

CHANTELLE WOODNUTT

Music Supervisor



SLECTED CREDITS

A GIFT FROM BOB (2020)
CATHERINE THE GREAT (2019)
OUTLAW KING (2018)
NAE PASARAN (2018)

BIOGRAPHY

Originally from South Africa, Chantelle came to the UK in 2006 to study Music, Theatre and Entertainment Management at the Liverpool Institute for Performing Arts and during her third year, conducted a three-month work placement at Air-Edel.

Upon graduating in 2009, she joined Cutting Edge, where she looked after the administration of the film music investment funds, the soundtrack label PaleBlue and all social media and online marketing.

In 2011, she began assisting Maggie Rodford at Air-Edel on the music supervision of projects, including 'Brave', 'Anna Karenina', 'Parade's End and Hummingbird'. From 2012, she started supervising her own productions, including 'Bill' for Cowboy Films, the BBC drama series 'Jonathan Strange and Mr Norrell', and two Julien Temple documentaries, 'London: The Modern Babylon' and 'The Ecstasy of Wilko Johnson', as well as looking after the Air-Edel roster of composers.

Her work now extends to include overseeing the company's publishing catalogue and the record labels, Air-Edel Records and Besant Hall Records. Her music supervision credits include 'A Gift From Bob', 'New Pictures', 'Catherine The Great' for Sky, 'Outlaw King' for Netflix, the Michael Caton-Jones directed 'Asher' and BAFTA Scotland Award winning 'Nae Pasaran'.

In addition to her work at Air-Edel, Chantelle worked at UK broadcaster Sky as a Music Licensing Executive, where she cleared music across a range of advertising campaigns and television productions including Riviera, Bliss, and the natural history series Dogs. An Amazing Animal Family and Monkeys. An Amazing Animal Family.

Chantelle is a member of BAFTA, the World Soundtrack Academy and the UK & European Guild of Music Supervisors.

CREDITS

Getting Away with Murder (2021)

Music Supervisor
Guerilla Docs

A Gift From Bob (2020)

Score Coordinator
Studio Pictures

Outlaw King (2018)

On Set Music Supervisor
Netflix/Sigma Films

Asher (2018)

Music Supervisor
Wing and a Prayer Pictures

Bliss (TV Series) (2017)

Music Licensing Executive (for Sky UK Ltd)
Big Talk Productions

Dogs. An Amazing Animal Family (TV Series) (2017)

Music Licensing Executive (for Sky UK Ltd)
Offspring Films

Freak of Nurture (2015)

Music Clearance
Ratio Film

The Ecstasy of Wilko Johnson (2015)

Music Supervisor
Essential Arts

Jonathan Strange and Mr Norrell (TV Series) (2015)

Music Supervisor
Cuba Pictures / BBC America

We Are Many (2014)

Music Supervisor
Amirani Media

Non-Stop (2014)

Score Co-ordinator
Silver Pictures / StudioCanal / Universal Pictures

Hummingbird (2013)

Assistant Music Supervisor
Shoebox Films / Lionsgate / IM Global

Anna Karenina (2012)

Assistant Music Supervisor
Working Title / Universal Pictures

London: The Modern Babylon (2012)

Music Supervisor
BBC Arts

Veleno (2021)

Score Coordinator
Fremantle Media

Nowhere Special (2020)

Score Coordinator
Picomedia

Catherine The Great (2019)

Co-Music Supervisor
Origin Pictures / New Pictures

My Life Story (2018)

Music Supervisor
A Product of Malitsky

Nae Pasaran (2018)

Score Co-ordinator
BBC Scotland

Riviera (TV Series) (2017)

Music Licensing Executive (for Sky UK Ltd)
Archery Pictures

Monkeys. An Amazing Animal Family (TV Series) (2016)

Music Licensing Executive (for Sky UK Ltd)
Offspring Films

Bill (2015)

Music Supervisor
BBC Films / Cowboy Films

Hector (2015)

Music Supervisor
A Product of Malitsky

What We Did On Our Holiday (2014)

Music Supervisor
Origin Pictures

The Legend of Longwood (2014)

Score Co-ordinator
Holland Harbour Productions / Grand Pictures

Third Person (2013)

Assistant Music Supervisor
Corsan

Exhibition (2013)

Music Clearance
Wild Horses Film Company

Parade's End (TV Series) (2012)

Assistant Music Supervisor
Mammoth Screen / HBO



Brave (2012)

Assistant to Score Producer

Pixar Animation Studios / Walt Disney Pictures

