CIARA ELWIS

Music Supervisor





SELECTED CREDITS

I MAY DESTROY YOU (2020) THE DUCHESS (2020) AFTER LIFE (2019- 2020) IBIZA: THE SILENT MOVIE (2019) THIS WAY UP(2019)

BIOGRAPHY

Ciara is a music supervisor who works across both creative research and source music clearance. She joined the Air-Edel team in 2015 and was quickly inducted into the world of sync, assisting on projects such as Channel 4/Netflix's doo-wop heavy 'The End of the Fucking World' and the John Hughes-inspired 'Sex Education', both of which have enjoyed considerable praise for their use of music, with numerous tracks being featured on The Hollywood Reporter's Billboard Top TV Chart. She also worked on Ricky Gervais's highly successful 'Afterlife'.

With credits on over 150 episodes of television and numerous films, Ciara enjoys an excellent working relationship with an extensive roster of labels, publishers and managers as well as possessing finely tuned(!) research skills. In 2017, she music supervised Channel 4's 90s' banger-centric 'Derry Girls', and the following year, the Simon Pegg exec-produced comedy horror 'Slaughterhouse Rulez' for Sony Pictures.

Ciara has worked on the latest feature from documentary-making heavyweight Julien Temple, 'Ibiza: The silent movie', alongside music director Norman Cook (aka Fatboy Slim). She has also supervised the latest comedy from Merman Productions, 'This Way Up' – the script-writing debut from Irish comedian Aisling Bea, also starring Sharon Hogan. Recent credits include BBC's 'I May Destroy You' and Netflix's 'The Duchess'.

Ciara is comfortable working at all stages of a production, from providing advice at script stages to pre-records and on-set supervision, to post-picture-lock copyright clearances. She is currently working on a new series for Netflix with Academy Award-winning production company Grain Media.

FILM AND TELEVISION CREDITS

Music Supervision

The Souvenir: Part II (2021)

Directed by Joanna Hogg BBC Films

The Duchess (2020)

Created by Ketherine Ryan Netflix

I'm with the Band: Nasty Cherry (2019)

Produced by Janelle Couture & others Grain Media

This Way Up (2019)

Created by Aisling Bea Merman Productions / Channel 4

The Souvenir (Air-Edel as music consultant) **(2019)**Directed by Joanna Hogg
BBC Films

Slaughterhouse Rulez (2018)

Directed by Crispian Mills Catalyst Global Media / Sony Pictures

Await Further Instructions (score supervision) **(2018)**

Directed by Johnny Kevorkian

Barbados (music consultant) **(2017)** Directed by Misha Manson-Smith Funny or Die

Assistant Music Supervision

Four kids and it (2020)

Directed by Andy De Emmony Sky Cinema

The Trial of Kritine Keeler (2019-2020)

Directed by Andrea Harkin and Leanne Welham BBC 1

Almost Never (2019)

Crested by Paul Rose & Jeremy Salsby SaltBeef TV / CBBC

Pixie (2020)

Directed by Barnaby Thompson Coit Productions | Paramount Pictures

I May Destroy You (2020)

Created by Michaela Coel BBC

Dniel Sloss: X (2019)

Directed by Daniel Sloss Get Slossed | HBO | MZA

Ibiza: The Silent Movie (2019)

Directed by Julian Temple Essential Arts

Derry Girls (2018)

Created by Lisa McGee Hattrick Productions / Channel 4

Rosemary & Basil (2018)

Directed by Max Gill Heretic Productions / Ugly Duckling Films

Little Pyongyang (2018)

Directed by Roxy Rezvany Guardian Films

After Life (2019 -2020)

Created by Ricky Gervais Derek Productions / Netflix

Giri/Haji (2019)

Directed by Ben Chessell & Julian Farino Sister Pictures / BBC Two / Netflix

Traitors (2019)

Dirceted by Dearbhla Walsh & Alex Winckler

Twenty Twenty Television / Channel 4



Sex Education (2019)

Created by Laurie Nunn Eleven Film / Netflix

Lovesick 3 (2018)

Created by Tom Edge Clerkenwell Films / Netflix

Cold Feet (2017)

Created by Mike Bullen Granada Television / ITV

Habaneros (2017)

Directed by Julian Temple Essential Arts

The End of the F***ing World 2 (2017 - 2019)

Directed by Jonathan Entwistle | Luct Tcherniak | Destiny Ekaragha | Lucy Forbes

Clerkenwell Films / Channel 4 & Netflix

Loaded (2017)

Directed by Ian Fitzgibbon|Elliot Hegrty|Natalie Bailey Hillbilly Films / Channel 4

Witness for the Prosecution (2016)

Directed by Julian Jarrold Mammoth Screen / BBC

The Little Drummer Girl (2018)

Directed by Chan-wook Park The Ink Factory / BBC

Grandpa's Great Escape (2018)

Created by Elliot Hegarty King Bert / BBC

Gap Year (2017)

Created by Jamie Campbell & Joel Wilson Eleven Film / E4

My Name is Lenny (2017)

Directed by Ron Scalpello Salon Pictures

Dirk Gently's Holistic Detective Agency (2017)

Created by Max Landis BBC America / Netflix

The Party (2017)

Directed by Sally Potter Adventure Pictures

Lovesick 2 (2016)

Created by Tom Edge Clerkenwell Films / Netflix

The Aliens (2016)

Created by Fintan Ryan Clerkenwell Films / E4

