

CHRISTOPHER BARNETT



SELECTED CREDITS

A DOSE OF HAPPINESS (2019)
POSTCARDS FROM THE 48% (2018)
ALL THE WILD HORSES (2017)
MODERN BRITISH SLAVERY (2016)

BIOGRAPHY

Christopher Barnett's catalogue of composed music covers the spectrum from scores for independent film, documentary to television and corporate campaigns. His most recent music score credits include 'A Dose of Happiness', the film adaptation of Bulgarian journalist, Vesela Toteva's biography, 'Downfall and Salvation'. 'Confessions of a former heroin addict' and the ALS themed documentary, 'There's a Hole in My Bucket', narrated by Benedict Cumberbatch.

Throughout 2017, illustrating his reach and arc of musical composition, he scored a range of projects from the hard hitting Channel 4 documentary 'Modern British Slavery' to the adrenalin packed, multi-award winning 'All The Wild Horses', about the world's longest and most dangerous horse race, covering 650 miles of wild Mongolian terrain which took Best Score at Jefferson State Flix Festival 2018. He also scored the sci-fi short, 'The Sound', starring Joseph Mawle from Game of Thrones and Sienna Guillory, (Resident Evil: Apocalypse).

In the last quarter of 2017 and the beginning of 2018, Barnett finished scoring the Brexit themed documentary, 'Postcards From The 48%', featuring those who voted to Remain in the EU, the 48%, sourcing opinions and data from a wide geographical area across the UK and featuring known personalities including Sir Bob Geldof, Dame Joan Bakewell, Professor AC Grayling CBE and bestselling, award-winning author and screenwriter, Ian McEwan alongside a number of British MPs.

In 2016 Christopher scored the Edinburgh International Film Festival nominated documentary feature, 'The First Film', about Louis Le Prince, the very first person to shoot moving images on a camera. The documentary, narrated by Sarah Lancashire, garnered much media attention in the UK and the USA including media awards for Best Score & Best Composer UK.

Other credits include the BBC Films, BAFTA nominated comedy, 'A Cock & Bull Story', (with its British all-star cast of Steve Coogan, Rob Brydon, Naomie Harris, Benedict Wong, Shirley Henderson, Kelly MacDonald, David Walliams, Gillian Anderson and Stephen Fry); the BBC Films' bittersweet comedy Borrowed Time, (starring Phil Davis and Theo Barklem-Biggs), voted Best of The Fest at the 2013 Edinburgh International Film Festival and 'Three Minute Moments', a romantic comedy for which he composed an orchestral, jazz based score with songs and lyrics for vocal duet.

As well as composing orchestral and experimental scores rich in thematic or ambient textures, he has work published by the LCM Grade 8 piano syllabus, incidental music for theatre, corporate as well as ceremony music for The WIFTS Foundation International Visionary Awards, (held in London and Los Angeles). He has also assisted colleagues as part of the music department recording at Air Edel, Air Lyndhurst and Abbey Road Studios. In 2014, at the invitation of the United Arab Emirates, he played steel pans on tour with UFO Steelband, (Urban Fox Orchestra), commemorating the Emirates' 44th year of independence. Christopher holds a BMus from Roehampton Institute/Univ. of Surrey and an MMus from London College of Music in Composition.

www.christopherbarnett.com

FILM & TELEVISION CREDITS

A Dose of Happiness (Dosa Shtastie – Bulgaria) (2019)

Directed by Yana Titova
No Blink Media

Postcards from the 48% (2018)

Directed by David Wilkinson
Guerilla Docs

Beside These Walls (2016)

Directed by Jules Bishop

Borrowed Time (2013)

Directed by Jules Bishop
Parkville Pictures/BBC Films

Monk3ys (2011)

Directed by Drew Cullingham
Elephant Features

K (2009)

Directed by Don Allen
All Enquiries Productions

Three Minute Moments (2007)

Directed by Don Allen
All Enquiries Productions

There's a Hole in My Bucket (2018)

Directed by Robert Cavannah
Sky Limit Films

All the Wild Horses (2017)

Directed by Ivo Marloh
The Urban Ant

Welcome to the Majority (2013)

Directed by Russell Owen
Castle Valley Films

Black Smoke Rising (2012)

Directed by Drew Cullingham
Monkeys Ink Films

Stag Night of The Dead (2010)

Directed by Neil Jones
Zomball Films

Last Summer (2007)

Directed by Yan Xiang
Oriental Dragon Films

A Cock & Bull Story (2005)

Directed by Michael Winterbottom
Revolution Films/BBC Films

Aventurat e Babadimnit (2001)

Directed by Valon Jakupaj
Gegnia Films

TELEVISION CREDITS

Modern British Slavery (2016)

Directed by Janice Sutherland
Arrow Media/Channel 4

Not in Our Name (2009)

Directed by Phil Maxwell and Hazuan Hashim

The First Film (2015)

Directed by David Nicholas Wilkinson
Guerilla Docs/Film4

Shanghai Bound (2009)

Directed by Simon James
Shatterproof Productions

SHORT FILM

AB (animation) (2018)

Directed by Antony Petrou
11 Little Films

Scarecrow's Last Dance (2015)

Directed by Michael Mitchell
Light Productions

Qen bir beni (2010)

Directed by Astrid Hykaj

Shooting Jill (2008)

Directed by Iain Maclain
Kruel Pictures

To Be or Not to Be 1244 (2005)

Directed by Valon Jakupaj
Gegnia Films

First Date (2004)

Directed by Joe Gough
All Enquiries Productions

Varsja (2002)

Directed by Astrit Hykaj

The Sound (2017)

Directed by Antony Petrou
BrunelUniversity/Unstoppable Entertainment

The Paintbrush (2013)

Directed by Shiona Penrake
Nic Penrake & Associates

Anglesey Road (2009)

Directed by Russell Owen
Castle Valley Films

Sheer Coincidence (2005)

Directed by Astrit Hykaj

Menelik I (2005)

Directed by Jason Young
Clapham South Productions

Radio Sounds (2004)

Directed by Hassani Shapi
Movie Real Productions

Fallen Gentleman (2002)

Directed by Astrit Hykaj

THEATRE

Bedtime Story (2003)

Directed by Vasant Nath
Edinburgh Frings Festival
Pandaver Productions

CORPORATE COMMISIONS

Pro Choice (Abortion) Campaign (2016)

Directed by Don McVey
Amnesty International

River Thames Crossing (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

The London Eye (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

Madam Tussauds (2009)

Directed by Joel Byron
BigPlus Productions/Merlin Entertainment

Constructing the London Eye (2008)

Directed by Joel Byron
BigPlus Productions/British Airways

The London Eye New Year Fireworks (2008)

Directed by Joel Byron
BigPlus Productions/British Airways