

# CIARA ELWIS

Music Supervisor



## **SELECTED CREDITS**

BAD SISTERS (2022)

I MAY DESTROY YOU (2020)

THIS WAY UP (2019-2021)

AFTER LIFE (2019- 2021)

SEX EDUCATION (2019-2021)

## **BIOGRAPHY**

Ciara is an Emmy award winning music supervisor who has helped shape the soundtracks of hit series such as I May Destroy You, Bad Sisters and After Life. Ciara honed her taste-making abilities working a student brand manager for Spotify whilst studying music at Edinburgh University. Upon joining Air-Edel she quickly found herself at home in the world of music supervision, and cut her teeth assisting on the critically acclaimed 'The End of the F\*\*ing World' and 'Sex Education'. Her work on Sharon Horgan's dark comedy thriller 'Bad Sisters' for Apple TV gained her nominations at both the Hollywood Music in Media Awards and the Guild of Music Supervisors Awards. Most recently, she has received a BIFA (British Independent Film Awards) nomination for her music supervision work on 'Femme', directed by Ng Choon Ping and Sam Freeman. In 2022 she was named as one of Forbes' 30 under 30 in the Entertainment category.

Ciara has worked on over 300 episodes of television and numerous films, including the beautiful 'After Life' from Ricky Gervais, 90s banger-centric 'Derry Girls' and Aisling Bea's BAFTA winning 'This Way Up', which have all received praise for their respective soundtracks. In 2021 she was awarded the Emmy for Outstanding Music Supervision for her work on Michaela Coel's breath-taking 'I May Destroy You', the youngest person ever to receive the award. She was also featured in articles in the NY Times, the LA Times, Vulture, and Billboard discussing the huge impact of the soundtrack, with the LA Times stating 'The secret weapon behind 'I May Destroy You's greatness? The coolest music on TV' and the NY times leading with 'How I May Destroy you got it's stunning soundtrack'.

Ciara has worked with British director Joanna Hogg on her last 3 feature films – including the award winning The Souvenir part I and II. She frequently works with the Academy award winning production company Grain media, most recently helping them contract an original song from Michael Kiwanuka for 'Convergence'. Another Grain project saw her collaborate with Charli XCX on the soundtrack for docu-series 'Nasty Cherry' and she also worked with Norman Cook (Fatboy Slim) to bring his dance-able documentary 'Ibiza: The Silent Movie' to life.

Ciara is comfortable working at all stages of a production, from providing advice at script stages, to on-set supervision, to copyright research and clearances. Recent projects include teen drama 'Everything Now' for Netflix and David Yates' latest feature 'Pain Hustlers'.

[Forbes](#) | [Billboard](#) | [New York times](#) | [LA Times](#)

## FILM AND TELEVISION CREDITS

### Music Supervision

#### **The Shallow Tale of a Writer Who Decided to Write about a Serial Killer (upcoming)**

Directed by Tolga Karaçelik  
Ghost Light Studios

#### **My Lady Jane (2023)**

Directed by Jamie Babbit & Stefan Schwartz  
Amazon | Parkes/MacDonald Image Nation

#### **Femme (2023)**

Directed by Sam Freeman and Ng Choon Ping  
Agile Films

#### **Bad Sisters (2022)**

Created by Sharon Horgan  
Apple TV

#### **Daniel Sloss: SOCIO (2022)**

Directed by Daniel Sloss & Marlene Zwickler  
Get Slossed

#### **Eat the Rich: The GameStop Saga (2022)**

Directed by Theo Love  
Netflix

#### **The Eternal Daughter (2022)**

Directed by Joanna Hogg  
Element Pictures / A24

#### **One Of Us Is Lying (2021)**

Created by Erica Saleh  
Peacock

#### **The Souvenir: Part II (2021)**

Directed by Joanna Hogg  
BBC Films

#### **Fate: The Winx Saga (2021)**

Created by Brian Young  
Netflix

#### **I May Destroy You (2020)**

Created by Michaela Coel  
BBC

#### **Everything Now (2023)**

Produced by Andy Brunskill & Huberta Von Liel  
Left Bank Pictures | Netflix

#### **Pain Hustlers (2023)**

Directed by David Yates  
Grey Matter Productions | Netflix

#### **Invisible Beauty (2023)**

Directed by Bethann Hardinson and Frédéric Tcheng

#### **Riches (2022)**

Created by Abby Ajayi  
Amazon

#### **Cheaters (2022)**

Created by Oliver Lyttelton  
Clerkenwell Films | BBC One

#### **This Is Going to Hurt (2022)**

Created by Adam Kay  
Sister Pictures

#### **How to Change Your Mind (2022)**

Created by Josh Adler  
Jigsaw Productions | Netflix

#### **Somewhere Boy (2022)**

Directed by Alexandra Brodski & Alex Winckler  
Clerkenwell Films / BBC Studios

#### **Heartstopper (2022)**

Created by Alice Oseman  
See-Saw Films / Netflix

#### **The North Water (2021)**

Directed by Andrew Haigh  
See-Saw Films

#### **Convergence: Courage in a Crisis (2021)**

Directed by Orlando von Einsiedel  
Grain Media

#### **Frank of Ireland (2021)**

Created by Brian Gleeson / Domhnall Gleeson / Michael Moloney  
Amazon



**The Duchess (2020)**

Created by Ketherine Ryan  
Netflix

**The Souvenir (Air-Edel as music consultant) (2019)**

Directed by Joanna Hogg  
BBC Films

**This Way Up (2019-2021)**

Created by Aisling Bea  
Merman Productions / Channel 4

**Ibiza: The Silent Movie (2019)**

Directed by Julian Temple  
Essential Arts

**Rosemary & Basil (2018)**

Directed by Max Gill  
Heretic Productions | Ugly Duckling Films

**Derry Girls (2018)**

Created by Lisa McGee  
Hattrick Productions | Channel 4

**Pixie (2020)**

Directed by Barnaby Thompson  
Coit Productions | Paramount Pictures

**I'm with the Band: Nasty Cherry (2019)**

Produced by Janelle Couture & others  
Grain Media

**Daniel Sloss: X (2019)**

Directed by Daniel Sloss  
Get Slossed | HBO | MZA

**Little Pyongyang (2018)**

Directed by Roxy Rezvany  
Guardian Films

**Await Further Instructions (score supervision) (2018)**

Directed by Johnny Kevorkian  
Catalyst Global Media | Sony Pictures

**Slaughterhouse Rulez (2018)**

Directed by Crispian Mills

**Barbados (music consultant) (2017)**

Directed by Misha Manson-Smith  
Funny or Die

**Assistant Music Supervision****Sex Education (2019-2021)**

Created by Laurie Nunn  
Eleven Film / Netflix

**Hacks (2021)**

Created by Lucia Aniello / Paul W. Downs /  
Jen Statsky  
HBO Max

**Four Kids and It (2020)**

Directed by Andy De Emmony  
Sky Cinema

**Giri/Haji (2019)**

Directed by Ben Chessell & Julian Farino  
Sister Pictures / BBC Two / Netflix

**Traitors (2019)**

Directed by Dearbhla Walsh & Alex  
Winckler  
Twenty Twenty Television / Channel 4

**The Last Letter from Your Lover (2021)**

Directed by Augustine Frizzell  
Blueprint Pictures / Netflix

**The Trial of Kritine Keeler (2019-2020)**

Directed by Andrea Harkin and Leanne  
Welham  
BBC 1

**Almost Never (2019)**

Created by Paul Rose & Jeremy Salsby  
SaltBeef TV / CBBC

**After Life (2019 -2020)**

Created by Ricky Gervais  
Derek Productions / Netflix



**The End of the F\*\*\*ing World 2 (2017 - 2019)**

Directed by Jonathan Entwistle | Luct Tcherniak | Destiny Ekaragha | Lucy Forbes  
Clerkenwell Films / Channel 4 & Netflix

**Grandpa's Great Escape (2018)**

Created by Elliot Hegarty  
King Bert / BBC

**Cold Feet (2017)**

Created by Mike Bullen  
Granada Television / ITV

**Habaneros (2017)**

Directed by Julian Temple  
Essential Arts

**The Party (2017)**

Directed by Sally Potter  
Adventure Pictures

**Witness for the Prosecution (2016)**

Directed by Julian Jarrold  
Mammoth Screen / BBC

**The Aliens (2016)**

Created by Fintan Ryan  
Clerkenwell Films / E4

**Lovesick 3 (2018)**

Created by Tom Edge  
Clerkenwell Films / Netflix

**The Little Drummer Girl (2018)**

Directed by Chan-wook Park  
The Ink Factory / BBC

**Loaded (2017)**

Directed by Ian Fitzgibbon | Elliot Hegarty | Natalie Bailey  
Hillbilly Films / Channel 4

**Gap Year (2017)**

Created by Jamie Campbell & Joel Wilson  
Eleven Film / E4

**My Name is Lenny (2017)**

Directed by Ron Scalpello  
Salon Pictures

**Dirk Gently's Holistic Detective Agency (2017)**

Created by Max Landis  
BBC America / Netflix

**Lovesick 2 (2016)**

Created by Tom Edge  
Clerkenwell Films / Netflix

