

CHRISTOPHER BARNETT



SELECTED CREDITS

THE MARBLES (2025)
JOY WOMACK: THE WHITE SWAN (2020)
A DOSE OF HAPPINESS (2019)
POSTCARDS FROM THE 48% (2018)
ALL THE WILD HORSES (2017)
MODERN BRITISH SLAVERY (2016)

BIOGRAPHY

Christopher Barnett is a versatile and award-winning composer whose music spans feature films, documentaries, and television. His work blends orchestral, experimental, and textural scores, creating emotionally resonant sound worlds for compelling stories.

His most recent music score credits include 'The Marbles', an upcoming documentary making its world premiere as the Opening Film at the Central Scotland Documentary Festival in 2025, 'Yohanna', an Indonesian drama which debuted at Rotterdam International Film Festival, exploring child labour, identity, and resilience, 'Breaking Boundaries', which chronicles the human resilience of a teenage rhythmic gymnast of Russian and African-American heritage and 'Joy Womack: The White Swan', a moving portrait of the American ballerina who broke into Russia's elite ballet world.

Barnett's acclaimed score for 'A Dose of Happiness' (2019), based on Vesela Toteva's memoir Downfall and Salvation, helped propel the film to become the number one box office hit in Bulgaria. The film also sparked national conversations on drug education, contributing to changes in government policy, a rare example of cinema influencing social reform.

He co-scored 'Speer Goes to Hollywood' (2020), an IDA, Best Score nominated documentary that delves into Albert Speer's attempt to rehabilitate his image after WWII. His music for 'Getting Away With Murder(s)' (2021), a searing investigation into post-war justice, earned critical acclaim and saw the film named among The Guardian's Top 20 Films of 2022.

Throughout 2017, illustrating his reach and arc of musical composition, he scored a range of projects from the hard-hitting Channel 4 documentary 'Modern British Slavery' to the adrenalin packed, multiaward winning 'All The Wild Horses', about the world's longest and most dangerous horse race, covering 650 miles of wild Mongolian terrain which took Best Score at Jefferson State Flix Festival 2018. He also scored the sci-fi short, 'The Sound', starring Joseph Mawle from Game of Thrones and Sienna Guillory, (Resident Evil: Apocalypse).

In the last quarter of 2017 and the beginning of 2018, Barnett finished scoring the Brexit themed documentary, 'Postcards From The 48%', featuring those who voted to Remain in the EU, the 48%, sourcing opinions and data from a wide geographical area across the UK and featuring known

personalities including Sir Bob Geldof, Dame Joan Bakewell, Professor AC Grayling CBE and bestselling, award-winning author and screenwriter, Ian McEwan alongside a number of British MPs.

In 2016 Christopher scored the Edinburgh International Film Festival nominated documentary feature, 'The First Film', about Louis Le Prince, the very first person to shoot moving images on a camera. The documentary, narrated by Sarah Lancashire, garnered much media attention in the UK and the USA including media awards for Best Score & Best Composer UK.

Other credits include the BBC Films, BAFTA nominated comedy, 'A Cock & Bull Story', (with its British all-star cast of Steve Coogan, Rob Brydon, Naomie Harris, Benedict Wong, Shirley Henderson, Kelly MacDonal, David Walliams, Gillian Anderson and Stephen Fry); the BBC Films' bittersweet comedy Borrowed Time, (starring Phil Davis and Theo Barklem-Biggs), voted Best of The Fest at the 2013 Edinburgh International Film Festival, 'Three Minute Moments', a romantic comedy for which he composed an orchestral, jazz based score with songs and lyrics for vocal duet and the ALS themed documentary, 'There's a Hole in My Bucket', narrated by Benedict Cumberbatch.

As well as composing orchestral and experimental scores rich in thematic or ambient textures, he has work published by the LCM Grade 8 piano syllabus, incidental music for theatre, corporate as well as ceremony music for The WIFTS Foundation International Visionary Awards, (held in London and Los Angeles).

He has also assisted colleagues as part of the music department recording at Air-Edel, Air Lyndhurst and Abbey Road Studios. In 2014, at the invitation of the United Arab Emirates, he played steel pans on tour with UFO Steelband, (Urban Fox Orchestra), commemorating the Emirates' 44th year of independence.

Christopher holds a BMus from Roehampton Institute/Univ. of Surrey and an MMus from London College of Music in Composition.

www.christopherbarnett.com

FILM & TELEVISION CREDITS

The Marbles (2025)

Directed by David Wilkinson
Guerilla Docs

Midnight in Bali (2025)

Directed by Robby Ertanto
Summerland Films

Breaking Boundaries (2025)

Directed Dina Burlis
127 Wall

Yohanna (2024)

Directed by Razka Robby Ertanto
Summerland Films

Gone to Ground (2023)

Directed by Phil Peel
Grindstone Films

Getting Away with Murder(s) (2021)

Directed by David Wilkinson
Aegis Trust

Joy Womack: The White Swan (2020)

Directed by Dina Burlis | Sergey Gavrilov | Danila Kuznetsov
Reason8Films

A Dose of Happiness (Dosa Shtastie – Bulgaria) (2019)

Directed by Yana Titova
No Blink Media



Postcards from the 48% (2018)

Directed by David Wilkinson
Guerilla Docs

There's a Hole in My Bucket (2018)

Directed by Robert Cavannah
Sky Limit Films

All the Wild Horses (2017)

Directed by Ivo Marloh
The Urban Ant

Modern British Slavery (2016)

Directed by Janice Sutherland
Arrow Media/Channel 4

Beside These Walls (2016)

Directed by Jules Bishop

The First Film (2015)

Directed by David Nicholas Wilkinson
Guerilla Docs/Film4

Welcome to the Majority (2013)

Directed by Russell Owen
Castle Valley Films

Borrowed Time (2013)

Directed by Jules Bishop
Parkville Pictures/BBC Films

Black Smoke Rising (2012)

Directed by Drew Cullingham
Monkeys Ink Films

Monk3ys (2011)

Directed by Drew Cullingham
Elephant Features

Stag Night of The Dead (2010)

Directed by Neil Jones
Zomball Films

Not in Our Name (2009)

Directed by Phil Maxwell and Hazuan Hashim

K (2009)

Directed by Don Allen
All Enquiries Productions

Shanghai Bound (2009)

Directed by Simon James
Shatterproof Productions

Last Summer (2007)

Directed by Yan Xiang
Oriental Dragon Films

Three Minute Moments (2007)

Directed by Don Allen
All Enquiries Productions

A Cock & Bull Story (2005)

Directed by Michael Winterbottom
Revolution Films/BBC Films

Aventurat e Babadimnit (2001)

Directed by Valon Jakupaj
Gegnia Film

SHORT FILM**Cinema Rialto (animation) (2025)**

Directed by Antony Petrou
Watermelon Films

The Fight (2025)

Directed by Antony Petrou
Watermelon Films

A Dad Is Born (2020)

Directed by Danielle Davis
Double Scorpio Productions

The Sound (2018)

Directed by Antony Petrou
Brunel University/Unstoppable Entertainment



AB (animation) (2018)

Directed by Antony Petrou
11 Little Films

Darkie Day (2017)

Directed by Michael Jenkins
Guerilla Docs

Scarecrow's Last Dance (2015)

Directed by Michael Mitchell
Light Productions

The Paintbrush (2013)

Directed by Shiona Penrake
Nic Penrake & Associates

Qen bir beni (2010)

Directed by Astrid Hykaj

Shooting Jill (2008)

Directed by Iain Maclain
Kruel Pictures

Anglesey Road (2009)

Directed by Russell Owen
Castle Valley Films

To Be or Not to Be 1244 (2005)

Directed by Valon Jakupaj
Gegnia Films

Sheer Coincidence (2005)

Directed by Astrit Hykaj

Menelik I (2005)

Directed by Jason Young
Clapham South Productions

Radio Sounds (2004)

Directed by Hassani Shapi
Movie Real Productions

First Date (2004)

Directed by Joe Gough
All Enquiries Productions

Fallen Gentleman (2002)

Directed by Astrit Hykaj

Varsja (2002)

Directed by Astrit Hykaj

THEATRE**Bedtime Story (2003)**

Directed by Vasant Nath
Edinburgh Frings Festival
Pandaver Productions

CORPORATE COMMISIONS**Pro Choice (Abortion) Campaign (2016)**

Directed by Don McVey
Amnesty International

River Thames Crossing (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

The London Eye (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

Madam Tussauds (2009)

Directed by Joel Byron
BigPlus Productions/Merlin Entertainment

Constructing the London Eye (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

The London Eye New Year Fireworks (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

