Channel 4 & Netflix

Lovesick 3 (2018)

Created by Tom Edge
Clerkenwell Films / Netflix

The Little Drummer Girl (2018)

Directed by Chan-wook Park
The Ink Factory / BBC

Cold Feet (2017)

Created by Mike Bullen
Granada Television / ITV

Loaded (2017)

Directed by Ian Fitzgibbon | Elliot Hegarty | Natalie Bailey
Hillbilly Films / Channel 4

Gap Year (2017)

Created by Jamie Campbell & Joel Wilson
Eleven Film / E4

Dirk Gently's Holistic Detective Agency (2017)

Created by Max Landis
BBC America / Netflix

Witness for the Prosecution (2016)

Directed by Julian Jarrold
Mammoth Screen / BBC

Lovesick 2 (2016)

Created by Tom Edge
Clerkenwell Films / Netflix

The Aliens (2016)

Created by Fintan Ryan
Clerkenwell Films / E4

